

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

“LIBELU – DOWN WITH THE DICTATORSHIP” AND “COLECTIV” ARE THE WINNERS OF IT’S ALL TRUE 2020

* **“Libelu – Down With the Dictatorship”, by Diógenes Muniz, won the Brazilian Competition of Feature and Medium-Length Films**

* **“Colectiv”, by Alexander Nanau, was chosen best film of the International Competition of Feature and Medium-Length Films**

* **“Washerwomen’s Daughters” and “My Country, So Beautiful” were awarded as best short-subjects, Brazilian and international, respectively**

Main event dedicated to the culture of nonfictional film in Latin America, **It’s All True – International Documentary Festival** announced this Sunday night, October 4, the winners of its 25th edition.

Recognized by the American Academy of Motion Picture Arts and Sciences as a festival that classifies for the Oscar®, the event automatically qualifies the winning productions of the Brazilian and International Feature/medium-length films and short-subjects for direct enrollment in the Oscar® competition for best feature-length and short subject documentaries.

“The awarded films highlight, in innovative and distinctive narratives, a new generation of documentary filmmakers and the force of the cinema of reality in its struggle against oppression in diverse forms, past and present, “ declares Amir Labaki, festival director. “We also celebrate the remarkable presence of five woman directors in the list of distinctions, reaffirming the time for women’s cinema”.

Directed by first time filmmaker **Diógenes Muniz**, **“Libelu – Down with the Dictatorship”** was chosen winner of the Brazilian Feature and Medium-Length films competition and was awarded R\$ 20,000 and the It’s All True trophy. The film focuses on a college trend born in 1976 that, boosted by a clandestine organization, became famous by rekindling the word of order “down with the dictatorship”, while AI-5 was still enforced. For the jury comprising writer Ignácio de Loyola Brandão, filmmaker and screenwriter Cristiana Grumbach and filmmaker and curator Francisco Cesar Filho, the

feature film touches on “a wound that was never healed by the Brazilian left-wing”.

Honorable mentions were granted to “**Secrets of Putumayo**” by **Aurélio Michiles**, about the man who is currently considered the father of violation of human rights inquests, Roger Casement (1864-1916) and “**I Owe you a Letter About Brazil**”, by **Carol Benjamin**, about three generations of a family that was traversed by the Brazilian Military Dictatorship.

The same jury appointed as best Brazilian short-subject “**Washerwomen’s Daughters**” by **Edileuza Penha de Souza**, narrating stories of black women who, thanks to the relentless toil of their mothers, were able to attend school and retrace the paths treaded by their ancestors. The film was awarded R\$ 6,000 and the It’s All True trophy. According to the jurors, the work “talks about the struggle of a group of heroines who won the war against inequality.”

Another honorable mention was conceded to “**Seeing China**”, short-subject by **Amanda Carvalho** that registers a visit to China by a foreign filmmaker to produce a documentary about tea production in the Fujian province.

In the International Feature and Medium-Length Competition, the winner was “**Colectiv**”, (Romania/Luxemburg), directed by **Alexander Nanau**. The film depicts the corruption in Romania’s health system and was awarded R\$ 12,000 and the It’s All True trophy. The competition’s jury was made up by the Director Emerita of the International Documentary Association, Betsy McLane, by the President and Executive Director of Hot Docs Canadian Festival, Chris McDonald and by Brazilian filmmaker Jorge Bodanzky. In their opinion, the jurors claimed to have become impressed by “this preoccupying and well detailed study of corruption and illegal acts in contemporary Romania.”

The jury conceded an honorable mention to **Maite Alberdi’s** feature film “**The Mole Agent**”, a Chile/USA/Germany/Holland/Spain coproduction about a man who needs to infiltrate a nursing home where a resident may be suffering maltreatment.

The Polish film “**My Country, So Beautiful**”, by **Grzegorz Paprzycki**, was chosen as best International short-subject, being awarded R\$ 6,000 and the It’s All True trophy. The film confronts two forces representing completely different world views: the leftist perspective versus a homogenized Poland built by the extreme right.

The jury also conceded an honorable mention to the German short-subject “**Saudade**” by Afro-Brazilian filmmaker **Denize Galiao**. As a result of her father’s illness, the director explores, in this work, the feelings she nourishes for her home and her roots.

The winning feature films of the Brazilian and international Competitions will be exhibited in the theaters of Grupo Estação, in Rio de Janeiro, as soon as they reopen.

In the ceremony the following parallel awards were also announced:

-Short-Subject Incentive Acquisition Prize of Canal Brazil for the Brazilian film **“Washerwomen’s Daughters”** by **Edileuza Penha de Souza**, that was awarded R\$ 15,000 and the Canal Brasil trophy;

-EDT (Association of Audiovisual Editing Professionals) Prize for best editing of a short-subject and feature film, conceded respectively to **“Metroréquiem”**, edited by **Adalberto Oliveira**, and to **“The Bamboo Bridge”**, edited by **André Finotti and Raimo Benedetti**.

-Mistika Prize, of R\$ 8,000 in digital post-production services, announced together with the official prize for best Brazilian short-subject.

The festival exhibited, from September 23 to October 4, a total of 61 feature films and short-subjects, in competition and hors-concours, free of charge, in streaming platforms available in the Brazilian territory.

Beginning October 8 will take place Ciclo Sesc, with six Brazilian feature films awarded in the festival’s Brazilian Competition in the last decade. The films will be available in [plataforma Sesc Digital](#), and are the following: “Police Killing” by Natasha Neri and Lula Carvalho, “Cidades Fantomas” by Tyrell Spencer, “On Football” by Sergio Oksman, “Everyman” by Carlos Nader, “Mataram Meu Irmão” by Cristiano Burlan and “Dois Tempos”, by Arthur Fontes and Dorrit Hazarim.

It’s All True is sponsored by Itaú and Sabesp; in a partnership with SESC-SP and culturally sponsored by Itaú Cultural and Spcine. It also counts with the execution of the Ministry of Tourism, the Government of the State of São Paulo’s Cultural and Creative Economy Secretariat and the Municipal Cultural Secretariat of São Paulo City Hall.

The festival’s 26th edition will take place between April 8 and 18, 2021.

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