

É Tudo Verdade  
It's All True  
31º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
31<sup>st</sup> INTERNATIONAL DOCUMENTARY FILM FESTIVAL  
BRASIL | BRAZIL

## It's All True announces 2026 jury members

*Winning films will be announced at the closing ceremony on April 18th at 7pm at the Cinemateca Brasileira.*

The 31st edition of **It's All True – International Documentary Film Festival** is honored to announce this year's jury members. They will select the award winners in the Brazilian Feature and Medium-Length Films, International Feature and Medium-Length Films, Brazilian Short Films, and International Short Films competitions.

The Brazilian Competition jury includes:

**Carol Benjamin** – A documentary filmmaker who also creates and edits fiction projects. Her feature directorial debut, *Fico te Devendo uma Carta Sobre o Brasil* (2019), won awards at IDFA (2019) and the 25th **It's All True** (2020) and was a finalist for the Grande Prêmio do Cinema Brasileiro (2021).

**Eryk Rocha** – Winner of the Brazilian Competition at the 7th **It's All True** with his feature debut, *Rocha que Voa* (2002), and recipient of the L'Oeil d'Or for Best Documentary at the Cannes Film Festival for *Cinema Novo* (2016). *A Queda do Céu* (2024), co-directed with Gabriela Carneiro da Cunha, premiered at Cannes.

**Helena Tassara** – A researcher and filmmaker, she holds a PhD in Film and completed postdoctoral research at ECA-USP. She served as Executive Director of PAVIC – Pesquisadores de Audiovisual, Iconografia e Conteúdo (2022–2025). Her work spans research, curation, screenwriting, directing, and the development and management of cultural projects across various medias.

And the International Competition jury consists of:

**Heloisa Passos** – A producer, director, and cinematographer, she is a member of the Academy of Motion Picture Arts and Sciences. She directed films such as *Construindo Pontes* (IDFA) and *Eneida* (27th **It's All True**). As a cinematographer, her credits include *Viajo Porque Preciso, Volto Porque Te Amo* (2009).

**Ricardo Casas** – A Uruguayan documentary filmmaker and producer, he made his directorial debut with *Donde Había la Pureza Implacable del Olvido* (1998), about musician Eduardo

Darnauchans. His most recent film is *El Padre de Gardel* (2014), about the political life of Carlos Escayola.

**Vivian Ostrovsky** – Born in New York, raised in Rio, and trained in Paris, she began filming as a teenager. She has directed more than 30 films built from fragments, everyday images, and personal and institutional archives. She also played a key role in bringing greater visibility to films made by women.

The 31st edition of **It's All True – International Documentary Film Festival** is sponsored by Itaú, in partnership with Sesc-SP, with cultural support from Spcine, Galo da Manhã, Fundação Itaú, and Itaú Cultural. The festival is produced by the Federal Government, through the Ministry of Culture, via the Rouanet Law, and by the Government of the State of São Paulo, through the Secretariat of Culture, Economy and Creative Industries.

### **OFFICIAL AWARDS**

As an Academy Award qualifying festival recognized by the Academy of Motion Picture Arts and Sciences, **It's All True** ensures that the four jury award winners in the Brazilian and International competitions for Feature and Medium-Length Films and for Short Films automatically qualify for consideration for the 2027 Academy Awards®.

Best Documentary, Brazilian Competition: Feature or Medium-Length Films  
R\$ 20,000 and the **It's All True** Trophy

Best Documentary, International Competition: Feature or Medium-Length Films  
R\$ 12,000 and the **It's All True** Trophy

Best Documentary, Brazilian Competition: Short Films  
R\$ 6,000 and the **It's All True** Trophy

Best Documentary, International Competition: Short Films  
R\$ 6,000 and the **It's All True** Trophy

## SERVICE

### **31st It's All True – International Documentary Film Festival**

April 9th to 19th, in São Paulo and Rio

#### **São Paulo**

##### **CINEMATECA BRASILEIRA**

Sala Grande Otelo - 208 seats

Largo Senador Raul Cardoso, 207, Vila Clementino

##### **CINESESC**

279 seats

Rua Augusta, 2.075, Cerqueira César

##### **CENTRO CULTURAL SÃO PAULO**

Sala Lima Barreto - 99 seats

Rua Vergueiro, 1.000, Liberdade

##### **CENTRO DE PESQUISA E FORMAÇÃO SESC SÃO PAULO**

Rua Dr. Plínio Barreto, 285 - 4th floor, Bela Vista

##### **IMS - INSTITUTO MOREIRA SALLES**

150 seats

Avenida Paulista, 2.024, Bela Vista

#### **Rio de Janeiro**

##### **ESTAÇÃO NET RIO**

Sala 2 - 78 seats

Sala 3 - 107 seats

Sala 5 - 107 seats

Rua Voluntários da Pátria, 35, Botafogo

#### **Press Information**

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