É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS INTERNATIONAL DOCUMENTARY FILM FESTIVAL

"GHOST TOWNS" AND "COMMUNION" WIN IT'S ALL TRUE 2017

- * GHOST TOWNS, Winner of Brazilian Feature or Medium-Length Competition
- * COMMUNION is elected Best film of the International Feature or Medium-Length Competition
- * THE GROWN-UPS is the winner of the Latin American Competition
- * FIRE MOUTH and THE SHEPHERD are the winners of Best Brazilian and International Short Film, respectively

The main event dedicated to the documentary culture in Latin America, It's All True – **22nd International Documentary Film Festival** announced this Saturday, April 29th, 2017, the winners of this year's edition.

The international jury was formed by director Alexandre O. Philippe; documentary filmmaker Anne Georget; and film producer Jennifer Walton. The brazilian jury was formed by film producer Daniela Capelato; cinematographer Jacques Cheuiche; and director Joel Zito Araújo.

For the third time, the winners of both Brazilian and International Short Film Competitions are automatically qualified to be considered by the Academy of Motion Pictures Arts and Sciences in Hollywood to compete for the Oscar for Best Documentary (Short Subject). **It's All True** is the first and sole Latin American festival to be granted this status.

The awarded films of It's All True 2017:

INTERNATIONAL COMPETITION

Best Documentary for Feature or Medium-Length Competition (Official Jury)Communion, by Anna Zamecka

Best Documentary for Short Film Competition (Official Jury)

The Shepherd, by Joost Van Der Wiel

Honorable Mention for Feature or Medium-Length Documentary (Official Jury)

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The War Show, by Andreas Dalsgaard and Obaidah Zytoon

Honorable Mention for Short Documentary (Official Jury)

Polonaise, by Agnieszka Elbanowska

BRAZILIAN COMPETITION

Best Documentary for Feature or Medium Length Competition (Official Jury)Ghost Towns, by Tyrell Spencer

Best Documentary for Short Film Competition (Official Jury)

Fire Mouth, by Luciano Pérez Fernández

Honorable Mention for Short Documentary (Official Jury)

A Very Personal Celebration , by Carlos Adriano

LATIN AMERICAN COMPETITION

Best Documentary for Feature or Medium Length Competition (Official Jury)

The Grown-ups, by Maite Alberdi

Honorable Mention for Feature or Medium-Length Documentary (Official Jury)

Sincerely, by Camila Rodríguez Triana

PARALLEL AWARDS

CANAL BRASIL SHORT FILMS AWARD

Jury composed by Cid Nader; Edu Fernandes; Luiza Lusvarghi; Barbara Demerov; and Luiza Wolf.

Best Documentary in Brazilian Short Film Competition

If You Tell, by Roberta Fernandes

ABRACCINE AWARD (Brazilian Association of Film Critics)

Jury composed by Camila Vieira, Cássio Starling Carlos and Cesar Zamberlan

Best Documentary in Brazilian Feature or Medium-Length Competition

The Third Shore, by Fabian Remy

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Best Documentary in Brazilian Short Film Competition

A Very Personal Celebration, by Carlos Adriano

MISTIKA AWARD

Best Documentary in Brazilian Short Film Competition

Fire Mouth, by Luciano Pérez Fernández

It's All True – 22nd International Documentary Film Festival

São Paulo and Rio de Janeiro, April 19-30. Porto Alegre (May 3-7) and Brasília (May 4-7).

Founder and director: Amir Labaki

The 22nd edition of It's All True – International Documentary Film Festival has the sponsorship of BNDES, OI, ITAÚ and PETROBRAS; co-sponsorship of SABESP and SPCINE. It is also supported by the Ministry of Culture – Audiovisual Secretariat, Law nº 8.313/91 (Rouanet Cultural Bill) and the State Government of São Paulo – Cultural Action Program / PROAC ICMS.

It's All True – International Documentary Film Festival etudoverdade.com.br / itsalltrue.com.br

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