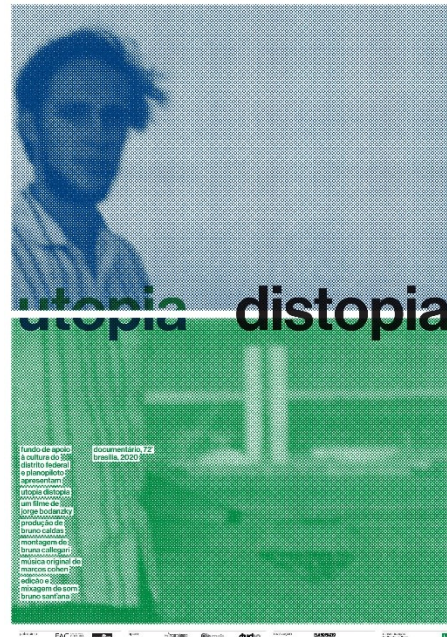
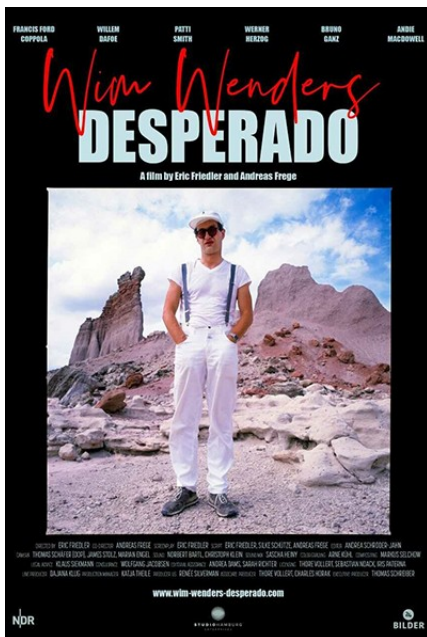


IT'S ALL TRUE 2020 ANNOUNCES
WIM WENDERS AS CLOSING ATTRACTION
AND BODANZKY "HORS-CONCOURS"



It's All True – International Documentary Festival announces, as part of its 25th edition program, the American continent premiere of Andreas Frege's and Eric Fiedler's *Wim Wenders, Desperado* as a closing attraction, on 10/4. and the "hors-concours" premiere of Jorge Bodanzky's *UTOPIA DISTOPIA*.

CLOSING SESSION

Celebrating the 75th anniversary of a pioneering director of New German Cinema and one of the most important representatives of contemporary cinema, the American continent premiere of *Wim Wenders, Desperado* closes the 25th edition of the festival at 8 p.m., on

October 4, following the Awards Ceremony, which will be transmitted through the Festival's platform - www.etudoverdade.com.br starting at 6 p.m.

Directed by Australian Eric Fiedler (*It Must Swing: The Blue Note Story*) and by Andreas Frege – better known as Campino, vocalist of German punk rock band Die Toten Hosen – **Wim Wenders, *Desperado*** is an intimate meditation about the work of a visionary who was able to reflect the spirit of his generation. The documentary offers a very close look at the artistic process and works of an incomparable filmmaker – an improviser, whose scenes are always a trip into the unknown. Presenting never before seen material and exclusive meetings with Wenders, the film has special appearances by Francis Ford Coppola, Willem Dafoe, Patti Smith, Andie MacDowell, Ry Cooder, Rainer Werner Fassbinder and Werner Herzog, among others.

SPECIAL SESSIONS

Jorge Bodanzky's new film, **UTOPIA DISTOPIA**, codirected by Bruno Caldas, will be exhibited "hors-concours" through the festival's platform (www.etudoverdade.com.br) on **Saturday, 09/26, at 11 a.m.** (available online up to a limit of 1500 views at the platform).

In the feature film, the director appeals to the emotional memories of the period he spent studying at the University of Brasilia to show us a tableau of youth in the 1960s, with their dreams and expectations, their hardships and interrupted projects.

Celebrating the festival's 25 years, on the Itaú Cultural platform, It's All True will also exhibit – from 09/23 to 10/05, **Volkswagen – Workers in Germany and in Brazil**, by Jorge Bodanzky and Wolf Gauer. The film traces a parallel of the lives and work of two Volkswagen workers, one in Brazil and the other in Germany, who execute identical functions in the Volkswagen Beetle assembly line.

Also on 9/26, It's All True's platform - www.etudoverdade.com.br – broadcasts, **at 4 p.m.**, a taped conversation between filmmaker Jorge Bodanzky and festival founder-director Amir Labaki.

It's All True is sponsored by Itaú and Sabesp; in a partnership with SESC-SP and culturally sponsored by Itaú Cultural and Spcine. It also counts with the execution of the Ministry of Tourism, the Government of the State of São Paulo's Cultural and Creative Economy Secretariat and the Municipal Cultural Secretariat of São Paulo City Hall.

SERVICE

It's All True – International Documentary Festival – 25th Edition

CLOSING SESSION

10/04, Sunday

6 p.m. – Awards Ceremony

8 p.m. – Closing film: *Wim Wenders, Desperado*

Direction: Eric Fiedler, Andreas Frege. 120'. Germany, 2020

Languages: German, English. Rating: 10.

Exhibition through the festival platform – www.etudoverdade.com.br

[LINK TO FILM MATERIAL](#)

SPECIAL SESSIONS

09/26, Saturday – 11 a.m.

UTOPIA DISTOPIA

Direction: Jorge Bodanzky. Codirection: Bruno Caldas. 72'. Brazil, 2020

Language: Portuguese. Rating: General Audience

Exhibition through the festival platform – www.etudoverdade.com.br

[LINK TO FILM MATERIAL](#)

IT'S ALL TRUE, 25

Special exhibitions celebrating the festival's 25th anniversary, at the [Itaú Cultural](#) platform.

09/23 – 1 p.m. to 10/05 – 9 a.m.

Volkswagen – Workers in Germany and Brazil

Direction: Jorge Bodanzky and Wolf Gauer. Brazil/ Germany, 1974, 28'

Languages: Portuguese, German. Rating: general audience.

IT'S ALL TRUE DEBATES

9/26 – Saturday – 4 p.m.

A conversation with filmmaker Jorge Bodanzky

Exhibition through the festival platform – www.etudoverdade.com.br

Press information:

São Paulo:

Patricia Rabello - patirabello@uol.com.br

(11) 98196-9290

Maria Fernanda Menezes – mafemenezes@gmail.com

(11) 98122-0558

Rio de Janeiro:

Liliam Hargreaves – formigas@uol.com.br

(21) 99136-0941