



RELEASE

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É Tudo Verdade It's All True 2023

28º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
28th INTERNATIONAL DOCUMENTARY FILM FESTIVAL

BRASIL | BRAZIL

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

IT'S ALL TRUE 2023 DISCLOSES SELECTED FILMS

From April 13th to 23rd, face-to-face sessions in SP and RJ

Free admission, 72 titles from 34 countries

Opening in SP (4/12): "Subject", by Jennifer Tiexiera and Camilla Hall

Opening in Rio (13/4): "1968 — A Year in Life", by Eduardo Scorel

Tributes to Humberto Mauro and Jean-Luc Godard

*International Documentary Conference (Apr 13th and 14th) Celebrates 20th Edition, at
Cinemateca Brasileira (SP)*

São Paulo, March 28th, 2023 – The founding director of It's All True – International Documentary Film Festival, Amir Labaki, presents the program for the 28th edition of the festival at a press conference at Itaú Cultural in São Paulo. It's All True 2023 will once again take place fully in movie theaters between April 13th and 23rd, simultaneously in six rooms in São Paulo and in three rooms in Rio de Janeiro, with free admission.

The festival will show a total of 72 productions, including feature, medium and short-length films from 34 countries. The program also includes conferences, debates and streaming sessions.

The American documentary "Subject" (2022), by Jennifer Tiexiera and Camilla Hall, will have its national premiere at the opening session in São Paulo for guests on April 12th at the Cinemateca Brasileira. The opening for guests at Estação NET Botafogo will show the world premiere of "1968 – A Year in Life" (2023), by Eduardo Scorel.

The films that win the jury prizes in the Brazilian and International Competitions of Feature-/Medium- and Short-Length Films will be automatically classified for appreciation for next year's Oscars® competition. This year, the award ceremony takes place at 6 pm on Saturday, April 22nd, at the Cinemateca Brasileira, in São Paulo. The special closing session, on the 22nd in São Paulo and Rio de Janeiro, highlights the preview of the animated documentary "No Dogs or Italians Allowed" (2022), by Alain

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Ughetto, winner of It's All True 2014 with "Jasmine" (2013). The productions awarded by the official juries will have special performances in both cities on the 23rd.

The 28th edition of It's All True – International Documentary Film Festival is sponsored by ITAÚ and SABESP, in partnership with SESC-SP, cultural support from GALO DA MANHÃ, SPCINE and ITAÚ CULTURAL and support from RIOFILME. Realization: São Paulo State Office of Cultural Affairs and Creative Economy and Ministry of Culture of Brazil.

"Alongside the beautiful breed of films, the great milestone of this 28th edition is the full return of the festival to movie theaters", celebrates Amir Labaki, founding director of It's All True. "Film festivals are essentially face-to-face activities, collective events where directors and the public meet, discoveries and rediscoveries, emotions and public reflections. We've all missed that."

This year, the exhibition circuit in São Paulo features Cine Marquise, Cinemateca Brasileira (Grande Otelo and Oscarito rooms), Sesc 24 de Maio, Moreira Salles Institute and Centro Cultural São Paulo. In Rio de Janeiro, sessions take place at Estação NET Botafogo and Estação NET Rio (two rooms).

It's All True 2023 program is structured in Competitive Screenings of Brazilian and International Feature-/Medium-Length Films and Brazilian and International Short-Length Films, and in the non-competitive shows, Special Programs, The State of Things, Latin American Focus and It's All True Classics.

The festival pays tribute to the cinema of Humberto Mauro (1897-1983) in special series, with the screening of ten of his films and two documentaries about this pioneer of the Brazilian filmmaking, and Jean-Luc Godard (1930-2022), with the presentation of the eight episodes of the "*Histoire(s) du cinéma*" (1987-1998) series. The tribute to Humberto Mauro is curated by specialists Sheila Schvarzman and Eduardo Morettin. The Tribute to Jean-Luc Godard has the support of the French Embassy in Brazil.

A Sabesp Special Session will premiere the documentary "Matter Out of Place", by Nikolaus Geyrhalter, winner of The Prado is Green selection in the 2022's edition of Locarno Film Festival.

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On April 13th and 14th, the 20th edition of the International Documentary Conference will take place at the Cinemateca Brasileira, in São Paulo. Information about the program and registration will be announced in the first week of April.

From April 17th to 23rd, Sesc Digital will stream two films from the Latin-American Focus show: "Silent Beauty", by Jasmin Mara López, and "Hot Club of Montevideo", by Maximiliano Contenti. The streaming programming presents at Itaú Cultural Play, between April 24th and 30th, seven of the short films in the Brazilian competition.

Among the parallel activities, the Lecture Cycle "The Archive in the Documentary" stands out, to be held on April 17th and 18th at the Sesc Research and Training Center (CPF Sesc). On the 16th, Centro Cultural São Paulo presents a masterclass with filmmaker Cristiano Burlan, who premieres his new documentary, "Antunes Filho, from the Heart to the Eye" at the festival.

Check out the It's All True 2023 program below:

Opening Sessions

April 12th, São Paulo

Subject

Directed by: Jennifer Tiexiera, Camilla Hall

USA, 93', 2022

Subject explores the life-altering experience of sharing one's life on screen through key participants of acclaimed documentaries *The Staircase*, *Hoop Dreams*, *The Wolfpack*, *Capturing the Friedmans*, and *The Square*. These erstwhile documentary "stars" reveal the highs and lows of their experiences as well as the everyday realities of having their lives put under a microscope.

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April 13th, Rio de Janeiro

1968 - A Year in Life (1968 — *Um Ano na Vida*)

Directed by: Eduardo Escorel

Brazil, 91', 2023

Facts of life in 1968, some remembered, some forgotten. Based on the diary *Lost*, by Silvia Escorel, and commented by the author in voice-over through the original letter written 54 years later, addressed to her brother a year and a half younger.

Competition Films

In this edition, there will be twelve international feature- and medium-length films and seven Brazilian filmmakers that make their debut on Brazilian screens with exhibitions in São Paulo and Rio de Janeiro, in addition to nine national and seven international short films.

Brazilian Competition – Feature- and Medium-Length Films

171 - Fool me Twice (171)

Directed by: Rodrigo Siqueira

Brazil, 95', 2023

Six people incarcerated in prisons do time for different crimes, but are identified in prisons as authentic “171”, a type of narrator who can use his ability with words scam or just manipulate people for the pleasure of deceiving.

Tomorrow (Amanhã)

Directed by: Marcos Pimentel

Brazil, 106', 2023

Between 2002 and 2022, Brazil was turned inside out. So have the lives of three from children different realities that have crossed paths in Belo Horizonte 20 years earlier.

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The Clash (*O Contato*)

Directed by: Vicente Ferraz

Brazil, 84', 2023

The film follows the crossings made by characters who transit between their villages and the indigenous city of São Gabriel da Cachoeira. It captures a universe of multiethnic exchanges in this region of extreme beauty, but which today is threatened by narco-mining.

Incompatible with Life (*Incompatível com a Vida*)

Directed by: Eliza Capai

Brazil, 92', 2023

After documenting her pregnancy, director Eliza Capai talks with other women who have had similar experiences, creating a powerful and touching choir of voices that reverberates on universal themes: life, death, mourning and public policies that affect us all.

Black Bat (*Morcego Negro*)

Directed by: Chaim Litewski E Cleisson Vidal

Brazil, 135', 2023

Historical-biographical documentary about PC Farias, who was the treasurer of former President Fernando Collor de Mello and was directly involved in the process that culminated in Collor's impeachment, profoundly shaking the newly restored Brazilian democracy.

Nothing About my Father (*Nada Sobre meu Pai*)

Directed by: Susanna Lira

Brazil, 93', 2023

Nothing About my Father reveals the movie director Susanna Lira's search for the story of her father, whom she never knew: young Ecuadorian guerrilla fighter who came to Brazil to fight against the military dictatorship in the 1970s.

Santino

Directed by: Cao Guimarães

Brazil, 88', 2022

The documentary tracks the daily life of vereda caretaker Santino and his family in the basin of the São Francisco River, in Minas Gerais. In addition to being a tireless activist in defense of the environment, Santino manages to suggestively unite the spiritual world and nature to his political activism.

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International Competition – Feature- and Medium-Length Films

Silent House (*Khaneye Khamoosh/Casa Silenciosa*)

Directed by: Farnaz Jourabchian e Mohammad Reza Jourabchian

Iran, Canada, France, Philipines, Qatar, 100', 2022

Silent House is the story of three generations of an Iranian family who live in a one-hundred-year-old house in Tehran. The film portrays their family's evolution across 40 years, from the 1979 Islamic Revolution until the present time.

The Padilla Affair (*El Caso Padilla/ O Caso Padilla*)

Directed by: Pavel Giroud

Spain, Cuba, 87', 2022

For the first time, poet Heriberto Padilla's process of self-criticism after his arrest in 1971 is shown to the public, through a documentary that opens a window to the past and, thus, helps us to better understand the crisis that Cuba is currently going through.

Total Trust (*Confiança Total*)

Directed by: Jialing Zhang

Germany, Netherlands, China 97', 2023

Can people be made better citizens through full transparency? *Total Trust* explores the changes of social behaviors caused by social surveillance in China and the people fighting against the abuse of state power.

Aurora's Sunrise (*Despertar de Aurora*)

Directed by: Inna Sahakyan

Armenia, Germany, Lithuania, 96', 2022

Aurora's Sunrise reveals the forgotten story of a survivor of the Armenian Genocide, who manages to escape to New York and participates in one of the first Hollywood blockbusters, the "Auction of Souls", of 1919.

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A Compassionate Spy (*Um Espião Compassivo*)

Directed by: Steve James

USA, United Kingdom, 101', 2022

The true story of Ted Hall, recruited in 1944 as the youngest physicist on the Manhattan Project. Concerned that a U.S. post-war monopoly on such a weapon could lead to nuclear catastrophe, he decided to start passing key information about the bomb's construction to the Soviet Union.

East Front (*Shidniy Front/ Front do Leste*)

Directed by: Vitaly Mansky e Yevhen Titarenko

Letônia, Ukraine, República Tcheca, USA, 98', 2023

The film tells the story of a group of young volunteers in the First Aid Battalion on the Ukrainian front, who for six months experience drama, despair, fear, hatred, bitterness, love, without losing faith in victory.

Godard Cinema (*Godard Seul le Cinéma/ Godard Cinema*)

Directed by: Cyril Leuthy

France, 110', 2022

Jean-Luc Godard is cinema, its quintessence. All along his career, he directed more than 140 films. This portrait wants to take us beyond the clichés of a myth that has sometimes become caricatural, to meet a man more sentimental than it seems, a man inhabited, sometimes surpassed, by his art.

Little Richard — Eu Sou Tudo (*Little Richard — I Am Everything*)

Directed by: Lisa Cortez

USA, 98', 2023

The story of the Black queer origins of rock n' roll, exploding the whitewashed canon of American pop music to reveal the innovator Richard Penniman. Through a wealth of archive and performance that brings us into Richard's complicated inner world, the film unspools the icon's life story with all its switchbacks and contradictions.

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Não-Alinhados: Cenas dos Rolos de Labudović (*Non-Aligned: Scenes from the Labudović Reels*)

Directed by: Milla Turajlić

Serbia, France, Croatia, Montenegro, Qatar, 100', 2022

An archival road trip through the birth of the Third World project, based on unseen 35mm materials filmed by Stevan Labudović, the cameraman of Yugoslav President Tito. The birth of the Non-Aligned movement, examining how a global project of political emancipation was constituted by the cinematic image.

Pianoforte

Directed by: Jakub Piątek

Poland, 91', 2023

The legendary International Chopin Piano Competition is held every five years in Warsaw, Poland. *Pianoforte* follows an eclectic group of young musicians from around the world who have prepared since they were children for this once-in-a-lifetime opportunity.

Rezando pelo Armageddon (*Praying for Armageddon*)

Directed by: Tonje Hessen Schei

Norway, 90', 2022

The infiltration of U.S. Evangelicals on the country's political machinery have never been stronger. Not only do they threaten U.S. democracy, but their substantial influence over foreign policy aims to start the final Doomsday Battle in the Middle East.

Still: A Michael J. Fox Movie

Directed by: David Guggenheim

USA, 95' 2022

The film recounts how an undersized kid from a Canadian army base rose to the heights of stardom in 1980s Hollywood. It shows Michael J. Fox's never-before-seen private journey, including the years that followed his diagnosis with Parkinson's disease at 29.

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Brazilian Competition – Short-Length Films

For Those Who Stay (*Aos Mortos, Um Lugar para Habitar*)

Directed by: Victor Costa Lopes

Brazil, 7', 2023

Examining archives is to reassemble the remnant, in a life-resurrection ritual.

Hotshot (*Bambambã*)

Directed by: Andréa France

Brazil, 12', 2022

Hotshot recuperates fragments from the film *Enchanted Land* (1923) that show the Independence Centenary International Exposition, which took place in the city of Rio de Janeiro, in 1922.

Empty Bed (*Cama Vazia*)

Directed by: Fábio Rogério, Jean-Claude Bernardet

Brazil, 5', 2023

The death machine needs to maintain its longevity to expand and profit.

Ferro's Bar

Directed by: Aline A. Assis, Fernanda Elias, Nayla Guerra, Rita Quadros

Brazil, 24', 2022

Based on reports from lesbians who used to hang out at Ferro's Bar, a central episode for the formation of the Brazilian lesbian movement in the early 1980s is approached: the "The Ferro's Bar Riot".

The Historical Materialism of the Arrow Against the Clock (*O Materialismo Histórico da Flecha Contra o Relógio*)

Directed by: Carlos Adriano

Brazil, 26', 2023

Cinepoem based where distant realities come closer: images of Brazilian indigenous peoples in 1917 and 1922 and in anti-fascist demonstrations in 2022; images of the Palestinian cause in 1948 and in 2022; shots against the clock fired by French revolutionaries in 1830 and arrows against the clock fired by indigenous Brazilians in 2000.

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Mãri hi – The Dream Tree (*Mãri hi – A Árvore do Sonho*)

Directed by: Morzaniel Ramari

Brazil, 17', 2023

When the flowers of the Mari tree bloom, dreams arise. The words of a great shaman lead to an oneiric experience through the synergy between cinema and the Yanomami dream, presenting poetics and teachings of the peoples of the forest.

Portraits of Piratininga (*Retratos de Piratininga*)

Directed by: André Manfrim

Brazil, 17', 2023

The area of the historic center of São Paulo is populated by statues and monuments committed to remembering the religious history of the city. What do these bodies tell us about the past and the present?

I Still Feel (*Todavia Sinto*)

Directed by: Evelyn Santos

Brazil, 9', 2022

To Feel, Discover and Decide: Sensations of a pregnancy.
An immersed body that now transforms.

Vãnh Gõ Tõ Laklãnõ

Directed by: Barbara Pettres, Flávia Person, Walderes Coctá Priprá

Brazil, 25', 2022

An archaeologist, a poet, a shepherd and kujá, a teacher and a rap singer trace the history of their people, the Laklãnõ/Xokleng, inhabitants of southern Brazil: the time of wilderness, the near extinction, the resumption of the language and of culture and political protagonism.

International Competition – Short-Length Films

Letter to a Pig (*Carta a um Porco*)

Directed by: Tal Kantor

France, Israel, 17', 2022

A Holocaust survivor reads a letter he wrote to the pig who saved his life. A young schoolgirl hears his testimony in class and sinks into a twisted dream where she confronts questions of identity, collective trauma and the extremes of human nature.

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Forests (*Forêts/ Florestas*)

Directed by: Simon Plouffe

Canada, 16', 2022

Eastern white pines submerged under the waters of a hydroelectric reservoir on unceded Innu territory transform into flames. This exploration between water and fire illustrates our current climate emergency through multiple stories about the relationship between a community and its land.

Leaves of K. (*Hojas de K./ Folhas de K.*)

Directed by: Gloria Carrion

Nicarágua, Costa Rica *Nicaragua, Costa Rica*

18', 2022

In 2018, the Nicaraguan police brutally repressed anti-government protests organized by high school students. K., a 17-year-old girl who was arrested, recounts the horrors of her time in jail.

A History of the World According to Getty Images (*Uma História do Mundo*

***Segundo a Getty Images*)**

Directed by: Richard Misek

United Kingdom, Norway, 18', 2022

A commentary on how commercial image archives influence what we see. The film also forms a small but direct resistance to Getty's privatization of the past.

Jogando Óleo na Fervura (*Pouring Water on Troubled Oil*)

Directed by: Nariman Massoumi

United Kingdom, 26', 2023

In 1951, the Anglo-Iranian Oil Company set out to produce a publicity film promoting its activities in Iran. They hired the poet Dylan Thomas. This poetic film follows Thomas's journey capturing his encounter with the country and its people as a political upheaval for oil nationalization unfolds.

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Hardly Working (*Mal Trabalhando*)

Directed by: Total Refusal

Austria, 21', 2022

The film sheds light on characters that normally remain in the background of video games: NPCs. They are Sisyphus machines, whose labor routines, activity patterns as well as bugs paint an analogy for work under capitalism.

Powernapper's Paradise (*Paraíso da Soneca*)

Directed by: Samir Arabzadeh

Suécia, 15', 2022

The accountant has fallen asleep on her desk. The waiter sleeps behind the cash register. The guard is dreaming, slumbering on his chair outside the bank. Powernapper's Paradise explores life and the people in the Philippines, where it seems okay to sleep at work.

Ptitsa

Directed by: Alina Maksimenko

Poland, Ukraine, 30', 2022

Set during the pandemic, the story unfolds in the family home of two women artists – a mother, piano teacher and her adult daughter, a painter. An intimate portrait of a mother-daughter separation experienced from different perspectives.

All the Things You Leave Behind (*Todas as Coisas que Você Deixa para Trás*)

Directed by: Chanasorn Chaikitiporn

Tailândia, 18', 2022

Chanasorn Chaikitiporn is an aspiring filmmaker and moving image artist, who is interested in artistic practices and in exploring the history of Thailand. In combining narrative fiction and the documentary essay film genre, he investigates on archival, found footages and declassified documents.

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Non-Competitive Shows

Special Programs

Antunes Filho, From the Heart to the Eye (*Antunes Filho, do Coração para o Olho*)

Directed by: Cristiano Burlan

Brazil, 74', 2022

The film dives into Antunes Filho's incursions into the audiovisual world, passing through his teletheaters and the film *Compasso de Espera*. In this exchange between languages, we understand the motivations and reflections of this theater maker and cinephile.

Lowndes County And The Road to Black Power (*Lowndes County e o Caminho para o Poder Negro*)

Directed by: Sam Pollard E Geeta Gandbhir

USA, 90', 2022

The passing of the Voting Rights Act of 1965 represented the first step of the Civil Rights Movement in the United States. Nowhere was this battle better epitomized than in Lowndes County, Alabama, a town with a vicious history of racist terrorism.

Matter Out of Place (*Lixo Fora de Lugar*)

Directed by: Nikolaus Geyrhalter

Austria, 106', 2022

Matter Out of Place is a film about rubbish, which has spread across the world, to the most remote corners of the planet. Nikolaus Geyrhalter follows the traces of our rubbish across the planet and sheds light on the endless struggle of people to gain control over the vast quantities of waste.

Three Minutes — A Lengthening (*Três Minutos — Uma Duração*)

Directed by: Bianca Stigter

Netherlands, 69', 2021

An essay about history and memory. The three minutes of footage made by David Kurtz in 1938 are the only moving images left of the Jewish inhabitants of Nasielsk before the Holocaust. Those precious minutes are examined moment by moment to unravel the human stories hidden in the celluloid.

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Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb (*Vire Cada*

***Página: As Aventuras de Robert Caro e Robert Gottlieb*)**

Directed by: Lizzie Gottlieb

USA, 112' 2022

This unique double portrait of Robert Caro and Robert Gottlieb reveals the work habits, quirks and professional joys of these two intellectuals at the height of a journey that consumed their lives and impacted generations of politicians, activists, writers and readers.

The State of Things

The Corridors of Power (*Os Corredores do Poder*)

Directed by: Dror Moreh

France, Germany, USA, Israel, 135', 2022

Oscar nominated director Dror Moreh (*The Gatekeepers*) returns with an examination of U.S. foreign policy of the past 40 years in this documentary filled with insights of more than 30 political heavyweights including Henry Kissinger, Hillary Clinton, Madeleine Albright and Condoleezza Rice.

Favela do Papa (*The Pope's Slum*)

Directed by: Marco Antônio Pereira

Brazil, 76', 2022

The film shows the resistance movement of the residents of Favela do Vidigal against an eviction order, an important chapter in the history of Rio de Janeiro in the 1970s. The popular victory, after three years of struggle, was crowned with the visit of the Pope John Paul II to the favela in 1980.

The Natural History of Destruction (*A História Natural da Destruição*)

Directed by: Sergei Loznitsa

Germany, Netherlands, Lithuania, 112', 2022

Inspired by W.G. Sebald's book and based on WWII archive footage, the film puts forward the question: is it morally acceptable to use civilian population as means of a war? The question remains as relevant today as it was 80 years ago, and its urgency is tragically manifested in current political events.

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Freedom on Fire (*Liberdade em Chamas*)

Directed by: Evgeny Afineevsky

United Kingdom, USA, Ukraine, 114', 2022

This companion piece to director Evgeny Afineevsky's Academy Award-nominated documentary *Winter on Fire: Ukraine's Fight for Freedom* explores why a jubilant day on Kyiv's Maidan square instigated warfare that has lasted the better part of a decade.

Merkel

Directed by: Eva Weber

United Kingdom, Germany, Denmark, 95', 2022

For years, Angela Merkel, the first woman Chancellor of Germany, was Western Europe's most powerful leader. The film creates a rich portrait, from Merkel's upbringing in communist East Germany to her fast ascent in politics. A re-examination of her life and career, told with humor, subtlety, and poignancy befitting of its subject.

Music for Black Pigeons (*Música para Pombos Negros*)

Directed by: Jorgen Leth, Andreas Koefoed

Denmark, 92', 2022

Throughout North America, Europe and Japan, documentary masters Jørgen Leth and Andreas Koefoed followed composer Jakob Bro for 14 years, witnessing his musical encounters.

Rua Aurora — Refúgio de Todos os Mundos (*Aurora Street — Refuge of All Worlds*)

Directed by: Camilo Cavalcante

Brazil, 96', 2023

In the city of São Paulo, we follow people from different worlds who inhabit the same street, in the forgotten center of the metropolis, where life pulsates latently and rebuilds itself every day.

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Foco Latino-Americano

Loving Martha (*Amando a Martha/ Amando Martha*)

Directed by: Daniela López Osorio

Colombia. Argentina, 74', 2022

Having broken free from the domestic violence she suffered during 39 years of marriage to her ex-husband Armando, Martha tells her granddaughter Daniela, who is beginning her career as a filmmaker, to make a film out of the personal memoirs in which she narrates her painful past.

Silent Beauty (*Belleza Silenciosa/ Beleza Silenciosa*)

Directed by: Jasmín Mara López

USA, Mexico, Malta, 88', 2022

A personal documentary that follows director Jasmin López as she works to heal from child sexual abuse she endured at the hands of her grandfather, Gilberto, almost thirty years ago. In the process of sharing her own trauma, Jasmin learns that generations of children in her family were victims of the same abuse.

Hot Club de Montevideo

Directed by: Maximiliano Contenti

Uruguay, 90', 2022

The history of the Hot Club of Montevideo, the oldest jazz institution in Latin America, which prevails to this day. Told through several of its oldest members, their anecdotes, life stories and their reunion.

It's All True Classics

The Prisoner of the Iron Bars (self-portraits) (*O Prisioneiro da Grade de Ferro (auto-retratos)*)

Directed by: Paulo Sacramento

Brazil, 123', 2003

A year before shutting down the Carandiru House of Detention in São Paulo, the largest in Latin America at that time, some prisoners learned to use video cameras. For seven months, they documented their daily lives behind bars, marked by overcrowded cells, drug dealing, prayers, fights and solitude.

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Ciné-Guerrillas: Scenes from the Labudović Reels (*Cine-Guerrilhas: Cenas dos Rolos de Labudović*)

Directed by: Mila Turajlić

Serbia, France, 94', 2022

An archival trip based on unseen 35mm materials filmed by Stevan Labudović, the cameraman of Yugoslav President Tito. Ciné-Guerrillas plunges us into the media battle that played out during the Algerian war for independence where cinema was mobilized as a weapon of political struggle against colonialism.

Confessions of a Cinema in Formation (*Confissões de um Cinema em Formação*)

Directed by: Eugenio Puppó

Brazil, 76', 2022

A brief history of some of the first film schools in Brazil, and their major role in the development of the national film industry. Featuring statements from former teachers and students, the film depicts the initiatives that seek to train new generations of filmmakers.

American: An Odyssey to 1947 (*Americano: Uma Odisseia a 1947*)

Directed by: Danny Wu

Canada, 102', 2022

In the early 1940s, director Orson Welles navigates his meteoric Hollywood rise. As World War II begins, an American boy visits abroad, and an American soldier enlists in the army.

Homenagem a Humberto Mauro

An Apologue (Um Apólogo)

Directed by: Humberto Mauro

Brazil, 10', 1939

A seamstress talks to her boss about the details of the model of the dress to be made. Meanwhile, inside the sewing box, the needle and thread start a discussion about the importance of each one. Made on the occasion of the centenary of the birth of Machado de Assis, the film is an adaptation of his famous short story.

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Work Songs (*Cantos de Trabalho*)

Directed by Humberto Mauro

Brazil, 9', 1955

Part of the Brasilianas series, it presents three work songs from different regions of the country: the pestle song, practiced in the Central and Northeast regions; the boatman's song, from the Jequitinhonha River; and the stone song, performed in several states.

Bullock Cart (*Carro de Bois*)

Directed by Humberto Mauro

Brazil, 10', 1974

Practically superseded by modern techniques, the bullock cart was still part of the *sertão* landscapes in the 1970s, reaching where the truck does not go, in a mixture of utility and poetry, transporting the most varied types of cargo. The film shows how it is made, and the craftsman who makes it.

The Swan (*O Cysne*)

Directed by Humberto Mauro

Brazil, 3', 1936

Ballerina Vera Grabinska performs choreography by Pierre Michailowsky for the play *Le Cygne*, by Camille Saint-Saëns, next to the artificial fountain at the International Sample Fair in Rio de Janeiro. The dance movements alternate with images of swans in the water.

Mills and Factories (*Engenhos e Usinas*)

Directed by Humberto Mauro

Brazil, 8', 1955

Part of the Brasilianas series, it shows aspects of the old sugar mills to the sound of Engenho Novo and Coco Peneruê.

Henrique Oswald

Directed by Humberto Mauro

Brazil, 7', 1942

Views of Rio de Janeiro, São Paulo and Florence illustrate the biographical data of Brazilian pianist, composer and diplomat Henrique Oswald. Works by him are numbered, while sheet music is leafed through. With Oswald's portrait in the background, a soloist performs his music.

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The Rufous Hornero (*O João de Barro*)

Directed by Humberto Mauro

Brazil, 20', 1956

In a rural environment, a woman and her children observe the nests of several birds, including the Rufous Hornero. It shows the stages of building a nest and information about the Rufous Hornero itself: its origin, its habitat, the physical description and its habits.

Lagoa Santa

Directed by Humberto Mauro

Brazil, 12', 1940

The film documents the discoveries of Danish paleontologist Peter Lund. It shows the landscape of the region of Lagoa Santa (MG), the men, the houses and the animals. And also some of the caves from which Lund collected the remains of prehistoric animals and humans.

Morning on the Farm – The Bullock Cart (*Manhã na Roça: O Carro de Bois*)

Directed by Humberto Mauro

Brazil, 8', 1956

Part of the Brasilianas series, it shows aspects of work on the farm: boys drive cattle to pasture, a worker operates an animal-drawn plow, a man milks a cow and a woman feeds the chickens. On the farm, different species of animals coexist, and the bullock cart is driven by a man.

Victoria Regia

Directed by Humberto Mauro

Brazil 8', 1937

Details of the water lily: its structure, its natural habitat, its name and its history.

Mauro, Humberto

Directed by: David Neves

Brazil, 21', 1975

The filmmaker 's daily life at his home in Volta Grande, Minas Gerais, and in his office at the former Instituto Nacional de Cinema, which later became Embrafilme. In addition to a statement from the director, filmmakers Alex Viany and Glauber Rocha are also interviewed, who talk about the importance of Humberto Mauro in Brazilian cinema.

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Humberto Mauro, Cinema Is a Waterfall (*Humberto Mauro, Cinema É Cachoeira*)

Directed by: André Di Mauro

Brazil, 90', 2018

The tribute to Humberto Mauro shows his life through films. It presents a narrative whose guiding principle is an interview recorded in the 1960s, where Mauro sends messages to the future. The documentary exposes the unusual technical solutions for making his films and the struggle against the adversities inherent to his pioneering spirit.

Tribute to Jean-Luc Godard

Historie(s) of Cinema (Histoire(s) du Cinéma/ História(s) do Cinema)

Directed by: Jean-Luc Godard

France, Switzerland

Episódio 1

All the Histories (*Toutes les Histoires/ Todas as Histórias*)

51', 1987

"To Mary Meerson and to Monica Tegelaar."

Godard traces the history of American cinema almost chronologically, from the beginnings of Hollywood, through the golden age of filmmakers, to its decline.

Episódio 2

Only One History (*Une Histoire Seule/ Uma Só História*)

42', 1989

"To John Cassavetes and to Glauber Rocha."

Godard approaches cinema as an heir to photography and impressionism, and is particularly interested in light.

Episódio 3

Only the Cinema (*Seul le Cinéma/ Apenas Cinema*)

26', 1997

"To Armand J. Cauliez and to Santiago Alvarez."

Godard compares the different histories of literature, painting and cinema. He tries to show the particularity of the seventh art and explain its power.

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Episódio 4

Fatal Beauty (*Fatale Beauté/ Beleza Fatal*)

28', 1997

"To Michèle Firk and to Nicole Ladmiraal."

Godard is interested in the relationships that exist in cinema between death and beauty, *Eros* and *Thanatos*. To him, this is explained mainly by the fact that cinema has always involved men filming women.

Episódio 5

The Currency of the Absolute (*La Monnaie de L'Absolu/ A Moeda do Absoluto*)

27', 1998

"To Gianni Amico and to James Agee."

Continuing the first episode, Godard carries on with his reflection between cinema and history. He describes here how cinema can be the site of a political position with the example of Italian neorealism and also of documentary.

Episódio 6

A New Wave (*Une Vague Nouvelle/ Uma Nova Onda*)

27', 1998

"To Frederic C. Froeschel and to Nahum Kleiman."

Godard recalls the Nouvelle Vague movement, of which he was one of the exponents, and how this movement inscribed cinema in the history of the arts. He evokes the Langlois Cinema Museum and his own relationship with the Cinémathèque Française.

Episódio 7

The Control of the Universe (*Le Contrôle de L'Univers/ O Controle do Universo*)

27', 1998

"To Michel Delahaye and to Jean Domarchi."

This part questions power. According to Godard, man is the creator of both beauty and terror. To support his argument, he pays homage to Alfred Hitchcock and the power of his cinema in the social imaginary.

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Episódio 8

The Signs among Us (*Les Signes parmi Nous/ Os Signos entre Nós*)

38', 1998

"To Anne-Marie Miéville to myself."

To close his histories of cinema, Godard focuses on the very meaning of cinema. Then, he resumes all the themes of the previous episodes and takes stock of the cinema of the time, considered by the director as "in decline".

Services

28th It's All True – International Documentary Film Festival

Founding director: Amir Labaki

Movie Theaters:

São Paulo:

Cine Marquise (Av. Paulista, 2073)

Cinemateca Brasileira (Largo Sen. Raul Cardoso, 207)

IMS Paulista (Avenida Paulista, 2424)

Sesc 24 de Maio (Rua 24 de Maio, 109)

SPCine - Centro Cultural São Paulo (Rua Vergueiro, 1000)

Rio de Janeiro:

NET Botafogo Station (Rua Voluntários da Pátria, 88)

NET Rio Station (Rua Voluntários da Pátria, 35)

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