

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2024 ANNOUNCES SELECTED FILMS

From April 3 to 14, Free of Charge Screenings in São Paulo and Rio de Janeiro

Festival Brings 77 Titles from 34 Countries

Rio de Janeiro Opening Screening / April 3rd: "Um Filme para Beatrice" by Helena Solberg

São Paulo Opening Screening / April 4th: "The Contestant" by Clair Titley

Retrospectives Celebrate Thomaz Farkas and Mark Cousins; First Visit of British Filmmaker to Brazil

Training and Education activities: 21st Conference/ CPF-Sesc Seminar/ From an Idea to the Screen/ Spcine Invites

From April 15 to 30, Brazilian shorts at Itaú Cultural Play

São Paulo, March 20th, 2024 – The founding director of It's All True – International Documentary Film Festival, Amir Labaki, presented the program of the 29th edition of the festival in a press conference at the Itaú Cultural in São Paulo. It's All True 2024 takes place between April 3 and 14 in São Paulo and Rio de Janeiro simultaneously, with free admission. The festival's itinerant program will return this year, taking this edition to Belo Horizonte (MG), in partnership with the Vale Cultural Institute; more information will be released soon.

It's All True 2024 will screen a total of 77 feature, medium-length and short films from 34 countries. On April 3, the festival's opening session for guests in Rio de Janeiro will feature the world premiere of "Um Filme para Beatrice", by Helena Solberg, at Estação NET Botafogo. Not yet seen in Latin America, British documentary The Contestant (2023) by Clair Titley will be screened at the opening session for guests in São Paulo on April 4 at the Cinemateca Brasileira.

The 29th edition of It's All True – International Documentary Film Festival has been majorly sponsored by VALE CULTURAL INSTITUTE, sponsored by Itaú and by DESENVOLVE SP, made in partnership with SESC-SP, had cultural support from GALO DA MANHÃ, SPCINE and ITAÚ CULTURAL. Produced by the São Paulo State Office of Cultural Affairs and the Federal Government's Ministry of Culture through the Culture Incentive Law (Law # 8313).

"There is much to celebrate in such a vibrant crop of documentaries as the one we have the privilege of releasing in the country in this 29th edition," celebrates the

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

founding director of It's All True, Amir Labaki. "It's an exceptionally intense affirmation of the power of cinema".

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

This year, the São Paulo exhibition circuit will be the Espaço Itaú de Cinema - Augusta, Cinemateca Brasileira, Sesc 24 de Maio, Instituto Moreira Salles and Centro Cultural São Paulo. In Rio de Janeiro, the screenings will be held at the Estação NET Botafogo and in two theaters of the Estação NET Rio.

The It's All True 2024 program includes the Competitive Showcases of Brazilian and International Feature Films and Brazilian and International Short Films and the Non-Competitive Showcases: Special Programs, The State of Things, Latin American Showcase, It's All True Classics and Retrospectives.

The films awarded jury prizes in the Brazilian and International Feature/Medium-Length and Short Film Competitions will automatically qualify for consideration for next year's Academy Awards. This year's awards ceremony will take place on Saturday, April 13, at the Cinemateca Brasileira in São Paulo. The films awarded by the official juries will be re-screened in both Rio and São Paulo.

The festival also includes several training and education activities: the 21st International Documentary Conference, presented in partnership with the Cinemateca Brasileira; the lecture series From an Idea to the Screen, presented in partnership with the São Paulo State Office of Cultural Affairs and Desenvolve SP; the seminar Documentary Writing, at the Centro de Pesquisa e Formação of Sesc/SP; and the Spine Development Invites: It's All True (date to be announced).

The It's All True 2024 Retrospectives celebrate Brazilian photographer and filmmaker Thomaz Farkas (1924-2011) in his centennial, and British director and essayist Mark Cousins, who is visiting Brazil for the first time.

As part of the official Viva Farkas event celebration, the festival will exhibit four documentaries directed (in one case, co-directed) by Farkas and two films directed by Lauro Escorel and Walter Lima Jr. Farkas' work will also be the topic of one of the 21st International Documentary Conference encounters.

On April 9, the Conference will open with a Masterclass by Mark Cousins who, on the 11th, will also take part in a debate in Rio de Janeiro. The Cousins retrospective highlights eight documentaries in his prolific career, including his most recent film, "Cinema Has Been My True Love: The Work and Times of Lynda Myles", released last year at the Telluride Film Festival.

In the 29th edition of the festival, the It's All True Classics program highlights two other events: American documentary filmmaker Robert Drew's (1924-2014) centennial and the 50th anniversary of the Carnation Revolution in Portugal.

See the It's All True 2024 program below:

OPENING SCREENING:

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Um Filme Para Beatrice

Dir. Helena Solberg
Brazil; 78 minutes; 2024
Language: Portuguese
Rating: All ages

Synopsis: "How are women doing in Brazil?" This is the intriguing question asked by an Italian journalist which Helena Solberg tries to answer using elements of her films, made from the 60s to today.

The Contestant
Dir. Clair Titley

United Kingdom; 90 minutes; 2023
Language: English, Japanese
Rating: 14 and older

Synopsis: The real story of a man who lived fifteen months naked, hungry, alone and trapped in a small room, unaware that his life was being broadcast to millions of people.

Subtitles in Portuguese and English.

CLOSING SCREENING:

Luiz Melodia - Within the Heart of Brazil

Dir. Alessandra Dorgan
Brazil, 85 minutes, 2024
Portuguese
Rating: All ages

Synopsis: Using rare archive footage and narrated in the first person by Melodia himself, the film retraces the career of one of the greatest and most unfairly treated singers and songwriters in Brazilian music, from his childhood in the slums to the stage.

INTERNATIONAL COMPETITION – FEATURE OR MEDIUM-LENGTH FILMS

Celluloid Underground
Dir. Ehsan Khoshbakht
Iran, United Kingdom; 80 minutes; 2023
Language: English, Farsi
Rating: 14 and older

Synopsis: After the Iranian Revolution, a tenacious film collector in Tehran becomes an unlikely hero when he takes on the courageous mission of protecting thousands of films from the clutches of the new regime.

Subtitles in Portuguese and English

One Hundred Four
Einhundertvier
Dir. Jonathan Schörnig
Germany; 92 minutes; 2023

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Language: German, English

Rating: 14 and older

Synopsis: The agonizing time it takes to rescue 104 people from a sinking rubber dinghy. One by one, step by step, the event is followed by six cameras.

Subtitles in Portuguese and English

Copa 71

Dir. Rachel Ramsay and James Erskine

United Kingdom; 91 minutes; 2023

Language: English, Spanish, Italian, French

Rating: All ages

Synopsis: The story of the unofficial Women's World Cup, dismissed by both FIFA and domestic football associations around the world.

Subtitles in Portuguese and English

Body

Telo

Dir. Petra Seliškar

Slovenia, North Macedonia, Croatia; 91 minutes; 2023

Languages: Slovenian, Macedonian

Rating: 12 and older

Synopsis: Filmed over a period of twenty years, "Body" is a tender and intimate exploration of the extraordinary life and intricate interior world of a woman fighting a series of rare autoimmune diseases.

Subtitles in Portuguese and English

Black Box Diaries

Dir. Shiori Ito

Japan, USA, United Kingdom; 102 minutes; 2024

Language: Japanese

Rating: 16 and older

Synopsis: Filmmaker Shiori Ito's battle to prosecute her rapist, the journalist closest to and biographer of then Prime Minister Shinzo Abe.

Subtitles in Portuguese and English

And so it Begins

Dir. Ramona S. Diaz

United States and Philippines; 100 minutes; 2024

Language: Tagalog and English

Rating: 14 and older

Synopsis: This meditation on power looks at the 2022 elections in the Philippines.

Subtitles in Portuguese and English

Mother Suriname

Moeder Suriname - Mama Sranan

Dir. Tessa Leuwsha

Netherlands; 71 minutes; 2023

Languages: Dutch; Sranan Tongo

Rating: All ages

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Synopsis: Tessa Leuwsha uses colorized archival images to illustrate the lives of Surinamese women.
Subtitles in Portuguese and English

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Mixtape La Pampa
Dir. Andrés di Tella
Argentina, Chile; 104 minutes; 2023
Language: Spanish
Rating: All ages

Synopsis: A travel diary of a long journey through the Pampas on Guillermo Enrique Hudson's (1841-1922) trail, Argentinian naturalist who became famous as a writer when he moved to England.
Subtitles in Portuguese and English

The World Is Family
Vasudhaiva Kutumbakam
Dir. Anand Patwardhan
India; 96 minutes; 2023
Language: English, Hindi, Marathi
Rating: All ages

Synopsis: While the right cynically rewrites India's history, Anand collects the testimonies of his family, who fought for the country's independence.
Subtitles in Portuguese and English

The Riot Report
Dir. Michelle Ferrari
United States; 113 minutes; 2023
Language: English
Rating: 14 and older

Synopsis: When violence erupted in black neighborhoods of several American cities in the summer of 1967, President Lyndon B. Johnson appointed a commission to answer three questions: What happened? Why did it happen? What could be done to prevent it from happening again?
Subtitles in Portuguese and English

An American Chronicle
Une Chronique Américaine
Dir. Jean-Claude Taki and Alexandre Gouzou
France and Italy; 66 minutes; 2023
Language: French
Rating: 14 and older

Synopsis: Based on an unknown Michelangelo Antonioni screenplay, An American Chronicle intertwines the threads of an aborted cinematographic adventure.
Subtitles in Portuguese and English

Zinzindurrunkarratz
Dir. Oskar Alegria
Spain; 89 minutes; 2023
Language: Basque

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Rating: All ages

Synopsis: A filmmaker decides to retrace the path to reach the mountains, but nobody knows the exact route anymore.

Subtitles in Portuguese and English

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

BRAZILIAN COMPETITION – FEATURE OR MEDIUM-LENGTH FILMS

Diamonds

Dir. Daniela Thomas, Sandra Corveloni, Beto Amaral

Brazil; 77 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: Three women from São João da Chapada, a district of Diamantina in Minas Gerais, recount their stories in the small town that was once one of the largest diamond producers of Brazil.

Subtitles in English

Screening features accessibility resources via MobiLoad app

Fernanda Young - Beyond My Control

Dir. Susanna Lira

Brazil; 87 minutes; 2024

Language: Portuguese

Rating: 16 and older

Synopsis: A poetic essay about writer, TV presenter and screenwriter Fernanda Young's life.

Subtitles in English

Today is the First Day of the Rest of Your Life

Dir. Bel Bechara and Sandro Serpa

Brazil; 96 minutes; 2024

Language: Portuguese

Synopsis: In 2021, in the midst of a pandemic and an extreme far-right government, filmmakers Bel Bechara and Sandro Serpa received news that would change their lives: there was a four-month-old baby for them to adopt

Rating: All ages

Useless Utensils

Dir. Bruno Jorge

Brazil; 71 minutes; 2024

Language: Portuguese

Synopsis: Filmmaker Bruno Jorge carries out autoethnography research by filming the characters that crossed his path in the years he lived with his family in a small rural community in the Minas Gerais countryside.

Rating: All ages

Lampião, Governor of the Badlands

Dir. Wolney Oliveira

Brazil; 90 minutes; 2024

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Language: Portuguese

Synopsis: The story of Virgulino Ferreira da Silva, a Brazilian filmmaker, his cultural legacy and the myths and controversies surrounding him.

Rating: 14 and older

Natterer's Treasure

Dir. Renato Barbieri

Brazil; 84 minutes; 2023

Language: Portuguese, English

Synopsis: Austrian naturalist Johann Natterer (1787-1843) came to Brazil in 1817 as a member of the Austrian Expedition. The eighteen years he spent in the country resulted in an impressive collection of over 50 thousand objects.

Rating: All ages

Verissimo

Dir. Angelo Defanti

Brazil; 90 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: Luis Fernando Verissimo watches the world around him get increasingly excited as he turns 80.

INTERNATIONAL COMPETITION – SHORT FILMS

PROGRAM 1 – Total: 88 minutes

1. Getty Abortions

Dir. Franzis Kabisch

Germany and Austria; 21 minutes; 2023

Language: English

Rating: 18 and older

Synopsis: Drawing on image banks, teen magazines and documents from an actual abortion, this desktop essay examines how the German and Austrian media illustrate the topic of abortion.

Subtitles in Portuguese

2. How to Please

Dir. Elina Talvensaari

Finland; 27 minutes; 2023

Language: English

Rating: 14 and older

Synopsis: Iraqi Wed al-Asadi is trapped in the labyrinth of the Finnish asylum system. Suddenly, getting out seems even more difficult than getting in.

Subtitles in Portuguese

3. Longing for Light

Anhel de Llum

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Dir. Alba Cros Pellisé
Spain; 11 minutes; 2023

Language: Catalan

Rating: 14 and older

Synopsis: An exploration of Barcelona through the light that falls on the city's streets. The Sun as a brush that highlights the intimacy of rooms, friends, lovers and people around us.

Subtitles in Portuguese and English

4. Sister of Mine

Moja Siostra

Dir. Mariusz Rusiński

Poland; 29 minutes; 2023

Language: Polish

Rating: 16 and older

Synopsis: Zuzia, a sensitive and talented teenager, struggles with drug addiction. Her brother, the director of the film, tries to uncover what happened in the family that led Zuzia into addiction..

Subtitles in Portuguese and English

PROGRAM 2 - Total: 104 minutes

1. Between Delicate and Violent

Zarafet ve Şiddet Arasında

Dir. Şirin Bahar Demirel

Turkey, Netherland; 14 minutes; 2023

Language: Turkish, English

Rating: All ages

Synopsis: The discovery of traumatic memories that were not included in the family albums.

Subtitles in Portuguese and English

2. Blue

Dir. Violena Ampudia

Cuba, Belgium; 17 minutes; 2023

Language: Spanish, English

Rating: 14 and older

Synopsis: The result of a collaborative process with women who have suffered from postpartum depression.

Subtitles in Portuguese and English

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

3. **Landslide**
Avalancha
Dir. Daniel Cortés
Colombia; 25 minutes; 2023
Language: Spanish
Rating: 14 and older
Synopsis: In Colombia, the assassination of social movement leaders is a long-standing political strategy that seeks to destroy any kind of grassroots organizing. However, far from destroying it, this ended up strengthening the will to resist.
Subtitles in Portuguese and English

4. **The Moon Will Contain Us**
Solo la Luna Comprenderá
Dir. Kim Torres
Costa Rica, EUA; 18 minutes; 2023
Language: Espanhol, English Crioulo
Rating: 14 and older
Synopsis: Enquanto uma Lua mágica se insinua no crepúsculo, várias linhas do tempo se entrelaçam na cidade de Manzanillo, no litoral caribenho da Costa Rica.
Subtitles in Portuguese and English

5. **Unwanted Kinship**
Ungewollte Verwandtschaft
Dir. Pavel Mozhar;
Germany; 30 minutes; 2023
Language: Ukrainian, German, Russian
Rating: 16 and older
Synopsis: Taking the accounts of torture in the invasion of Ukraine as a starting point, a filmmaker from Belarus tries to understand what this war of annihilation has to do with him.
Subtitles in Portuguese and English

BRAZILIAN COMPETITION – SHORT FILMS

PROGRAM 1 - Total: 104 minutes

1. **Aguyjevete Avaxi'i**
Dir. Kerexu Martim
Brazil; 21 minutes; 2023
Language: Guarani Mbya
Rating: All ages
Synopsis: A celebration of the return of corn harvesting in Kalipety village, in a plantation area reclaimed by the Guarani m'bya.
Subtitles in Portuguese

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Screening features accessibility resources via MobiLoad app
FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

2. Night of the Bottles
Dir. Elder Gomes Barbosa
Brazil; 25 minutes; 2023
Language: Portuguese
Rating: All ages
Synopsis: Nine years after Brazilian Independence, popular unrest forced emperor Dom Pedro I to flee the country in haste. The ghosts of the Brazilian Empire project themselves onto present-day Brazil on Quitanda Street.
Screening features accessibility resources via MobiLoad app

3. Backlands, America
Dir. Marcela Ilha Bordin
Brazil; 18 minutes; 2023
Language: Portuguese, English, French
Rating: All ages
Synopsis: A record of the process of creating the Serra da Capivara National Park in Piauí, where cave paintings challenge the current theory of how humans arrived in the Americas.
Screening features accessibility resources via MobiLoad app

4. Mute Utopia
Dir. Julio Matos
Brazil; 20 minutes; 2023
Language: Portuguese
Rating: All ages
Synopsis: The democratization of media told through the story of Rádio Muda, the longest-running free radio station.
Screening features accessibility resources via MobiLoad app

5. The Editing of the Brazilian Northeast
Dir. Pedro Fiuza
Brazil; 20 minutes; 2023
Language: Portuguese
Rating: 12 and older
Synopsis: To invent a new region, it's necessary to invent a culture – preferably with the aid of cinema.
Screening features accessibility resources via MobiLoad app

PROGRAM 2 – Total: 88 minutes

1. As Far As The World Reaches
Dir. Daniel Frota de Abreu

É Tudo Verdade It's All True

Brazil, Netherlands, Belgium; 27 minutes; 2023

Language: English, Portuguese

Rating: All ages

Synopsis: An ornithologist tries to record the scarce songs of birds in a decommissioned mining area while a team of ethnobotanists deal with the challenges of storing one of the largest natural history collections in the world.

Screening features accessibility resources via MobiLoad app

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

2. Serão
Dir. Caio Bernardo
Brazil; 15 minutes; 2023
Language: Portuguese
Rating: All ages
Synopsis: Between the arduous centuries-old practice of manual lime extraction and the new promise of enterprise offered by the textile industry, a family from the Cariri region of Paraíba remains hostage to an interminable work day.
Screening features accessibility resources via MobiLoad app
3. The Signs are Invisible
Dir. Gabrielle Ferreira
Brazil; 24 minutes; 2024
Language: Portuguese
Rating: All ages
Synopsis: While the fight for affirmative action is at a boiling point, five black students reveal what it's like to be inside one of the most elitist institutions in the country.
Screening features accessibility resources via MobiLoad app
4. Untitled # 9: Nor All Flowers of Foul
Dir. Carlos Adriano
Brazil; 22 minutes; 2024
Language: Arabic, French, English, Italian, Farsi
Rating: All ages
Synopsis: Coleridge's flower in Borges' garden of branching paths. Paper and film flowers; fossil flowers.
Screening features accessibility resources via MobiLoad app

SPECIAL PROGRAMS

32 Sounds

Dir. Sam Green

USA; 97 minutes; 2022

Language: English

Rating: All ages

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Synopsis: A Cinematic meditation on the power of sound to bend time, cross borders and shape our perception of the world.
Subtitles in Portuguese and English

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Antonio Candido - Final Notes

Dir. Eduardo Scorel

Brazil; 83 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: The film focuses on unpublished texts by Antonio Candido that deal with signs of his physical frailty, film preferences, recollections of ancestor, mentions of childhood and memories of Gilda de Mello e Souza.

The Colors and Lovers of Lore

Dir. Jorge Bodanzky

Brazil; 80 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: A portrait of the last days of Eleonore Koch, a German painter who lived in Brazil and was Volpi's only disciple.

The Lady With the Arrows

Dir. Heidi Specogna

Germany, Switzerland; 89 minutes; 2024

Language: French, Portuguese, Yanomami, Munduruku

Rating: All ages

Synopsis: During a trip, photographer Claudia Andujar develops a deep relationship with the Yanomami people and helps them fight the exploitation and extermination of the Amazon forest.

Subtitles in portuguese (partial)

O ESTADO DAS COISAS

Kyiv Theater, An Island of Hope

Au Bord de la Guerre, Ariane Mnouchkine et le Théâtre du Soleil à Kyiv

Dir. Duccio Bellugi-Vannuccini, Thomas Briat;

France; 59 minutes; 2024

Language: French, Ukrainian and English

Rating: 14 and older

Synopsis: In March 2023, Théâtre du Soleil decided to travel to Kyiv and organize a workshop with around a hundred Ukrainian actors.

Subtitles in Portuguese and English

Bye Bye Tiberias

Bye Bye Tibériade

Dir. Lina Soualem

France, Palestine, Belgium, Qatar; 82 minutes; 2023

Language: French, Arabic

Rating: 14 and older

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Synopsis: Thirty years after Hiam Abbass left behind her family and her home village^{IOS} in Palestine to pursue her dream of becoming an actress, her daughter returns with her^{VAL} to the village and questions her mother's bold choices.

Subtitles in Portuguese and English

Anna Mariani – Photographic Notes

Dir. Alberto Renault

Brazil; 70 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: The paths the artist took to create two photo essays that are milestones in contemporary Brazilian photography.

Subtitles in English

Borderland | The Line Within

Dir. Pamela Yates

United States; 110 minutes; 2024

Language: English and Spanish

Rating: 14 and older

Synopsis: An exposé of the cruel human cost of immigration at the same time as it weaves in stories of immigrants who want to build a social movement to demand their human rights.

Subtitles in Portuguese and English

Brizola

Dir. Marco Abujamra

Brazil; 101 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: A reflection on the formation of the Brazilian political class, from Getúlio Vargas to the beginning of the 21st century. In addition to historical facts, we see a shrewd and ambitious Brizola who is, above all, passionate about the Brazilian people.

Black Snow

Dir. Alina Simone

EUA, Dinamarca; 98 minutes; 2024

Language: Russian

Synopsis: When the residents of a remote coal mining town in Siberia discover that an abandoned mine caught fire, spreading toxic gasses into their homes, they turn to journalist Natalia Zubkova.

Rating: 14 and older

Subtitles in Portuguese

The Take Back

Dir. Ricardo Martensen

Brazil; 72 minutes; 2024

Language: Portuguese, Nheengatu

Rating: All ages

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Synopsis: Three stories of the fight against the advance of agribusiness, the expansion of mining and illegal logging in the Baixo Tapajós.
Subtitles in English

Screening features accessibility resources via MobiLoad app

LATIN AMERICAN SHOWCASE

The Snow Between Us

La Nieve Entre Los Dos

Dir. Pablo Martínez Pessi

Uruguay, Sweden and Chile; 83 minutes; 2023

Language: Spanish, Swedish

Rating: All ages

Synopsis: Inés travels to Kiruna in the Arctic Circle, over 13,000 kilometers from Uruguay, and revisits her past of exile, embodied in hundreds of letters exchanged between her and her imprisoned father.

Subtitles in Portuguese and English

Nietzsche's Doctors

Los Médicos de Nietzsche

Dir. Jorge Leandro Colas

Argentina, France; 79 minutes; 2023

Language: Spanish

Rating: All ages

Synopsis: At the Hospital Italiano de Buenos Aires, Dr. Esteban Rubinstein approaches general medicine from an extra-moral perspective.

Subtitles in Portuguese and English

Orbit

Dir. Clea Eppelin Ugarte

Costa Rica, Chile, USA; 71 minutes; 2023

Language: Spanish, English

Rating: 14 and older

Synopsis: Through memories, photographs and an unexpected journey, Clea tries to understand the trauma of the uprooting of her family and the impact this has from one generation to the next.

Subtitles in Portuguese

Igualada

Dir. Juan Mejía Botero

Colombia, United States, Mexico; 81 minutes; 2024

Language: Spanish

Rating: 14 and older

Synopsis: In a country marked by profound racial and socio-economic disparities, a black woman from a rural background is challenging the status quo by running for president.

Subtitles in Portuguese and English

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE CLASSICS

Fellini by Fellini

Fellini, Confidences Retrouvées

Dir. Jean-Christophe Rosé

France; 90 minutes; 2023

Language: French, Italian

Ratings: All ages

Synopsis: The life and work of one of the world's greatest filmmakers by the man himself.

Subtitles in Portuguese and English

Say God Bye

Dir. Thomas Imbach;

Switzerland; 124 minutes; 2023

Language: German, French, English

Rating: All ages

Synopsis: The story of the transformation of a teenager into a filmmaker under the spell of the director who lived and worked on the shores of Lake Lemman from 1975 to 2022: Jean-Luc Godard.

Subtitles in Portuguese and English

The Cinema Within

Dir. Chad Freidrichs

EUA; 93 minutes; 2023

Language: English, Turkish

Rating: All ages

Synopsis: A budding researcher – with a group of people who had never seen a film in remote Turkish mountains – puts the idea that montage exploits some universal characteristics of human perception to the test.

Subtitles in Portuguese and English

Nurith Aviv – Woman With A Camera

Nurith Aviv – Isha Im Matzlema

Dir. Zohar Behrendt

Israel; 69 minutes; 2023

Language: Hebrew, French and English

Rating: All ages

Synopsis: The story of Nurith Aviv, the first woman cinematographer of France, who worked in over one hundred films for figures such as Agnès Varda and Amos Gitai.

Subtitles in Portuguese and English

Tribute: Robert Drew, 100

Primary

Dir. Robert Drew

USA; 53 minutes; 1960

Language: English

Rating: All ages

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

Synopsis: John F. Kennedy's charismatic presence, the frenzied crowds, Jackie Kennedy's calm glow and Humphrey's populist appeal in the 1960s Democratic Party primary.

Subtitles in Portuguese

Faces of November

Dir. Robert Drew

USA; 12 minutes, 1964

Synopsis: An elegy to president Kennedy through the faces of the mourners in the Capitol Rotunda and at his burial in Arlington National Cemetery.

Rating: All ages

Tribute: 50 Years since the Carnation Revolution

The Arms and the People

Dir: Filme Coletivo

Portugal; 82 minutes; 1975

Language: Portuguese

Rating: All ages

Synopsis: Collective Documentary produced during the manifestations of the Carnation Revolution in April of 1974.

Subtitles in English

Outro País

Dir. Sérgio Tréfaut

Portugal; 70 minutes; 2000

Language: Portuguese, English, French, Russian

Rating: 14 and older

Synopsis: The Carnation Revolution through the eyes of some of the greatest photographers and filmmakers that witnessed it.

Subtitles in Portuguese

RETROSPECTIVAS

THOMAZ FARKAS, 100

Programa 1 – Total: 61 minutes

Thomaz Farkas, Brasileiro

Dir. Walter Lima Jr.

Brazil, 16 minutes; 2004

Language: Portuguese

Rating: All ages

Synopsis: Short film in 35mm, about the Hungarian photographer Thomaz Farkas, an exponent of the history of Brazilian documentaries.

Everybody

Dir. Thomaz Farkas

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Brazil, 35 minutes; 1980

Language: Portuguese

Rating: All ages

Synopsis: The cult of soccer seen through the eyes of the fans and their participation in Brazilian championship matches.

Pixinguinha and the Old Masters of Samba

Dir. Ricardo Dias;

Brazil, 10 minutes; 2006

Language: Portuguese

Rating: All ages

Synopsis: In April 1954, during the celebrations of the 4th Centenary of São Paulo, Thomaz Farkas filmed a Pixinguinha performance with the samba Old Guard. The film recovers this material which had been lost for fifty years.

Program 2 – Total: 73 minutes

Unlikely Encounter

Dir. Lauro Escorel;

Brazil, 24 minutes; 2016

Language: Portuguese

Rating: All ages

Synopsis: The encounter, the friendship, the mutual influence and the contributions of young José Medeiros and Thomas Farkas to a new visual representation of the country.

Paraíso, Juarez

Dir. Thomaz Farkas

Brazil; 6 minutes; 1971

Language: Portuguese

Rating: All ages

Synopsis: Painter Juarez Paraíso describes the installation of decorative panels at the entrance to Cinema Tupi in Salvador.

Hermeto, The Champ

Dir. Thomaz Farkas

Brazil, 43 minutes; 1981

Language: Portuguese

Rating: All ages

Synopsis: The composition style and the opinions of multi-instrumentalist Hermeto Pascoal.

MARK COUSINS

Cinema Has Been my True Love: The Work And Life of Lynda Myles

Dir. Mark Cousins

United Kingdom, 72 minutes; 2023

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Language: English

Rating: All ages

Synopsis: From 1973 a 1980, Lynda Myles transformed Edinburgh Film Festival in a vibrant and iconoclastic mecca of discoveries, defending the works of forgotten auteurs.

Subtitles in Portuguese

I Am Belfast

Dir. Mark Cousins

United Kingdom, 84 minutes; 2015

Language: English

Rating: 14 and older

Synopsis: A poetic visual depiction of Belfast and its residents, told with love and passion by someone who left the city long ago but is still fascinated by it.

Subtitles in Portuguese

The Story of Looking

Dir. Mark Cousins

United Kingdom, 90 minutes; 2021

Language: English

Rating: 10 and older

Synopsis: Mark Cousins prepares for surgery to regain his sight as he explores the role of visual experience in our collective and individual lives.

Subtitles in Portuguese

A Story of Children and Film

Dir. Mark Cousins

United Kingdom, 106 minutes; 2013

Language: English, Japanese, Russian, Swedish, Polish, Czech, Farsi, Dutch, Mandarin

Synopsis: A passionate portrait of childhood adventures through 53 great films from 25 countries.

Rating: All ages

Subtitles in Portuguese

The March on Rome

Marcia su Roma

Dir. Mark Cousins

Itália; 98 minutes; 2022

Language: English, Italian

Rating: 16 and older

Synopsis: Through rare archival material, Mark Cousins narrates the rise of fascism in Italy and its fall-out across 1930s Europe.

Subtitles in Portuguese and English

My Name Is Alfred Hitchcock

Dir. Mark Cousins

United Kingdom, 120 minutes; 2022

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Language: English

Rating: All ages

Synopsis: How do Hitchcock's work and legacy relate to contemporary society? Mark Cousins investigates these questions and examines the auteur using a radical new approach: through the director's own voice.

Subtitles in Portuguese and English

The Eyes of Orson Welles

Dir. Mark Cousins

United Kingdom, 115 minutes; 2018

Language: English

Rating: All ages

Synopsis: Hundreds of Orson Welles paintings and drawings, delving into the visual his universe to reveal a never-before-seen portrait of the artist.

Subtitles in Portuguese

Women Make Film – Episódio I

Dir. Mark Cousins

United Kingdom, 60 minutes; 2018

Language: English

Rating: All ages

Synopsis: Films from all over the world, from 1943 to 2013, reveal the way women directors set the tone of their films, build verisimilitude, present characters, record dialogue and frame shots.

Subtitles in Portuguese and English

ITAÚ CULTURAL PLAY STREAMING

From April 15 to 30, 9 titles from the Brazilian Short Films Competition and "Paraíso, Juaréz" from the Thomaz Farkas Retrospective will be available to watch for free on the Itaú Cultural Play streaming platform.

ATIVIDADES DE FORMAÇÃO

April 5 and 6 – It's All True/Desenvolve SP Seminar - Documentary: From an Idea to the Screen at the Instituto Moreira Salles (SP)

April 9 and 10 – 21st International Documentary Conference, in partnership with the Cinemateca Brasileira (SP)

April 11 – Mark Cousins Encounter, at the Estação NET Botafogo (RJ)

April 11 and 12 – Lecture series: "Documentary writing", at SESC/SP Centro de Pesquisa e Formação (SP)

All activities are free of charge

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

www.etudoverdade.com.br

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
DOCUMENTARY FILM FESTIVAL

The schedule for each day's program will be announced next week.

Service

29th It's All True – International Documentary Film Festival
Founding director: Amir Labaki

Film theaters:

São Paulo:

Espaço Itaú de Cinema Augusta (Rua Augusta, 1475)
Cinemateca Brasileira (Largo Sen. Raul Cardoso, 207)
IMS Paulista (Avenida Paulista, 2.424)
Sesc 24 de Maio (Rua 24 de Maio, 109)
Spicine - Centro Cultural São Paulo (Rua Vergueiro, 1.000)

Rio de Janeiro:

Estação NET Botafogo (R. Voluntários da Pátria, 88)
Estação NET Rio (R. Voluntários da Pátria, 35)

Press information:

Patrícia Rabello Assessoria
patirabello@uol.com.br
+55 (11) 98196-9290

Maria Fernanda Menezes
mafemenezes@gmail.com

Rio de Janeiro Press Officer

Liliam Hargreaves - formigas@uol.com.br
+55 (21) 99136-0941