

## IT'S ALL TRUE PRESENT THE OFFICIAL JURY OF ITS 28TH EDITION

**Meet the official jury of the International and Brazilian Feature- and Short-Length Film competitions – and the official award to the winners of the 28<sup>th</sup> edition**

### **Brazilian Competition Jury**

The jury for this year's Brazilian Competition is made up of **Ana Petta** (director, actress and producer), **José Geraldo Couto** (journalist, translator and film critic) and **Paulo Henrique Fontenelle** (director).

Director, actress and producer **Ana Petta** directed, with Helena Petta, *Out of Breath* (Best Brazilian Documentary Award at the Festival It's All True 2022). She also co-directed the documentary *Osvaldão* (2015). She is an actress and creator of the TV series *Unidade Básica* (2016 and 2020), on Universal Channel. In theaters, she was an actress for Cia. São Jorge de Variedades and Cia. of Latão.

Journalist, translator and film critic **José Geraldo Couto** worked for more than twenty years at Folha de S. Paulo and three at Set magazine. He has published, among others, the books "André Breton, Brasil: anos 60" and "Futebol Brasileiro Hoje". He edits *Blog do Cinema* on the Moreira Salles Institute website.

Graduated in cinema, radio and journalism, **Paulo Henrique Fontenelle** was born in Rio de Janeiro and worked at Canal Brasil for 19 years, as an editor and director of programs, documentaries and music DVDs. He is the director of the documentaries *Loki — Arnaldo Baptista* (2009) and *Cássia Eller* (2015).

### **International Competition Jury**

To assess the International Competition, this year's jury is composed of award-winning Danish documentary filmmaker **Camilla Nielsson**, Polish director, photographer and producer **Pawel Lozinski** and award-winning Argentine filmmaker **Virna Molina**.

**Camilla Nielsson's** work covers on a range of topics, from her trilogy on children's rights: *Good Morning Afghanistan*, *Durga* and *The Children of Darfur* to *Mumbai Disconnected* (2009). Her last feature-length documentary *President* was nominated for the Academy Awards in 2021 and awarded at It's All True.

Polish director, photographer and producer **Pawel Lozinski** is the author of more than 20 award-winning documentaries. He has made highly regarded and emotionally charged films that paint intimate portraits of his characters. His films like *Birthplace* and *The Balcony Movie*, awarded in It's All True 2022, venture into new thematic areas.

Since 2002, award-winning Argentine filmmaker **Virna Molina** has co-directed and produced, with her husband Ernesto Ardito, films such as *Raymundo*, *Corazón de Fabrica*, *Moreno*, *Alejandra* and *El Futuro Es Nuestro*. In 2021, she directed a documentary alone for the first time: *Retratos del Futuro*. In 2022, she made her second fiction film: *La Bruja de Hitler*, co-directed with Ardito.

## **Official Award**

The qualifying prizes awarded by the Official Juries are recognized by the Los Angeles Academy of Motion Picture Arts and Sciences, which makes winners eligible for consideration in the Oscars® Feature Film and Short Film categories without the need for the standard screening period, provided that the film meets Academy regulations.

### **Best Documentary in the Brazilian Competition: Feature or Medium Films**

BRL 20,000 and the **It's All True** Trophy

### **Best Documentary in the International Competition: Feature- or Medium-Length Films**

R\$ 12,000 and the **It's All True** Trophy

### **Best Documentary in the Brazilian Competition: Short-Length Films**

BRL 6,000 and the **It's All True** Trophy

### **Best Documentary of the International Competition: Short-Length Films**

BRL 6,000 and the **It's All True** Trophy

The 28th edition of **It's All True – International Documentary Film Festival** is sponsored by ITAÚ and SABESP, in partnership with SESC-SP, cultural support from GALO DA MANHÃ, SPCINE and ITAÚ CULTURAL and support from RIOFILME. Realization: São Paulo State

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Office of Cultural Affairs and Creative Economy and Ministry of Culture of the Federal Government.

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