

IT'S ALL TRUE ANNOUNCES THE SCHEDULE OF PARALLEL ACTIVITIES OF ITS 28TH EDITION

Meetings and lectures take place from April 14th to 18th, face-to-face in São Paulo and Rio de Janeiro; sessions via streaming happen from April 17th to 23rd on Sesc Digital and from April 24th to 30th April on Itaú Cultural Play

The 28th edition of It's All True – International Documentary Film Festival announces its schedule of Parallel Activities.

The activities include **The Series of Lectures “The Archive in the Documentary”**, in partnership with SESC's Research and Training Center; the series **Gatherings**, which comprises the masterclass **Spicine Gatherings Training: It's All True**, with director **Cristiano Burlan** at Centro Cultural São Paulo – in partnership with Spicine; and the lecture **Godard and *Histoire(s) du Cinéma***, with Professor **Michel Marie**, at Estação NET Rio – with the support of Embassy of France in Brazil.

In addition to in-person activities, a series of online presentations will take place from April 24th to 30th on **Itaú Cultural Play**, with a selection of **short films from the Brazilian Competition**; and from April 17th to 30th, on **Sesc Digital**, with a selection of **Latin American Showcase** films.

Check the complete schedule of the Parallel Activities of the 28th edition of It's All True

In-Person Activities

Cycle of Lectures: The Archive in the Documentary

Sesc Research and Training Center

Rua Dr. Plínio Barreto, 285 - 4th floor – Bela Vista - São Paulo - SP CEP
01313-020

Registration online or in person at any Sesc unit.

The cycle of lectures The Archive in the Documentary focuses not only on the use of research, but also in the very construction of the narrative from existing sources, something that becomes increasingly challenging with the exponential growth of home production and professional imaging due to the digital revolution.

April 17th

2:30 pm to 4:30 pm

Archive Image - Current Access Context and Impact on Audiovisual Production

Eloá Chouzal

An historian and audiovisual researcher, Chouzal has worked for over thirty years on productions for cinema and TV, museums, exhibitions, books, and plays in Brazil and abroad.

4:30 pm to 6:30 pm

Case Study: "Private Footage"

Janaina Nagata

A visual artist and researcher, Nagata develops her work in multiple languages, always valuing experimentation.

April 18th

2:30 pm to 4:30 pm

PAVIC: Research is not Improvisation, Research is a Profession!

Helena Tassara

A researcher and filmmaker, Tassara works in curating and research for films, printed materials, multimedia, exhibitions, and museums. She is the Executive Director of PAVIC.

4:30 pm to 6:30 pm

Interview with filmmaker

Paulo Henrique Fontenelle

Sérgio Rizzo, film critic and member of the selection committee for It's All True interviews Paulo Henrique Fontenelle, filmmaker and journalist, editor, and director of TV programs and films, such as *Loki — Arnaldo Baptista* (2009) and *Cassia Eller* (2015).

GATHERINGS

Rio de Janeiro

April 14th

4:30 pm - After the screening of the 2:30 pm session

Godard and *Histoire(s) du Cinéma*

with Prof. Michel Marie

Estação NET Rio (Rua Voluntários da Pátria, 35) - Room 4

The author of three books dedicated to the work of Jean-Luc Godard, one of those honored by It's All True 2023, French professor Michel Marie contextualizes, in the work of the French-Swiss filmmaker, the production of the series *Histoire(s) du Cinéma* (1987–1998).

São Paulo

April 16th

4:00 pm

**Spicine Gatherings Training: It's All True
with Cristiano Burlan**

Centro Cultural São Paulo (Rua Vergueiro, 1000) - Lima Barreto Room

It's All True promotes, in partnership with Spicine, a masterclass with director Cristiano

Burlan after the exhibition of his most recent work, *Antunes Filho, from the Heart to the Eye*, which examines how the cinephile side of the theater director influenced his artistic production of the movie.

STREAMING

Itaú Cultural Play

Selection of short films from the Brazilian Competition

www.itauculturalplay.com.br

April 24th to 30th

Aos Mortos, Um Lugar para Habitar

For Those Who Stay

Vitor Costa Lopes.

7'. 2023.

BAMBAMBÃ

Hotshot

Andréa França.

12'. 2022.

Cama Vazia

Empty Bed

Fábio Rogério, Jean-Claude Bernardet.

5'. 2023

Mãri hi – A Árvore do Sonho*

The Tree of Dream

Morzaniel Iramari. 17'. 2023.

*This movie will only be available for 48 hours, starting at 00:00 on April 24th

Retratos de Piratininga

Portraits of Piratininga

André Manfrim. 17'. 2023

Todavia Sinto

I Still Feel

Evelyn Santos.

9'. 2022.

Vãnh Gõ Tõ Laklãnõ Vãnh gõ tõ Laklãnõ

Barbara Pettres, Flávia Person, Walderes Coctá Priprá.

25'. 2022.

Sesc Digital

A selection of films from Latin American Showcase

www.secsp.org.br/etudoverdade
April 17th to 23rd

Beleza Silenciosa

Silent Beauty

Jasmín Mara López.

88'. 2022.

Hot Club de Montevideo

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Maximiliano Contenti.

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