

**“INCOMPATIBLE WITH LIFE” AND “TOTAL TRUST”  
ARE THE WINNERS OF IT'S ALL TRUE 2023**

*“Incompatible with Life”, directed by Eliza Capai, wins the Brazilian Feature- and Medium-Length Film Competition*

*“Total Confidence”, by Jialing Zhang, is the best film in the International Feature- and Medium-Length Film Competition*

*“The Tree of Dream” and “Ptitsa” have been chosen, respectively, as the best Brazilian and international short films*

**It's All True – International Documentary Film Festival**, the main festival dedicated to non-fiction audiovisual in Latin America, announced this Saturday, April 22<sup>nd</sup>, the winners of its 28<sup>th</sup> edition.

The 28<sup>th</sup> edition of It's All True - International Documentary Film Festival is sponsored by ITAÚ and SABESP, in partnership with SESC-SP, cultural support from GALO DA MANHÃ, SPCINE and ITAÚ CULTURAL and support from RIOFILME. Realization: São Paulo State Office of Cultural Affairs and Creative Economy and Ministry of Culture of the Federal Government.

The winners of the awards for Best National Short and Feature Film and Best International Short and Feature Film will have new screenings on April 23<sup>rd</sup>, at 4:30 pm and 7:00 pm, respectively, at Cinemateca Brasileira/Grande Otelo Room, in São Paulo. In Rio de Janeiro, at 5:00 pm and 8:00 pm, respectively, at NET Botafogo.

Directed by Eliza Capai, ***Incompatible with Life*** has been chosen as the winner of the Brazilian Competition for Feature- and Medium-length Films and has been awarded BRL 20,000.00 and the It's All True Trophy. From the director's pregnancy, the film reflects universal themes: life, death, grief and public policies that affect us. According to the jury, “For the courage to delve in a personal and poetic way into a delicate and urgent topic, bringing to light the reality of many women and the urgency of the discussion on reproductive rights in Brazil.”

The jury awarded honorable mention to ***Black Bat***, by Chaim Litewski and Cleisson Vidal: “For the consistency of the research work and articulation of a rich material that helps us to understand the recent history of Brazil.”

The best Brazilian short film, selected by the same jury, has been ***The Tree of Dream***, by Morzaniel Iramari, and has been awarded BRL 6,000.00 as a prize and the It's All True Trophy. For the jury, the film was awarded “For providing us with an immersive and poetic look at the imagination of the Yanomami people and their relationship with nature.” The film will be available on **Itaú Play** between 00:00 on April 24<sup>th</sup> and 11:59 pm on April 25<sup>th</sup>.

The jury for the Brazilian competition was made up of director, actress and producer **Ana Petta**, journalist, translator and film critic **José Geraldo Couto** and director **Paulo Henrique Fontenelle**.

Honorable mention was given to **Ferro's Bar**, by *Aline A. Assis, Fernanda Elias, Nayla Guerra and Rita Quadros*, "For retrieving a decisive moment in the history of the Brazilian lesbian movement, especially in the current context of the resurgence of intolerance", according to the jury.

The jury of the international competitions was made up of award-winning Danish documentary filmmaker **Camilla Nielsson**, Polish director, photographer and producer **Pawel Lozinski** and award-winning Argentine filmmaker **Virna Molina**.

The big winner of the International Feature- or Medium-Length Film Competition was **Total Trust** (Germany, Holland, China), directed by Jialing Zhang. The film explores the changes in social behavior caused by an all-seeing society and people's struggle against the abuse of state power.

For the judges: "Through a powerful observational narrative, the film takes us into a suffocating system of control, where technology and ideology build a 'perfect world', in which security and order are above human life." The film presents scenes of unique dramatic documentary value, but without ever losing respect for its protagonists and preserving their human dignity in front of the camera. "Consciences can be seduced and obscured again, even our consciences", said Primo Levi, survivor of Auschwitz, and this documentary is a testament to that. The film receives BRL 12,000 and the It's All True Trophy.

The jury has awarded honorable mention to **Pianoforte**, by Jakub Piatek (Poland): "It enchanted us with its cinematic form and precise composition. The talented director, through intimate portraits of several young pianists, allowed us to enter the closed world of musical endeavor to tell a story about passion, hope and love for music. This piano marathon doesn't drag on for even a moment. We follow the inner struggle of the characters with emotion, so that, in the end, we feel that sometimes a defeat can mean a real victory."

**Ptitsa**, directed by Alina Maksimenko (Ukraine, Poland), has been chosen as the best international short film, and receives BRL 6,000.00 and the It's All True Trophy. The film is an intimate portrait of a separation between mother and daughter, explored from different perspectives.

According to the official jury, "For the cinematic sensitivity in building the story. For transforming a portrait of mother-and-daughter life during the pandemic into a profound reflection on human existence. For capturing the beauty of simplicity in her cinema debut."

Recognized by the US Academy of Motion Picture Arts and Sciences as an Oscars® qualifying festival, It's All True automatically qualifies the winning productions in the Brazilian and International competitions of Feature- and Medium-Length Films and Short Films for direct submission aiming the dispute of the Oscars® for Best Documentary Feature Film and Best Documentary Short Film.

## Parallel Awards

The following awards have also been announced at the ceremony:

Canal Brasil Short Film Award, for ***Vãnh gô to Laklaño***, by Bárbara Pettres, Flávia Person, Walderes Coctá Priprá - BRL 15,000

The jury of Canal Brasil was composed by: Célio Silva, Daniel Schenker, Janda Montenegro, Katiuscia Vianna and Vitória Pratini.

The Canal Brasil Short Film Award aims to encourage the new generation of filmmakers, contemplating the winners in the short film category. A jury invited by the channel, composed of critics and journalists specialized in cinema, chooses the best short film in competition, which receives the Canal Brasil trophy and a prize worth BRL 15,000, in addition to going to the channel's grid, which broadcasts short films every day.

In 2023, Canal Brasil completes 25 years on the air and, since its foundation, it has been present at the most representative film festivals in the country, breathing and existing through cinema.

Mistika Award – Best Documentary at the Brazilian Short Film Competition, for the short film ***The Tree of Dream***, by *Morzaniel Iramari* - BRL 8,000 in digital post-production services.

EDT Awards. (Association of Audiovisual Edition Professionals) – Best Editing (Short and Feature Film), awarded, respectively, to ***I Still Feel***, edited by **Evelyn Santos**, and to ***Incompatible with Life***, edited by **Daniel Grinspum**.

## The 2023 edition

Founded and directed by Amir Labaki, *It's All True* screened, from April 13<sup>th</sup> to 23<sup>rd</sup>, free of charge, a total of 72 titles from 34 countries, in movie theaters in São Paulo and Rio de Janeiro, in addition to a special grid on the streaming platforms SESC Digital and Itaú Cultural.

The 20<sup>th</sup> edition of the International Documentary Conference, on April 13<sup>th</sup> and 14<sup>th</sup>, featured panels on Jean-Luc Godard, Humberto Mauro, Andrés Di Tella and Afro-Brazilian audiovisual production with Joel Zito Araújo at the Cinemateca Brasileira.

The streaming grid will show seven of the short films in the Brazilian competition on Itaú Cultural Play, between April 24<sup>th</sup> and 30<sup>th</sup>.

## 2024

The 29<sup>th</sup> edition of the festival will take place between April 4<sup>th</sup> and April 14<sup>th</sup>, 2024.

**REPRISE WINNERS:**

**April 23<sup>rd</sup>, Sunday**

**São Paulo – Cinemateca Brasileira – Grande Otelo Room**

**16:30 – The Tree of Dream**, by Morzaniel Iramari and **Incompatible with Life**, by Eliza Capai

**19:00 – Ptitsa**, by Alina Maksimenko, and **Total Confidence**, by Jialing Zhang

**Rio de Janeiro – NET Botafogo**

**17:00 – The Tree of Dream**, by Morzaniel Iramari and **Incompatible with Life**, by Eliza Capai

**20:00 – Ptitsa**, by Alina Maksimenko, and **Total Confidence**, by Jialing Zhang

**It's All True 2023 – 28th International Documentary Film Festival**

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