

**“O FUTEBOL” AND “A FAMILY AFFAIR”
WIN
IT’S ALL TRUE 2016**

* *O FUTEBOL, by Sergio Oksman Winner of the Brazilian
Feature or Medium-Length Competition*

** *A FAMILY AFFAIR, by Tom Fassaert is elected the best
film of the International Feature or Medium-Length Competition*

*** *ABYSSAL, by Arthur Leite and THE VISITE, by Pippo
Delbono are the winners of Best Short Film, respectively,
Brazilian and International Competition*

The main event dedicated to the documentary culture in Latin America, **It’s All True – 21st International Documentary Film Festival** announced this Saturday, April 16th, 2016, the winners of this year’s edition.

The international jury was composed by the documentary consultant and producer Catherine Olsen; the Brazilian journalist and documentarist Dorrit Harazim; and the Russian filmmaker Sergey Miroshnichenko.

The national jury included the professor and filmmaker José Mariani; the editor and documentarist Karen Harley; the critic and filmmaker Ricardo Calil.

For the second time in the history, the winners of both Brazilian

and International Short Film Competitions are automatically qualified to be considered by the Academy of Motion Pictures Arts and Sciences in Hollywood to compete for the Oscar for Best Documentary (Short Subject). **It's All True** is the first and sole Latin American festival to be granted this status.

The awarded films of **It's All True 2016:**

INTERNATIONAL COMPETITION

Best Documentary of the International Feature or Medium-Length Competition (Official Jury)

A Family Affair, by Tom Fassaert

Best Documentary of the International Short Film Competition (Official Jury)

The Visite, by Pippo Delbono

Honorable Mention for a Feature or Medium-Length Documentary (Official Jury)

Behemoth, by Zhao Liang

Under the Sun, by Vitaly Mansky

Honorable Mention for a Short Documentary (Official Jury)

The Sniper of Kobani, by Reber Dosky

BRAZILIAN COMPETITION

Best Documentary of the Brazilian Feature or Medium-

Length Competition (Official Jury)

O Futebol, by Sergio Oksman

**Best Documentary of the Brazilian Short Film Competition
(Official Jury)**

Abyssal, by Arthur Leite

**Honorable Mention for a Feature or Medium-Length
Documentary (Official Jury)**

Images of the Estado Novo 1937-45, by Eduardo Escorel

Honorable Mention for a Short Documentary (Official Jury)

Untitled # 3 : And what for poets in time of poverty? , by Carlos Adriano

PARALLEL AWARDS

CANAL BRASIL SHORT FILMS AWARD

Jury composed by Renata D'Elia, Fernanda Reis, Joyce Pais and Bruno Carmelo

Best Documentary of the Brazilian Short Film Competition

War Square, by Edi Junior

**ABRACCINE AWARD (Brazilian Association of Film
Critics)**

É Tudo Verdade
It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Jury composed by Paulo Henrique Silva, Roni Filgueiras and
Marcelo Lyra

**Best Documentary of the Brazilian Feature or Medium-
Length Competition**

O Futebol, by Sergio Oksman

Best Documentary of the Brazilian Short Film Competition

War Square, by Edi Junior

**ABD-SP AWARD (Brazilian Association of Documentarists
and Short Film Filmmakers – Separated Jury)**

Jury composed by Marco Escrivão, Talita Talissa and Erika
Beraldo

Best Documentary of the Brazilian Short Film Competition

War Square, by Edi Junior

MISTIKA AWARD

Best Documentary of the Brazilian Short Film Competition

Abyssal, by Arthur Leite

It's All True – 21st International Documentary Film Festival

São Paulo and Rio de Janeiro, April 7th-17th. Santos (April
20th-24th), Recife (April

**É Tudo Verdade
It's All True**

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

22nd-26th), Belo Horizonte (April 28th to May 1st) and Brasília
(May 5th-8th).

Founder and director: Amir Labaki

It's All True – International Documentary Film Festival has the sponsorship of BNDES, ITAÚ and PETROBRAS; co-sponsorship of DESENVOLVE SP and SPCINE; and institutional support of RIOFILME. It is also supported by the Ministry of Culture – Audiovisual Secretariat, Law nº 8.313/91 (Rouanet Cultural Bill) and the State Government of São Paulo – Cultural Action Program / PROAC.

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