

É Tudo Verdade It's All True 31º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS 31st INTERNATIONAL DOCUMENTARY FILM FESTIVAL BRASIL | BRAZIL

It's All True announces schedule of parallel activities

Festival presents encounters series, masterclass, children's program, book launch, and short films streaming online

In its 31st edition, **It's All True – International Documentary Film Festival** presents a series of events alongside the screenings of the 75 films in this year's official program. Encounters, a masterclass, a book launch, and a children's program take place during the festival from April 11th to 19th. The streaming program will be available immediately afterward, from April 20th to May 4th.

A partnership between **It's All True** and Sesc São Paulo, the encounters series brings together filmmakers, professionals, and researchers to share their research experiences in contemporary nonfiction production, both through their own work and in dialogue with other films.

The events take place at Centro de Pesquisa e Formação do Sesc-SP. Admission is free, and registration must be completed at centrodepesquisaeformacao.sescsp.org.br.

On April 16th, there will be two talks. In the first, *Case Study: The Transamazônica Trilogy*, Janaina Wagner, who develops her research through films, drawings, and installations, discusses the research process behind her trilogy of short films *Curupira e a Máquina do Destino* (2021), *Quebrante* (2024), and *Quando o Segundo Sol Chegar / Um Cometa nos Teus Olhos* (2025).

In the second, "Against the Internet, From Within It: Online Circulation in Contemporary Films", researcher Regiane Ishii, who holds a PhD in Audiovisual Studies from ECA-USP, examines how contemporary cinema has confronted and responded to the omnipresence of the internet's production and circulation processes.

On April 17th, the program begins with researcher Antonio Venancio, who holds a BA in Film and Television from New York University (1992) and has nearly three decades of acclaimed, award-winning work as an archive footage producer, specializing in rare Brazilian images as well as copyright and image rights. He will discuss the craft and the changes the field has undergone across a career that includes documentaries such as *Peões* (2002), *A Música*

Segundo Tom Jobim (2011), *Imagens do Estado Novo 1937–45* (2016), and *No Intenso Agora* (2017), as well as series, fiction films, and exhibitions.

To close the event, director and screenwriter Camilo Tavares discusses making *O Dia que Durou 21 Anos* (2012) and *O Grande Irmão* (2020), feature-length documentaries based on extensive archival research in different countries, and the specific processes each film required.

In partnership with Spcine, **It's All True** presents a masterclass with filmmaker Jorge Bodanzky at Centro Cultural São Paulo, which will also host a screening of his film *Um Olhar Inquieto: O Cinema de Jorge Bodanzky* (2025), co-directed with Liliane Maia.

Over more than five decades, Bodanzky has made films and photographic essays recognized internationally, in a body of work that explores the relationship between society, politics, and territory, especially in the Amazon.

Also as part of this year's parallel program, historian and journalist Aline Fernandes Carrijo will launch her book *Diante da Catástrofe: A Modernização Brasileira nos Filmes de Vladimir Carvalho*, dedicated to the work of the documentary filmmaker from Paraíba. The event takes place on April 11th at 6:30pm at the Cinemateca Brasileira.

For the first time, **It's All True** presents a children's program. In the section titled It's All True Kids, films by David Reeks and Renata Meirelles explore the world of children's play across different regions of Brazil. Screenings will take place at CineSesc and the Cinemateca Brasileira in São Paulo, and at Estação NET Rio 5 in Rio de Janeiro.

Online, ten short films will stream exclusively on Itaú Cultural Play at itauculturalplay.com.br.

The online program includes eight titles from the Brazilian Short Film Competition, one film from the festival's new children's section, It's All True Kids, and a short by filmmaker Vivian Ostrovsky (born in New York, raised in Rio de Janeiro, and trained in Paris), who is the subject of this year's retrospective.

The full **It's All True** program runs from April 9th to 19th, with free screenings at four venues in São Paulo and three in Rio de Janeiro.

The 31st edition of **It's All True – International Documentary Film Festival** is sponsored by Itaú, in partnership with Sesc-SP, with cultural support from Spcine, Galo da Manhã, Fundação Itaú, and Itaú Cultural. The festival is produced by the Federal Government, through the Ministry of Culture, via the Rouanet Law, and by the Government of the State of São Paulo, through the Secretariat of Culture, Economy and Creative Industries.

SERVICE

IT'S ALL TRUE ENCOUNTERS 2026

April 16th, 6pm

“Case Study: The Transamazônica Trilogy”, with Janaina Wagner.

April 16th, 7:30pm

“Against the Internet, From Within It: Online Circulation in Contemporary Films”, with Regiane Ishii.

April 17th, 6pm

“28 Years of Film Research: Joys and Setbacks”, with Antonio Venancio.

April 17th, 7:30pm

“Case Study: *O Dia que Durou 21 Anos* and *O Grande Irmão*”, with Camilo Tavares.

CENTRO DE PESQUISA E FORMAÇÃO / SESC - SP

Rua Dr. Plínio Barreto, 285, 4o andar, São Paulo. Admission is free, and registration must be completed at centrodepesquisaeformacao.sescsp.org.br. The program features accessibility resources in Brazilian Sign Language (Libras).

MASTERCLASS SP CINE

April 16th, 5pm

Screening of *A Restless Gaze: The Cinema of Jorge Bodanzky*, by Liliane Maia and Jorge Bodanzky.

April 19th, 3pm

Jorge Bodansky Masterclass.

CENTRO CULTURAL SÃO PAULO

Sala Lima Barreto. Rua Vergueiro, 1.000, São Paulo. Free ADMISSION.

IT'S ALL TRUE KIDS

Quilombola Hotline

Director: David Reeks

Brazil; 13 minutes; 2012

Call Me Right Away - São Paulo

Directors: David Reeks, Renata Meirelles

Brazil; 26 minutes; 2019

Territory of Play

Directors: David Reeks, Renata Meirelles

Brazil; 13 minutes; 2014

April 12th, 3pm

CINESESC

Rua Augusta, 2.075, Cerqueira César, São Paulo.

April 18th, 2pm

CINEMATECA BRASILEIRA

Largo Senador Raul Cardoso, 207, Vila Clementino, São Paulo.

April 19th, 11h

ESTAÇÃO NET RIO 5

Rua Voluntários da Pátria, 35, Botafogo, São Paulo.

BOOK LAUNCH

April 11th, 6:30pm

CINEMATECA BRASILEIRA

Largo Senador Raul Cardoso, 207, Vila Clementino, São Paulo.

ITAÚ CULTURAL PLAY - STREAMING

April 20th to May 4th

itauculturalplay.com.br

PROGRAM

Brazilian Competition: Short Films

The Day My Grandmother Ran Away

Director: Victor Costa Lopes

Brazil; 17 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: An encounter between a grandmother and a grandson produces an unexpected film.

Divino: Your Soul, Your Lens

Director: Clea Torres and Gilson Costa

Brazil; 29 minutes; 2025

Language: Xavante, Portuguese

Age rating: 12+

Synopsis: The film follows the trajectory of Xavante filmmaker Divino Tserewahú. Moving through memories, archives and daily life in the Sangradouro Indigenous Territory, it shows how cinema became a tool for resistance, cultural preservation and inspiration for new generations.

Film Copacabana

Director: Sofia Leão

Brazil; 13 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: A young woman sits in a beach chair on a busy Copacabana sidewalk and, as if in front of a movie screen, watches what unfolds before her: a tropical urban symphony.

Restless Women

Director: Thaina Morais

Brazil; 13 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: A woman walks through the streets of Natal, evoking the memories and unrest of women who dreamed, resisted and shaped the city's history. A sensitive portrait of female strength amid tradition and the ruptures of time.

There Are No Black Ninjas

Director: Erik Ely

Brazil; 25 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: In the cosplay world, where anything can be adapted, a simple change in a character's skin tone still meets resistance. Amid challenges such as racial and gender prejudice, cosplayer Kami Júpiter shows that everyone can see themselves represented.

Still Life

Director: Diran Serafim

Brazil; 15 minutes; 2025

Language: Portuguese

Age rating: 12+

Synopsis: After seeing a news report about a motorcycle courier's accident, Lucas, a transmasculine photographer, thinks he recognizes João, his teenage crush. Stirred by memory, he revisits images of Cohab in São Paulo's East Zone.

Maybe My Father is Black

Director: Flávia Santana

Brazil; 24 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: Flávia sets out with her father on an intimate investigative journey into their ancestry after a revelation reshapes their family tree. Moving through documents, photographs and memories, the short film engages questions of erasure, fatherhood, racial identity and belonging.

Tanaru

Director: Júlia Mariano

Brazil; 16 minutes; 2025

Language: Nheengatu, Portuguese

Age rating: all ages

Synopsis: The Tanaru Indigenous Territory holds the memory and history of the “man of the hole”, the last surviving member of his people, who endured the massacre that swept through Rondônia in the 1990s.

It's All True Kids:

Quilombola Hotline

Director: David Reeks

Brazil; 13 minutes; 2012

Language: Portuguese

Age rating: all ages

Synopsis: Using a classic children’s game, kids from Espírito Santo talk about what life is like in a quilombo community and on a hillside neighborhood in the city of Vitória.

Retrospective:

Copacabana Beach

Director: Vivian Ostrovsky

USA; 10 minutes; 1983

Language: no dialogue

Age rating: all ages

Synopsis: A humorous glimpse at what happens every morning on the sidewalks of Copacabana Beach. Brazilian-style fitness, with a dash of football and hints of Carmen Miranda.

Press Information

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