

IT'S ALL TRUE AND ITAÚ CULTURAL CELEBRATE MARKER AT THE 18th INTERNATIONAL DOCUMENTARY CONFERENCE

*On April 7 and 8, an online seminar on the Itaú Cultural website discusses
the work of the French master Chris Marker*

On April 7 and 8, the 26th edition of It's All True—International Documentary Film Festival and Itaú Cultural host the 18th International Documentary Conference. The Conference's activities are all pre-recorded and go out free of charge on the [Itaú Cultural](#) website. In the centenary of his birth, the symposium celebrates the French filmmaker, author and photographer Chris Marker (1921-2012), director of the classics "Letter from Siberia" (*Lettre de Siberia*, 1958), "The Jetty" (*La Jetée*, 1962), "The Jolly Month of May" (*Le Joli Mai*, 1962), and "Sunless" (*Sans Soleil*, 1983).

"From pioneering film-essays to fun with avatars, for over seven decades Marker experimented with the boundaries of the audiovisual", says Amir Labaki, founding-director of It's All True and curator of the Conference. "No better way to understand the impact of his work than to hear the specialists".

In the opening lecture, the French critic Jean-Michel Frodon will discuss the relationship between Marker's cinema and the word. The second roundtable presents an interview with the Brazilian documentary filmmaker Sílvio Tendler conducted by the Franco-Brazilian curator Anna Glogowski in which Tendler speaks of his time working with Marker in Paris in the 70s. Marker's ties with Latin America are the subject broached by the Brazilian specialist Carolina Amaral in the third encounter, while the closing roundtable welcomes one of the leading theorists on documentary cinema, the American Bill Nichols, who offers an original analysis of two formally distinct films (*The Jetty* and *The Jolly Month of May*) created in the same crucial year for Marker's oeuvre: 1962.

The events are pre-recorded with simultaneous interpretation in Brazilian sign language.

The 26th edition of **It's All True—International Documentary Film Festival** is sponsored by ITAÚ and is brought to you in partnership with SESC-SP, with cultural support from SPCINE, ITAÚ CULTURAL and CANAL BRASIL. It is a City of São Paulo Department for Culture and Ministry for Tourism Special Department for Culture production.

Check out the program below:

April 07, 11am

Opening

Eduardo Saron, director of Itaú Cultural
Amir Labaki, founding-director of It's All True

April 07, 11:05am

Masterclass: Jean-Michel Frodon

Jean-Michel Frodon is a film critic, author and professor. He wrote for Le Monde from 1990 to 2003 and is a former editorial director of Cahiers du Cinéma magazine (2003-2009).

April 07, 3pm

Marker by Tandler

Interview with the Brazilian director **Sílvio Tandler** (*Os Anos JK; Jango*), who worked with Marker in France in the early 70s. The interview is conducted by the Franco-Brazilian curator **Anna Glogowski**, from the It's All True selection committee.

April 08, 11am

Lecture: Chris Marker and Latin America, Aesthetic and Political Transit, with Carolina Amaral

Carolina Amaral holds a doctorate in history from the University of São Paulo (USP) and lectures at the State University of Londrina. She is the author of "*O cinema latino-americano de Chris Marker*".

April 08, 3pm

Masterclass: Bill Nichols

Bill Nichols is the author of several books considered key texts in the development of studies on documentary filmmaking, including "*Representing Reality*", "*Speaking Truths with Film*" and "*Introduction to Documentary*".

SERVICE:

18th International Documentary Conference

April 7 and 8.

On-line, on the website: [Itaú Cultural – www.itaucultural.org.br](http://www.itaucultural.org.br)

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