

É Tudo Verdade
It's All True
31º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS 2026
31st INTERNATIONAL DOCUMENTARY FILM FESTIVAL
BRASIL | BRAZIL

It's All True unveils streaming lineup on Itaú Cultural Play

Ten short films will be featured on the streaming platform from April 20th to May 4th.

The 31st edition of **It's All True – International Documentary Film Festival** and Itaú Cultural announce a selection of ten short films that will stream exclusively on Itaú Cultural Play.

The films will be available from April 20th to May 4th on itauculturalplay.com.br, shortly after the theatrical screenings conclude.

The online program includes eight titles from the Brazilian Short Film Competition, one film from the festival's new children's section, It's All True Kids, and a short by filmmaker Vivian Ostrovsky (born in New York, raised in Rio de Janeiro, and trained in Paris), who is the subject of this year's retrospective.

The 31st edition of **It's All True – International Documentary Film Festival** is sponsored by Itaú, in partnership with Sesc-SP, with cultural support from Spcine, Galo da Manhã, Fundação Itaú, and Itaú Cultural. The festival is produced by the Federal Government, through the Ministry of Culture, via the Rouanet Law, and by the Government of the State of São Paulo, through the Secretariat of Culture, Economy and Creative Industries.

PROGRAM

Brazilian Competition: Short Films

The Day My Grandmother Ran Away

Director: Victor Costa Lopes

Brazil; 17 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: An encounter between a grandmother and a grandson produces an unexpected film.

Divino: Your Soul, Your Lens

Director: Clea Torres and Gilson Costta

Brazil; 29 minutes; 2025

Language: Xavante, Portuguese

Age rating: 12+

Synopsis: The film follows the trajectory of Xavante filmmaker Divino Tserewahú. Moving through memories, archives and daily life in the Sangradouroo Indigenous Territory, it shows how cinema became a tool for resistance, cultural preservation and inspiration for new generations.

Film Copacabana

Director: Sofia Leão

Brazil; 13 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: A young woman sits in a beach chair on a busy Copacabana sidewalk and, as if in front of a movie screen, watches what unfolds before her: a tropical urban symphony.

Restless Women

Director: Thaina Morais

Brazil; 13 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: A woman walks through the streets of Natal, evoking the memories and unrest of women who dreamed, resisted and shaped the city's history. A sensitive portrait of female strength amid tradition and the ruptures of time.

There Are No Black Ninjas

Director: Erik Ely

Brazil; 25 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: In the cosplay world, where anything can be adapted, a simple change in a character's skin tone still meets resistance. Amid challenges such as racial and gender prejudice, cosplayer Kami Júpter shows that everyone can see themselves represented.

Still Life

Director: Diran Serafim

Brazil; 15 minutes; 2025

Language: Portuguese

Age rating: 12+

Synopsis: After seeing a news report about a motorcycle courier's accident, Lucas, a transmasculine photographer, thinks he recognizes João, his teenage crush. Stirred by memory, he revisits images of Cohab in São Paulo's East Zone.

Maybe My Father is Black

Director: Flávia Santana

Brazil; 24 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: Flávia sets out with her father on an intimate investigative journey into their ancestry after a revelation reshapes their family tree. Moving through documents, photographs and memories, the short film engages questions of erasure, fatherhood, racial identity and belonging.

Tanaru

Director: Júlia Mariano

Brazil; 16 minutes; 2025

Language: Nheengatu, Portuguese

Age rating: all ages

Synopsis: The Tanaru Indigenous Territory holds the memory and history of the “man of the hole”, the last surviving member of his people, who endured the massacre that swept through Rondônia in the 1990s.

It's All True Kids

Quilombola Hotline

Director: David Reeks

Brazil; 13 minutes; 2012

Language: Portuguese

Age rating: all ages

Synopsis: Using a classic children’s game, kids from Espírito Santo talk about what life is like in a quilombo community and in a hillside neighborhood in the city of Vitória.

Retrospective

Copacabana Beach

Director: Vivian Ostrovsky

USA; 10 minutes; 1983

Language: no dialogue

Age rating: all ages

Synopsis: A humorous glimpse at what happens every morning on the sidewalks of Copacabana Beach. Brazilian-style fitness, with a dash of football and hints of Carmen Miranda.

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