

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## IT'S ALL TRUE DISCLOSES SELECTION FOR THE 26TH EDITION

*Online and free, the festival will take place between April 8 and 18*

*Brazilian competition has 7 feature film titles; international feature competition will exhibit 12 productions; award-winning films qualify for the Oscars®*

*Opening presents "Flee", best documentary in Sundance 2021*

*Luiz Bolognesi's "The Last Forest" will close the festival*

*Special Showcase and 18th International Documentary Conference celebrate Chris Marker's centenary*

*Ruy Guerra and Caetano Veloso will be honored with special programs*



Official poster of the 26<sup>th</sup> edition. Photo: Maureen Bisilliat

É Tudo Verdade - Festival Internacional de Documentários  
Rua Mourato Coelho n.325 cj.06 CEP 05417-010  
São Paulo - SP

**São Paulo, March 23, 2021 – It's All True – International Documentary Festival** director-founder Amir Labaki presented the selection of the 26<sup>th</sup> edition of the festival, which will take place between April 8 and 18. Due to the sanitary emergency arising from the Covid-19 pandemic, the festival will be online and free, with access to its programs throughout the Brazilian territory.

The selection of It's All True 2021 counts with 69 titles from 23 countries. The showcase in streaming of films, master classes and debates will be distributed by platforms Looke, Itaú Cultural, Sesc Digital, Spcine Play and It's All True's YouTube channel (further information in the "Service Section", at the end of this release) and in Canal Brasil.

Award-winning films in the Brazilian and International Competitions of Feature/Medium-Length films and Short-films will be automatically classified for appreciation with a view to running for next year's Oscar®. The prize ceremony will take place at 5 p.m. of April 18, in It's All True's YouTube channel.

The 26<sup>th</sup> edition of **It's All True – International Documentary Festival** is sponsored by Itaú, in a partnership with SESC-SP and culturally sponsored by SPCINE, ITAÚ CULTURAL and CANAL BRASIL. Execution: São Paulo Municipal Culture Secretariat and the Special Culture Secretariat of the Federal Ministry of Tourism.

"Documentaries weren't deterred even by the worst pandemic of the last century," claims It's All True director Amir Labaki. "Some unforgettable visions of this cruel period already mark this year's selection. The vigor of Brazilian production is also extraordinary, in such an adverse situation. A new Brazilian and international crop surges forward and deserves full attention. Although unfeasible in its convivial format, It's All True, together with its partners, has the honor of presenting it as a digital festival, with the same standard of excellence of its face-to-face editions."

## **OPENING SCREENING – April 8**

Acclaimed by public and critics, the winner of the Best Documentary Award in the 2021 Sundance Festival, *Flee* (2021), directed by Jonas Poher Rasmussen, will be the opening screening of the 26<sup>th</sup> edition of It's All True, on April 8.

**Synopsis:** Amin Nawabi (a pseudonym), a 36-year-old high-achieving academic, grapples with a painful secret he has kept hidden for twenty years, one that threatens to derail the life he has built for himself and his soon-to-be husband.

## **CLOSING SCREENING - 18 de abril**

Exhibited in the Panorama showcase of the 2021 Berlin Film Festival, Brazilian feature film *The Last Forest*, directed by Luiz Bolognesi, closes the festival. His feature film *Ex-Pajé* was one of the highlights of the Brazilian competition of the 23<sup>rd</sup> festival, winning the ABRACCINE Prize.

**Synopsis:** Among some isolated Yanomami in the heart of the Amazon, the shaman Davi Kopenawa Yanomami tries to keep the spirits of the forest and the tribe's traditions alive as illegal miners spread death and sickness among their community.

## **FILMS IN COMPETITION**

### **BRAZILIAN FEATURE AND MEDIUM-LENGTH FILMS**

Seven Brazilian feature films in competition will be exhibited online for the public of the 26<sup>th</sup> edition of It's All True, in daily sessions.

The links to the exhibitions will be available at the website [www.etudoverdade.com.br](http://www.etudoverdade.com.br).

On the day following each premiere in streaming, the directors of the feature films will take part in a virtual debate, on the festival's online platform.

The films are:

#### **Alvorada Palace (Alvorada)**

**Direction:** Anna Muylaert, Lô Politi.

**Synopsis:** A behind-the-scenes look at the life and routine of Brazil's first and only female president, Dilma Rousseff, during the dramatic unfolding of the impeachment process that removed her from power. Brazilian premiere.

**The Repentants (Os Arrependidos)**

**Direction:** Armando Antenore, Ricardo Calil

**Synopsis:** *The Repentants* tells the seldom-remembered story of former militants who embarked on the cause at a very young age only to be arrested, tortured, and converted into a propaganda tool for their enemies. World premiere.

**Dos Tiempos (Dois Tempos)**

**Direction:** Pablo Francischelli

**Synopsis:** Thirty-five years after their first encounter, which would change the course of both their lives, the Argentinean guitarist Lucio Yanel and his Brazilian pupil Yamandu Costa decide to retrace the route that brought Yanel across the border to the countryside of Rio Grande do Sul all those years ago . World premiere.

**Edna (Edna)**

**Direction:** Eryk Rocha.

**Synopsis:** Camped at the edge of the Transbrasiliana highway, Edna inhabits a land in ruins, built upon massacres. Raised by a single mother, she has felt in her bones, and in those of her descendants, the impacts of a war that has never ended: the war for land. Brazilian premiere.

**Desire Machine – 60 Years of Teatro Oficina (Máquina do Desejo - Os 60 Anos do Teatro Oficina)**

**Direction:** Lucas Weglinski, Joaquim Castro

**Synopsis:** Over the last six decades, the Teatro Oficina has done much more than revolutionize the language of theater in Brazil. The esthetic influence of José Celso Martinez Corrêa's company can be felt from Tropicalism to the renewal of Brazilian audiovisual output from the 1960s on. World premiere.

**Paulo César Pinheiro - Letter And Soul (Paulo César Pinheiro - Letra e Alma)**

**Direction:** Cleisson Vidal, Andrea Prates

**Synopsis:** Here, sitting comfortably on his sofa, he reflects on human nature and takes us on a trip that evokes and involves some of the biggest names in MPB— Brazilian Popular Music. World premiere.

**Zimba (Zimba)**

**Direction:** Joel Pizzini

**Synopsis:** A film about the career and artistic philosophy of the actor and director Zbigniew Ziembinski (1908–1978), the precursor of modern theater in Latin America and mentor to generations of Brazilian actors. World premiere.

## **FILMS IN COMPETITION**

### **INTERNATIONAL FEATURE AND MEDIUM-LENGTH FILMS**

Twelve international feature films in competition will be exhibited online for the public of the 26<sup>th</sup> edition of It's All True in daily sessions.

#### ***9 Jours A Raqqa/ 9 Days in Raqqa (9 Dias em Raqqa)***

**Direction:** Xavier de Lauzanne

**Synopsis:** A French writer crosses Iraq and Syria to meet Leila Mustapha, mayor of Raqqa. In this still dangerous city, she has nine days to live with Leila and tell her story in a book.

#### ***Aganai/ Me and the Cult Leader - A Modern Report on the Banality of Evil (Eu e o Líder da Seita)***

**Direction:** Atsushi Sakahara

**Synopsis:** In 1995, Aum Shinrikyo, a Tokyo-based Doomsday cult, conducted the largest terrorist attack in Japan's history, killing thirteen people and injuring 6,000 on a sarin-gas attack on three crowded Tokyo subway trains. Twenty years later, one of the victims decides to face the cult.

#### ***Glory to the Queen (Glória à Rainha)***

**Direction:** Tatia Skhirtladze

**Synopsis:** During the Cold War, four legendary female chess players from Georgia revolutionized women's chess across the globe.

#### ***Gorbachev.Heaven (Gorbachev.Céu)***

**Direction:** Vitaly Mansky

**Synopsis:** Condemned by his own people, this lonely old man is living the last days of his life in an empty house in the suburbs near Moscow.

#### ***Histoire d'un Regard/ Looking for Gilles Caron (História de um Olhar)***

**Direction:** Mariana Otero

**Synopsis:** Engineered as an investigation, the film searches, through its iconic images and the gaps in them, to salvage the presence of photographer Gilles Caron, who disappeared when he was 30. Nominated for the 2021 Best Documentary César®.

***Leonie, Actrice en Spionne/ Leonie, Actress and Spy (Leonie, Atriz e Espiã)***

**Direction:** Annette Apon

**Synopsis:** Leonie Brandt (1901–1978) dreamed of becoming an actress. After realizing her dream, she took on the role of her life and became a spy for the Dutch intelligence service in Nazi Germany.

***A Thousand Cuts (Mil Cortes)***

**Direction:** Ramona S. Diaz

**Synopsis:** Journalist Maria Ressa, a former lead investigative reporter in Southeast Asia for CNN, places the tools of the free press— and her freedom—on the line in defense of truth and democracy.

***MLK/FBI (MLK/FBI)***

**Direction:** Sam Pollard

**Synopsis:** MLK / FBI is the first film to uncover the extent of the FBI's surveillance and harassment of Dr. Martin Luther King, Jr. Based on newly discovered and declassified files. One of the fifteen semifinalists of the 2021 Oscars® for best documentary.

***Paradise (Paraíso)***

**Direction:** Sérgio Tréfaut

**Synopsis:** Elderly people gather every day in the romantic gardens of Catete Palace, the former official residence of the presidents of Brazil from 1867 to 1960, and presently the site of the Museu da República. After sunset, they would tell each other the meaning of life, singing love songs. This film was suddenly interrupted by the coronavirus pandemic and became a tribute to a decimated generation.

***President (Presidente)***

**Direction:** Camilla Nielsson

**Synopsis:** When Robert Mugabe was removed from power, by his own party, after thirty-eight years of dictatorial rule, Zimbabwe's military leaders promised they would ensure democracy via a national election. Can a free, fair, and transparent election be truly possible?

***Totally Under Control (Sob Total Controle)***

**Direction:** Alex Gibney, Ophelia Harutyunyan, Suzanne Hillinger

**Synopsis:** An in-depth look at how the Trump administration handled the response to the Covid-19 outbreak during the early months of the pandemic, also the last ones before presidential elections in October 2020.

**Vicenta (*Vicenta*)**

**Direction:** Dario Doria

**Synopsis:** Although she may put everything at risk, Vicenta begins a war against the Argentinian government in order to achieve what she considers fair: the legal interruption of her daughter's pregnancy.

**FILMS IN COMPETITION**

**BRAZILIAN SHORT-FILMS**

Nine Brazilian short-films in competition will be exhibited online for the public of the 26<sup>th</sup> edition of It's All True, in daily sessions.

**Letters fom Brasilia (*Cartas de Brasília*)**

**Direction:** Larissa Leite

**Synopsis:** Rereading the letters he exchanged with family back home after arriving in Brasília in the 1970s, the director's father, Eliézer Alcântara Lima, revisits the youthful dreams nourished by the Capital of Hope.

**Precious Collection (*Coleção Preciosa*)**

**Direction:** Rayssa Fernandes Coelho, Filipe Gama

**Synopsis:** Flick's relationship with the seventh art resulted in an impressive treasure trove of cinema memorabilia— his "precious collection."

**João by Inez (*João por Inez*)**

**Direction:** Beбето Abrantes

**Synopsis:** In the centenary of the birth of João Cabral de Melo Neto, the "poet of precision," Inez Cabral delivers this portrait of her father.

**Isadora's Karaoke (*O Karaokê de Isadora*)**

**Direction:** Thiago B. Mendonça

**Synopsis:** Alone during lockdown, Isadora sings.

**Review (*Review*)**

**Direction:** Tyrell Spencer

**Synopsis:** Going back to the past in home-video footage, Jorge reflects on the damage done by a violence that grew up inside him.

**Untitled #7: Rare (*Sem Título #7: Rara*)**

**Direction:** Carlos Adriano

**Synopsis:** A tribute to the actress Setsuko Hara (1920–2015), rendered through the movies

she starred in under the director Yasujiro Ozu.

**Happy in the Gap (Ser Feliz no Vão)**

**Direction:** Lucas H. Rossi dos Santos

**Synopsis:** A black essay about trains, beaches, and the occupation of space.

**The Life I Wish Had (A Vida que eu Sonhava Ter)**

**Direction:** Eliane Scardovelli Pereira

**Synopsis:** A day in a woman's life, pieced together through interweaving testimonials. Histories of a present past.

**Yãokwa: Image and Memory (Yãokwa: Imagem e Memória)**

**Direction:** Vincent Carelli, Rita Carelli

**Synopsis:** O The Yaõkwa is a long ritual performed by the Enawenê-nawê people of Mato Grosso State to feed and appease the spirits. With many of the elders now dead, extensive recordings made by Vídeo nas Aldeias are helping the tribe retrieve the lost chants.

**FILMS IN COMPETITION**

**INTERNATIONAL SHORT-FILMS**

Nine international short-films, never before shown in Brazil, in competition, will be exhibited online to the public of the 26<sup>th</sup> edition of It's All True, in daily sessions.

***Une Ville Et Une Femme/ A City and a Woman (Uma Cidade e uma Mulher)***

**Direction:** Nicolas Khoury

**Synopsis:** Shot in the wake of the Beirut-port explosion in 2020, the film starts from a letter that American-Syrian poet Etel Adnan wrote almost three decades earlier, in 1992, after the Lebanon civil war.

***E14 (E14)***

**Direction:** Peiman Zekavat

**Synopsis:** Remaking Alfred Hitchcock's Rear Window, as staring out at the neighbors becomes the "new normal" during the lockdown in London.

***Puede Una Montaña Recordar/ Can a mountain recall (A Montanha Lembra)***

**Direction:** Delfina Carlota Vazquez

**Synopsis:** A personal diary guided by the question: would there be an empathetic connection between volcanic eruptions and social grievances?



***Dad You've Never Had (Um Pai que Você Nunca Teve)***

**Direction:** Dominika Lapka

**Synopsis:** A story of a daughter's complicated relationship with her father. She sets off on a journey to see the man who abandoned her in the past. He lets her into his flat and tries to answer her questions.

***In the Blink of an Eye/ In Ictu Oculi (Num Piscar de Olhos)***

**Direction:** Jorge Moneo Quintana

**Synopsis:** Seven centuries made of stone are torn down on a single moon. Thus passes the glory of the world, in the blink of an eye.

***Tracing Utopia (Projetando a Utopia)***

**Direction:** Catarina de Sousa & Nick Tyson

**Synopsis:** An odyssey into the dreams of a group of queer teens in New York City as they envision a better world.

***当海里长出森林 / When the Sea Sends Forth a Forest (Quando o Mar Manda uma Floresta)***

**Direction:** Guangli Liu

**Synopsis:** Through a 3-D virtual universe simulated by a game engine intertwined with historical pictures, a lost moment of history can be experienced.

***Untitled Sequence of Gaps (Sequência de Lacunas sem Nome)***

**Direction:** Vika Kirchenbauer

**Synopsis:** An essay film approaching trauma-related memory loss via reflections on light outside the visible spectrum.

***Deepfake Therapy (Terapia Deepfake)***

**Direction:** Roshan Nejal

**Synopsis:** In an unprecedented experiment, a grieving family holds an artificial conversation in video with their deceased loved one, through a deepfake that generates false audiovisual content, although extremely true to life.

**LATIN-AMERICAN FOCUS**

***Songs of Repression (Cantos de Repressão)***

**Direction:** Marianne Hougen-Moraga, Estephan Wagner

**Synopsis:** The film explores how the remaining residents deal with forty-five years of child abuse, collective beatings, and slave-like living conditions.

***Cines de Video (Cinemas de Bairro)***

**Direction:** Wari Gálvez

**Synopsis:** A group of former movie-projector operators from different places in Peru prepare to project a film in which they are the protagonists themselves.

***Sexo y Revolución (Sexo e Revolução)***

**Direction:** Ernesto Ardito

**Synopsis:** In the early 1970s, Argentinean homosexuals were tortured and imprisoned by the police or in mental hospitals. A group of them decided to fight, but left-wing parties weren't ready for them.

**SPECIAL SESSIONS**

***Charlie Chaplin, le génie de la liberté (Charlie Chaplin, o Gênio da Liberdade)***

**Direction:** Yves Jeuland

**Synopsis:** A genius of burlesque, Charles Chaplin put all his talent at the service of an ideal of justice and freedom.

***The Dissident (O Dissidente)***

**Direction:** Bryan Fogel

**Synopsis:** An adrenaline-filled docu-thriller that exposes the labyrinth of deceit behind the murder of Washington Post journalist Jamal Khashoggi.

***Television Event (Evento de TV)***

**Direction:** Jeff Daniels

**Synopsis:** Ronald Reagan's Cold War through the perspective of an open TV channel that is able to exhibit, at high cost, history's highest rated and most polemic TV Movie: *The Day After* (1983), about the devastating effects of a nuclear war between the U.S.A. and the U.S.S.R.

***Un Pays Qui se Tient Sage (O Monopólio da Violência)***

**Direction:** David Dufresne

**Synopsis:** David Dufresne gathers a panel of citizens to question, exchange, and confront their views on the social order and the legitimacy of the use of force by the State. Nominated for the Best Documentary César® 2021.

***ZAPPA (ZAPPA)***

**Direction:** Alex Winter

**Synopsis:** *Zappa* was crafted from over a thousand hours of mostly unseen material from Zappa's personal vault, the film is an expansive and intimate portrait of an extraordinary artist.

## **THE STATE OF THINGS**

**It's All True's** non-competitive showcase of Brazilian and international documentaries, dedicated to informational and journalistic works.

### **2020 (2020)**

**Direction:** Hernán Zin

**Synopsis:** When the pandemic began, Hernán Zin came to portray it from all angles. Four months of filming with exclusive access to ICUs, residences, ambulances...

### ***The Golden Cup (Golpe de Ouro)***

**Direction:** Chaim Litewski

**Synopsis:** After the coup of 1964, the media conglomerate Diários Associados organized a campaign called "Gold for Brazil," exhorting the people to donate wealth to the military government. World premiere.

### ***Okinawa/Santos (Okinawa/Santos)***

**Direction:** Yoju Matsubayashi

**Synopsis:** With the help of local people of Okinawan descent, the film investigates a misdeed shrouded in mystery and the hidden historical relationship between Okinawa and Brazil.

### ***Paul Singer – An Engaged Utopia (Paul Singer, uma Utopia Militante)***

**Direction:** Ugo Giorgetti

**Synopsis:** Professor Singer could be considered an Enlightenment-minded man: he was an educator even (perhaps, above all) when doing politics. In this film, he narrates his life and career from his arrival in Brazil in 1940, fleeing World War II, to 2016, at the head of the solidary economy movement. The film tries to capture the beauty of a thinking man. World premiere.

### ***Uncle Tommy - The Man Who Founded Newsweek (Tio Tommy – O Homem que Fundou a Newsweek)***

**Direction:** Loli Menezes

**Synopsis:** Thomas John Cardell Martyn, founder of *Newsweek* magazine, is buried in Agrolândia, a city in the interior of the Brazilian state of Santa Catarina. This discovery leads the film to an investigation into the life of the character. World premiere.

## **MARKER, 100**

A master of documentary cinema, Frenchman **Chris Marker** gets a retrospective with some of his most important works, in the year of his centenary. Besides the showcase of his movies, Ruy Guerra will also minister an online Master Class in platform SESC 24 de Maio.

### ***Sunless/Sans Soleil (Sem Sol)***

**Direction:** Chris Marker

Complex, allusive, and visually ravishing, this remarkable essay-film imagines a series of letters from a globally roving cameraman.

### ***Letter From Siberia / Lettre de Sibérie (Carta da Sibéria)***

**Direction:** Chris Marker

A documentary about this vast and, in those days, very mysterious, Soviet region.

### ***The Loneliness of The Long-Distance Singer / La Solitude du Chanteur de fond (A Solidão do Cantor)***

**Direction:** Chris Marker

Interviews of the singer and actor Yves Montand and fragments of his films, and footage from his concerts create a multifaceted portrait of an artist.

### ***Paris 1900 (Paris 1900)***

**Direction:** Nicole Védres

Paris 1900 tells the tale of everyday life in Paris between 1900 and 1914, a period shaken up by the signs of World War I. The first film by French writer Nicole Védres is an iconographical puzzle

### ***Chris Marker - Never Explain, Never Complain (Chris Marker - Nunca se Explique, Nunca se Desculpe)***

**Direction:** Jean-Marie Barbe, Arnaud Lambert

Mixing interviews with some of his close companions and excerpts from his films, the documentary retraces the major periods of his unique body of work.

## **HOMAGE TO RUY GUERRA**

It's All True's 26<sup>th</sup> edition pays homage to **Ruy Guerra**, just as he celebrates 90 years of age, next August. Besides the showcase of his films, Ruy Guerra will minister an online Master Class in the SESC 24 de Maio platform.

### **The Collaborators - Minute of a Decolonisation Process (Os Comprometidos - Actas de um processo de descolonização) (1984)**

**Direction:** Ruy Guerra

**Synopsis:** The film documents the violent trial by jury of alleged colonial regime collaboration- ists established by President Samora Machel in 1982.

### **The Man Who Killed John Wayne (O Homem que Matou John Wayne) (2017)**

**Direction:** Bruno Laet, Diogo Oliveira

**Synopsis:** Mixing testimonies and excerpts from his movies, the film portrays the life and works of Mozambican Ruy Guerra, who has lived, for the past 60 years, in Brazil.

### **Mueda: Memory and Massacre (Mueda: Memória e Massacre) (1979/80)**

**Direction:** Ruy Guerra

**Synopsis:** A reconstruction of the Mueda massacre carried out in the eponymous district of Mozambique by the Portuguese colonial administration in 1960. Shot shortly after independence, the work is considered the first Mozambican feature-length film.

## **MASTER CLASS RUY GUERRA - SESC**

**4/13 – 11 a.m.**

Master Class with honored filmmaker **Ruy Guerra**, in an interview conducted by film historian Adilson Mendes and filmmaker Diogo Oliveira.

## **18th INTERNATIONAL DOCUMENTARY CONFERENCE**

Itaú Cultural and It's All True join forces for the 18<sup>th</sup> International Documentary Conference, on April 7 and 8. All Conference activities will be held in the Itaú Cultural Platform, having as their central theme the work of **Chris Marker**.

**April 07, 11 a.m.**

**Conference Opening**

**Eduardo Saron**, director of Itaú Cultural  
**Amir Labaki**, it's All True founder-director

**April 07, 11:05 a.m.**

**Master Class: Jean-Michel Frodon**

**Jean-Michel Frodon** is a film critic, writer, and professor. He has written for Le Monde (1990–2003) and served as editorial director of Cahiers du cinéma (2003–2009).

**April 07, 3 p.m.**

**Marker by Tandler**

Interview with Brazilian director **Sílvio Tandler** (*Os Anos JK*, *Jango*), who spent time with Marker in France at the beginning of the 1970s, conducted by French-Brazilian curator **Anna Glogowski**, a member of It's All True's selection committee.

**April 08, 11 a.m.**

**Lecture: Chris Marker and Latin America, Aesthetic and Political Crossings, with Carolina Amaral**

**Carolina Amaral** has a PhD in history from USP and is a professor of Londrina State University. She is the author of *"The Latin-American Cinema of Chris Marker"*.

**April 8, 3 p.m.**

**Master Class: Bill Nichols**

**Bill Nichols** is the author of books that are considered key works in the development of documentary cinema studies, including *"Representing Reality"*, *"Speaking Truths with Film"* and *"Introduction to Documentary"*.

**PARALLEL ACTIVITIES:**

**IT'S ALL TRUE DEBATES**

Between April 14 and 16, through the **SESC 24 de Maio** platform, It's All True presents daily debates with filmmakers of the Brazilian short-subject competition. Always at 11 a.m. mediated by journalist **Ana Paula Sousa** and PhD in Cinema **Patrícia Rebello**, both from the It's All True selection committee.

**Debate 01: April 14, 11 a.m.**

Review + Yãokwa: Imagem e Memória + Sem título #

**Debate 02: April 15, 11 a.m.**

Ser feliz no voo + Cartas de Brasília + Coleção Preciosa

**Debate 03: April 16, 11 a.m.**

João por Inez + O Karaokê de Isadora + A Vida que eu Sonhava ter

**CAETANO.DOC**

The 26<sup>th</sup> edition of It's All True presents a special cycle of documentaries that trace a panorama of life and work of Bahia-born singer and composer Caetano Veloso, from his participation in the festivals of the 1960s to his international tours after 2000. The films will have sessions in platform Spcine Play, with three exceptions, which will be presented at Canal Brasil and É Tudo Verdade/Looke.

**Songs From the Exile (Canções do Exílio)**

**Direction:** Geneton Moraes Neto

**Synopsis:** First-person accounts and archival images revive some little-known stories from Caetano Veloso and Gilberto Gil's London exile in the late 1960s.

**Wandering Heart (Coração Vagabundo)**

**Direction:** Fernando Grostein

**Synopsis:** Shot at close quarters, the film accompanies Caetano Veloso as he tours the album A Foreign Sound (2004) in São Paulo, New York, Tokyo, and Kyoto.

**Doces Bárbaros (Doces Bárbaros)**

**Direction:** Jom Tob Azulay

**Synopsis:** Shows and backstage footage from Caetano, Gil, Maria Bethânia, and Gal Costa's first Brazil-wide tour, brought to a premature end when Gil was arrested for cannabis possession.

**Narcissus Off Duty (Narciso em Férias)**

**Direction:** Ricardo Calil, Renato Terra

**Synopsis:** On December 27, 1968, Caetano Veloso was arrested by the Military Dictatorship. He spent 54 days in jail. Years later, he recounts his memories from this period.

**Rogério Duarte, The Tropikaoslist (Rogério Duarte, o Tropikaoslista)**

**Direction:** José Walter Lima

**Synopsis:** The life and career of the Bahian graphic artist, his anti-dictatorship militancy, and his pivotal contribution to the visual identity and vibe of Tropicalism.

**O Sol – Walking Against The Wind (O Sol - Caminhando contra o Vento)**

**Direction** Tetê Moraes, Martha Alencar

**Synopsis:** Between the 1964 military coup and the Institutional Act 5, in 1968, newspaper “O Sol” was born in Rio de Janeiro. Although short-lived, the newspaper went down in history for representing the spirit of its time.

**Torquato Neto - Every Hour Of The Ending (Torquato Neto - Todas as Horas do Fim)**

**Direção:** Eduardo Ades, Marcus Fernando

**Synopsis:** The documentary explores the life and many fronts of the poet, one of the most active thinkers and lyricists of Tropicália, a partner of Gilberto Gil, Caetano Veloso and Jards Macalé.

**Tropicália (Tropicália)**

**Direction:** Marcelo Machado

**Synopsis:** A tribute to the aesthetic and political power of the movement spearheaded by Caetano Veloso, Gilberto Gil, and others in the late 1960s, at the height of the military dictatorship.

**A Night in 67 (Uma Noite em 67)**

**Direction:** Renato Terra, Ricardo Calil

**Synopsis:** Historical record of the 3rd Brazilian Popular Musical Festival, in October of 1967. Among the contenders for the main prizes figured Chico Buarque de Holanda, Caetano Veloso, Gilberto Gil e Mutantes, Roberto Carlos, Edu Lobo, among others.

**SERVICE**

**26<sup>th</sup> IT'S ALL TRUE – INTERNATIONAL DOCUMENTARY FESTIVAL**  
**April 8 to 18**

The 26<sup>th</sup> edition of It's All True will have sessions in the following platforms: Looke, Sesc Digital and Spcine Play. See next:

[É Tudo Verdade/ Looke](#)

This platform will exhibit the following showcases:

**Opening Film; Closing Film; Marker, 100; Films in Competition; Special Sessions and two films from the Caetano.doc Showcase.**

- **Opening and Closing**, limit of 2000 views.
- **Brazilian Feature Films in Competition** will have two sessions: premiere at 9 p.m. and rerun at 3 p.m. of the following day, with a limit of 2000 views – with the exception of *Alvorada*, with 1000 views.



# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

- **International Feature Films in Competition and Special Sessions** will be available for 24 hours or until reaching the limit of 2000 views, with the exceptions of *MLK/FBI; Glory to the Queen; Gorbachev.Heaven; 9 Days in Raqqa* and *Un Pays Qui se Tient Sage*, with a limit of 1000 views. In case they don't reach the limit, they'll be back the next day at noon and until 10 p.m., or the established limit of views.
- **Brazilian and International Short-films** start at their scheduled times and will be available until 10 p.m. to start. In the session **Marker 100**, films start at their scheduled times and will be available until 10 p.m., or up to the limit of 1000 views.
- **Caetano.doc – Tropicália** and **Narciso em Férias**.

## [É Tudo Verdade](#)

Here you'll be able to see:

- Debates with directors – Brazilian feature films in competition – From April 10 to 17
- [Access here information about festival programming](#)

[Sesc Digital](#), April 11 to 18

This platform will exhibit the following showcases:

- The State of Things/ Latin American Focus/ Homage to Ruy Guerra
- Limit of 2000 views

## [Youtube SESC 24 de maio](#)

- Ruy Guerra Master Class, April 13, 11 a.m.
- Debates at Sesc 24 de Maio – between March 13 and 16, always at 11 a.m.

[Spicine Play](#), from April 8 to May.

This platform will exhibit the following showcases: Caetano.doc; homage to Ruy Guerra and The State of Things

- Caetano.Doc – *Uma Noite em 67*, from April 8 to 14.
- O Estado das Coisas – *Golpe de Ouro* – from April 8 to 22.

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010  
São Paulo - SP

[Itaú Cultural](#)

18<sup>th</sup> International Documentary Film Conference, April 7 and 8

Canal Brasil, exclusively on Pay TV

- Caetano.Doc – *Doces Bárbaros*, April 7, at 8 p.m.m.

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