

IT'S ALL TRUE 2023 HIGHLIGHTS STREAMING AT ITAÚ CULTURAL PLAY AND SESC DIGITAL

Itaú Cultural Play shows short films from the Brazilian contest; Sesc Digital brings Latin American feature films

*Sessions between April 24th and 30th at Itaú Cultural Play
and from April 17th to 23rd at Sesc Digital*

The 28th edition of It's All True – International Documentary Film Festival presents, once again this year, an online program, in addition to the face-to-face sessions in São Paulo and Rio de Janeiro. From April 24th to 30th, **Itaú Cultural Play** presents seven titles from the **Brazilian Short Film Competition**. The winner of the dispute will be qualified by the Academy of Motion Picture Arts and Sciences of Hollywood for the Academy Award dispute for best documentary short film.

In addition, the platform **Sesc Digital** brings, between April 17th and 23rd, two titles from the informative exhibition **Latin American Showcase**.

It's All True 2023 – 28th International Documentary Film Festival is sponsored by ITAÚ and SABESP, in partnership with SESC-SP, cultural support from GALO DA MANHÃ, SPCINE and ITAÚ CULTURAL and support from RIOFILME. Realization: São Paulo State

Office of Cultural Affairs and Creative Economy and
Ministry of Culture of the Federal Government.

Check the complete streaming schedule of the 28th edition
of It's All True

Itaú Cultural Play

Seven titles of the Brazilian Short Film Competition

www.itauculturalplay.com.br

April 24th to 30th

Aos Mortos, Um Lugar para Habitar

For Those Who Stay

Vitor Costa Lopes.

7'. 2023.

Examining archives is to reassemble the remnant, in a life-
resurrection ritual.

BAMBAMBÃ

Hotshot

Andréa França.

12'. 2022.

The short-length film takes up fragments of the silent film “Terra Encantada” (1923), about the International Exhibition of the Centenary of Independence, which took place in the city of Rio de Janeiro, in 1922. For the construction of the monumental exhibition, the historic Castelo Hill was completely demolished and its inhabitants displaced from their homes. This story is told by the images that remain from the film and by the photographs by Augusto Malta and Guilherme Santos.

Cama Vazia

Empty Bed

Fábio Rogério, Jean-Claude Bernardet.

5'. 2023

The death machine needs to maintain its longevity to expand and profit.

Mãri hi – A Árvore do Sonho*

The Tree of Dream

Morzaniel Iramari. 17'. 2023.

*This movie will only be available for 48 hours, starting at 00:00 on April 24th

When the flowers of the Mari tree bloom, dreams arise. The words of a great shaman lead to an oneiric experience

through the synergy between cinema and the Yanomami dream, presenting poetics and teachings of the peoples of the forest.

Retratos de Piratininga

Portraits of Piratininga

André Manfrim. 17'. 2023

The region of the historic center of São Paulo is populated by statues and monuments committed to remembering the religious history of the city. Coexisting with the daily life of Sé Square, there are José de Anchieta, Apostle Paul, who named the city, and Tibiriçá, an indigenous man converted to Christianity. What do these bodies tell us about the past and the present?

Todavia Sinto

I Still Feel

Evelyn Santos.

9'. 2022.

To Feel, Discover and Decide: Sensations of a pregnancy.

An immersed body that now transforms.

Vãnh

Gõ

Tõ

Laklãnõ

Vãnh Gõ Tõ Laklãnõ

Barbara Pettres, Flávia Person, Walderes Coctá Priprá.
25'. 2022.

An archaeologist, a poet, a shepherd and kujá, a teacher and a rap singer trace the history of their people, the Laklãnõ/Xokleng, inhabitants of southern Brazil: the time of wilderness, the near extinction, the resumption of the language and of culture, and political protagonism.

Sesc Digital

Selection of films from Latin American Showcase

www.sescsp.org.br/etudoverdade

April 17th to 23rd

Beleza Silenciosa

Silent Beauty

Jasmín Mara López.

88'. 2022.

A personal history moves director Jasmín López to film the process of healing from the sexual abuse she suffered as a child at the hands of her grandfather, Gilberto, almost thirty years ago. In the process of sharing her own trauma, Jasmin learns that generations of children in her family were victims of the same abuse. It is a film about confronting and accepting difficult truths while finding beauty in the process.

Hot Club de Montevideo

Hot Club of Montevideo

Maximiliano Contenti.

83'. 2022.

The trajectory of the Hot Club de Montevideo, the oldest jazz institution in Latin America, which survives to this day. The narrative is built from testimonials, anecdotes, life stories and the meeting of many of its oldest members.

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