

É Tudo Verdade
It's All True
31º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
31st INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2026
BRASIL | BRAZIL

It's All True unveils full program for 31st edition

Festival screens 75 films from 25 countries April 9th to 19th in São Paulo and Rio de Janeiro

The **31st edition of It's All True – International Documentary Film Festival** presents a selection of 75 films from 25 countries from April 9th to 19th, with free screenings at four venues in São Paulo and three in Rio de Janeiro.

In São Paulo, the festival takes place at Centro Cultural São Paulo, the Cinemateca Brasileira, CineSesc, and IMS (Instituto Moreira Salles). In Rio, screenings will be held in three theaters at Estação NET Rio.

The competition titles are divided into four sections: Brazilian Feature and Medium-Length Films, International Feature and Medium-Length Films, Brazilian Short Films, and International Short Films. Outside the competition, films are organized into Special Programs, Latin American Focus, The State of Things, It's All True Classics, Retrospective, Tributes, and the new It's All True Kids, for children.

The 2026 retrospective celebrates the 80th birthday of filmmaker Vivian Ostrovsky (born in New York, raised in Rio de Janeiro, and trained in Paris). Curated by filmmaker and researcher Fernanda Pessoa, it presents 14 films spanning four decades, with images shot in more than ten countries. The program also includes a new film about Vivian directed by Fernanda.

This year's festival pays tribute to five documentary filmmakers: Jean-Claude Bernardet, with a screening of *Sobre Anos 60* (2000); Luiz Ferraz and Rubens Crispim Jr., with *In the Name of the Game* (2025); Silvio Da-Rin, with *Operation 115* (2018); and Silvio Tendler, with *The JK Years – A Political Trajectory* (1980).

Music is a connecting theme of the two films selected to open the 2026 festival. In São Paulo, the opening film is *Bowie: The Final Act*, directed by Jonathan Stiasny. In Rio, the festival opens with *VIVO 76*, by Pernambuco filmmaker Lírio Ferreira (*Árido Movie*, 2005, and *Baile Perfumado*, 1996). The films will screen in both cities.

Co-presented with the Cinemateca Brasileira in São Paulo, the 23rd International Documentary Conference brings filmmakers and researchers together to discuss the borders of nonfiction cinema, both across countries and across cinematic genres.

In partnership with Sesc São Paulo, the festival also presents a series of encounters in which professionals share their experiences across different areas of contemporary production.

The festival also presents, in partnership with Spcine, a masterclass with filmmaker Jorge Bodanzky (*Iracema, Uma Transa Amazônica*, 1975), as well as a screening of *A Restless Gaze: The Cinema of Jorge Bodanzky* (2025), co-directed with Liliane Maia.

For the first time, **It's All True** presents a children's program. In the section titled It's All True Kids, films by David Reeks and Renata Meirelles explore the world of children's play across different regions of Brazil.

Online, ten short films will stream on Itaú Cultural Play from April 20th to May 4th at itauculturalplay.com.br.

The 31st edition of **It's All True – International Documentary Film Festival** is sponsored by Itaú, in partnership with Sesc-SP, with cultural support from Spcine, Galo da Manhã, Fundação Itaú, and Itaú Cultural. The festival is produced by the Federal Government, through the Ministry of Culture, via the Rouanet Law, and by the Government of the State of São Paulo, through the Secretariat of Culture, Economy and Creative Industries.

See the full program for **It's All True 2026**.

SÃO PAULO PROGRAM

THURSDAY, April 9th

CINEMATECA

International Competition: Feature or Medium-Length Films

4pm | Meu Pai e Gaddafi | **My Father and Qaddafi** | بابا والقذافي

Dir. Jihan

EUA, Libya; 88'; 2025

Retrospective: Vivian Ostrovsky

6pm | **Program 1: Viva Vivian Viva** | 83'

V.O. by F.P. | *V.O. por F.P.*

Dir. Fernanda Pessoa

Brazil; 15'; 2026

Elizabeth Bishop: Do Brasil, com Amor | **Elizabeth Bishop: From Brazil with Love**

Dir. Vivian Ostrovsky

USA; 68'; 2025

International Competition: Feature or Medium-Length Films

8pm | Atlas do Desaparecimento | **Atlas of Disappearance** | Atlas de la Desaparición

Dir. Manuel Correa

Spain, Norway; 84'; 2026

CINESESC

International Competition: Short Films

3pm | Program 2 | 93'

Turno da Noite | **Night Shift**

Dir. Megumi Lim

Ukraine; 29'; 2025

Sonhos de Apagão | **Blackout Dreams** | Sueña Ahora

Dir. Gabriele Licchelli, Francesco Lorusso, Andrea Settembrini

Cuba, Italy; 20'; 2025

Silêncio Azul | **Blue Silence** | Silencio Azul

Dir. Matías Rojas Ruz

Chile; 15'; 2025

Elegia para os Perdidos | **Elegy for the Lost**

Dir. William Hong-xiao Wei

United Kingdom, France, Spain; 29'; 2025

Opening Night

5:30pm | Bowie: O Ato Final | **Bowie: The Final Act**

Dir. Jonathan Stiasny

United Kingdom; 90'; 2025

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Fernando Coni Campos: Cada Um Vive Como Sonha | **Fernando Coni Campos:**

One Lives As One Dreams

Dir. Luis Abramo, Pedro Rossi

Brazil; 89'; 2025

IMS PAULISTA

International Competition: Short Films

6pm | Program 1 | 95'

Bem-Vinda à Casa, Sardas | **Welcome Home Freckles**

Dir. Huiju Park

United Kingdom, South Korea; 26'; 2025

Desde que Eles Não Nos Encontrem | **As Long as They Don't Find Us** | Žeby tylko nas nie znaleźli

Dir. Maja Górczak

Poland; 13'; 2025

Todas as Folhas São do Vento | **All Leaves Belong to the Wind** | Todas las Hojas Son del Viento

Dir. Andrea Rabasa Jofre

Mexico; 17'; 2025

Se Não Gosta, Não Olhe | **If You Don't Like It, Look Away** | Au Bain des Dames

Dir. Margaux Fournier

France; 29'; 2025

Como Ouvir Chafarizes | **How to Listen to Fountains** | Ako Počúvať Fontány

Dir. Eva Sajánová

Slovakia; 10'; 2025

International Competition: Feature or Medium-Length Films

8pm | Túmulo de Gelo | Ice Grave | Tombeau de Glace

Dir. Robin Hunzinger

France, Sweden, Norway; 78'; 2025

FRIDAY, April 10th

CINEMATECA

International Competition: Feature or Medium-Length Films

4pm | Desfecho | Closure

Dir. Michał Marczak

Poland, France; 105'; 2026

Brazilian Competition: Feature or Medium-Length Films

6pm | Fernando Coni Campos: Cada Um Vive Como Sonha | Fernando Coni Campos: One Lives As One Dreams

Dir. Luis Abramo, Pedro Rossi

Brazil; 89'; 2025

International Competition: Feature or Medium-Length Films

8pm | Túmulo de Gelo | **Ice Grave** | Tombeau de Glace
Dir. Robin Hunzinger
France, Sweden, Norway; 78'; 2025

CINESESC

Latin American Focus

3pm | **Mailin** | *Mailin*
Dir. María Silvia Esteve
Argentina, France, Romania; 89'; 2025

The State of Things

5:30pm | Carcereiras | **Jailers**
Dir. Julia Hannud
Brazil; 94'; 2026

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Patrulha Maria da Penha | **Emergency Measures**
Dir. André Bomfim
Brazil; 90'; 2025

IMS PAULISTA

International Competition: Feature or Medium-Length Films

4pm | Os Olhos de Gana | ***The Eyes of Ghana***
Dir. Ben Proudfoot
USA; 90'; 2025

Silvio Tandler Tribute

6pm | Os Anos JK – Uma Trajetória Política | **The JK Years – A Political Trajectory**
Dir. Silvio Tandler
Brazil; 110'; 1980

International Competition: Feature or Medium-Length Films

8pm | Dezembro | **December** | Diciembre
Dir. Lucas Gallo
Argentina, Uruguay; 105'; 2025

SATURDAY, April 11th

CINEMATECA

The State of Things

4pm | Baisanos | *Baisanos*

Dir. Andrés Khamis Giacoman, Francisca Khamis Giacoman

Chile, Spain, Palestine; 14'; 2025

Crianças no Fogo | **Children in the Fire**

Dir. Evgeny Afineevsky

Ukraine, Czech Republic, USA; 108'; 2025

Jean-Claude Bernardet Tribute

6pm | Sobre Anos 60 | **Regarding the 1960s**

Dir. Jean-Claude Bernardet

Brazil; 30'; 2000

Brazilian Competition: Feature or Medium-Length Films

8pm | Patrulha Maria da Penha | **Emergency Measures**

Dir. André Bomfim

Brazil; 90'; 2025

CINESESC

Silvio Tendler Tribute

3pm | Os Anos JK – Uma Trajetória Política | **The JK Years – A Political Trajectory**

Dir. Silvio Tendler

Brazil; 110'; 1980

International Competition: Short Films

5:30pm | Program 1 | 95'

Bem-Vinda à Casa, Sardas | **Welcome Home Freckles**

Dir. Huiju Park

United Kingdom, South Korea; 26'; 2025

Desde que Eles Não Nos Encontrem | **As Long as They Don't Find Us** | Żeby tylko nas nie znaleźli

Dir. Maja Górczak

Poland; 13'; 2025

Todas as Folhas São do Vento | **All Leaves Belong to the Wind** | Todas las Hojas Son del Viento

Dir. Andrea Rabasa Jofre

Mexico; 17'; 2025

Se Não Gosta, Não Olhe | **If You Don't Like It, Look Away** | Au Bain des Dames

Dir. Margaux Fournier

France; 29'; 2025

Como Ouvir Chafarizes | **How to Listen to Fountains** | Ako Počúvať Fontány

Dir. Eva Sajanová

Slovakia; 10'; 2025

Brazilian Competition: Feature or Medium-Length Films

8:30pm | A Fabulosa Máquina do Tempo | **The Fabulous Time Machine**

Dir. Eliza Capai

Brazil; 70'; 2026

IMS PAULISTA

International Competition: Feature or Medium-Length Films

4pm | Mamãe Está Aqui | **Mom Is Here** | Mamá Está Acá

Dir. Adriana Loeff, Claudia Abend

Uruguay; 84'; 2026

It's All True Classics

6pm | **Bardot** | *Bardot*

Dir. Alain Berliner, Elora Thevenet

France, Belgium; 90'; 2025

International Competition: Feature or Medium-Length Films

8pm | Entre Irmãos | **Between Brothers** | Tussen Broers

Dir. Tom Fassaert

The Netherlands, Belgium; 105'; 2026

SUNDAY, April 12th

CINEMATECA

It's All True Classics

4pm | **Wilsinho Galileia** | *Wilsinho Galileia*

Dir. João Batista de Andrade

Brazil; 65'; 1978

Brazilian Competition: Feature or Medium-Length Films

6pm | A Fabulosa Máquina do Tempo | **The Fabulous Time Machine**

Dir. Eliza Capai

Brazil; 70'; 2026

International Competition: Feature or Medium-Length Films

8pm | Fordlândia Panacea | *Fordlândia Panacea*

Dir. Susana de Sousa Dias

Portugal, Brazil; 67'; 2025

CINESESC

It's All True Kids

3pm | 48'

Disque-Quilombola | **Quilombola Hotline**

Dir. David Reeks

Brazil; 13'; 2012

Me Liga na Lata - São Paulo | **Call Me Right Away - São Paulo**

Dir. David Reeks, Renata Meirelles

Brazil; 26'; 2019

Seleção de mini-documentários da Série Território do Brincar | **Territory of Play**

Dir. David Reeks, Renata Meirelles

Brazil; 13'; 2014

It's All True Classics

5:30pm | Bardot | *Bardot*

Dir. Alain Berliner, Elora Thevenet

France, Belgium; 90'; 2025

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Apocalipse Segundo Baby | *Apocalypse According to Baby*

Dir. Rafael Saar

Brazil; 110'; 2026

IMS PAULISTA

International Competition: Feature or Medium-Length Films

2pm | Shooting | *Shooting*

Dir. Netalie Braun

Israel; 80'; 2025

The State of Things

4pm | Baisanos | *Baisanos*

Dir. Andrés Khamis Giacoman, Francisca Khamis Giacoman

Chile, Spain, Palestine; 14'; 2025

Crianças no Fogo | **Children in the Fire**

Dir. Evgeny Afineevsky
Ukraine, Czech Republic, USA; 108'; 2025

The State of Things
8pm | Carcereiras | **Jailers**
Dir. Julia Hannud
Brazil; 94'; 2026

MONDAY, April 13th

CINEMATECA

International Competition: Feature or Medium-Length Films
4pm | Entre Irmãos | **Between Brothers** | Tussen Broers
Dir. Tom Fassaert
The Netherlands, Belgium; 105'; 2026

Brazilian Competition: Feature or Medium-Length Films
6pm | Apopcalipse Segundo Baby | **Apopcalypse According to Baby**
Dir. Rafael Saar
Brazil; 110'; 2026

International Competition: Feature or Medium-Length Films
8pm | **BENITA** | *BENITA*
Dir. Alan Berliner
USA; 81'; 2025

CINESESC

Silvio Da-Rin Tribute
3pm | Missão 115 | **Operation 115**
Dir. Silvio Da-Rin
Brazil; 87'; 2018

Brazilian Competition: Short Films
5:30pm | **Program 1** | **90'**

Divino: Sua Alma, Sua Lente | **Divino: His People Through His Lens**
Dir. Clea Torres, Gilson Costa
Brazil; 29'; 2025
Filme-Copacabana | **Film Copacabana**

Dir. Sofia Leão
Brazil; 13'; 2025
Talvez Meu Pai Seja Negro | **Maybe My Father Is Black**
Dir. Flávia Santana
Brazil; 24'; 2025
Os Arcos Dourados de Olinda | **Olinda's Golden Arches**
Dir. Douglas Henrique
Brazil; 24'; 2025

Brazilian Competition: Feature or Medium-Length Films
8:30pm | Retiro – A Casa dos Artistas | **House of Artists**
Dir. Roberto Berliner e Pedro Bronz
Brazil; 95'; 2026

TUESDAY, April 14th

CCSP

Latin American Focus
5pm | **Mailin** | *Mailin*
Dir. María Silvia Esteve
Argentina, France, Romania; 89'; 2025

Jean-Claude Bernardet Tribute
7pm | Sobre Anos 60 | **Regarding the 1960s**
Dir. Jean-Claude Bernardet
Brazil; 30'; 2000

CINEMATECA

International Competition: Feature or Medium-Length Films
4pm | Dezembro | **December** | Diciembre
Dir. Lucas Gallo
Argentina, Uruguay; 105'; 2025

Brazilian Competition: Feature or Medium-Length Films
6pm | Retiro – A Casa dos Artistas | **House of Artists**
Dir. Roberto Berliner and Pedro Bronz
Brazil; 95'; 2026

International Competition: Feature or Medium-Length Films

8pm | Um Filme de Medo | **A Scary Movie** | Una Película de Miedo
Dir. Sergio Oksman
Spain, Portugal; 72'; 2025

CINESESC

Latin American Focus

3pm | Sem Título # 11: Um Analecto à Mula | **Untitled #11: An Analect to the Mule**

Dir. Carlos Adriano

Brazil; 27'; 2026

Um Sonho Errante | *Errant Dream* | Un Sueño Errante

Dir. Sofía Betarte

Uruguay; 77'; 2025

Brazilian Competition: Short Films

5:30pm | **Program 2** | **86'**

Não Existe Ninja de Pele Preta | **There Are No Black Ninjas**

Dir. Erik Ely

Brazil; 25'; 2026

Inquietas | **Restless Women**

Dir. Thaina Morais

Brazil; 13'; 2025

Natureza Morta | **Still Life**

Dir. Diran Serafim

Brazil; 15'; 2025

Tanaru | *Tanaru*

Dir. Júlia Mariano

Brazil; 16'; 2025

O Dia em que Minha Avó Fugiu de Casa | **The Day My Grandmother Ran Away**

Dir. Victor Costa Lopes

Brazil; 17'; 2026

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Proust Palimpsesto: Pastiches e Misturas | **Proust Palimpsest: Pastiches and Mixtures**

Dir. Carlos Adriano

Brazil; 103'; 2026

IMS PAULISTA

International Competition: Feature or Medium-Length Films

4pm | Desfecho | Closure

Dir. Michał Marczak

Poland, France; 105'; 2026

Retrospective: Vivian Ostrovsky

6pm | Program 1: Viva Vivian Viva | 83'

V.O. by F.P. | V.O. por F.P.

Dir. Fernanda Pessoa

Brazil; 15'; 2026

Elizabeth Bishop: Do Brasil, com Amor | **Elizabeth Bishop: From Brazil with Love**

Dir. Vivian Ostrovsky

USA; 68'; 2025

International Competition: Feature or Medium-Length Films

8pm | BENITA | BENITA

Dir. Alan Berliner

USA; 81'; 2025

WEDNESDAY, April 15th

CCSP

Latin American Focus

5pm | Sem Título # 11: Um Analecto à Mula | Untitled #11: An Analect to the Mule

Dir. Carlos Adriano

Brazil; 27'; 2026

Um Sonho Errante | **Errant Dream** | Un Sueño Errante

Dir. Sofía Betarte

Uruguay; 77'; 2025

Silvio Tendler Tribute

7pm | Os Anos JK – Uma Trajetória Política | The JK Years – A Political Trajectory

Dir. Silvio Tendler

Brazil; 110'; 1980

CINEMATECA

International Competition: Feature or Medium-Length Films

4pm | Shooting | Shooting

Dir. Netalie Braun

Israel; 80'; 2025

Brazilian Competition: Feature or Medium-Length Films

6pm | Proust Palimpsesto: Pastiches e Misturas | **Proust Palimpsest: Pastiches and Mixtures**

Dir. Carlos Adriano

Brazil; 103'; 2026

International Competition: Feature or Medium-Length Films

8pm | Mamãe Está Aqui | **Mom Is Here** | Mamá Está Acá

Dir. Adriana Loeff, Claudia Abend

Uruguay; 84'; 2026

CINESESC

Jean-Claude Bernardet Tribute

3pm | Sobre Anos 60 | **Regarding the 1960s**

Dir. Jean-Claude Bernardet

Brazil; 30'; 2000

Luiz Ferraz and Rubens Crispim Jr. Tribute

5:30pm | Em Nome do Jogo | **In the Name of the Game**

Dir. Luiz Ferraz and Lu Guimarães

Brazil; 73'; 2025

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Sagrado | **Sacred**

Dir. Alice Riff

Brazil; 90'; 2026

IMS PAULISTA

International Competition: Feature or Medium-Length Films

4pm | Fordlândia Panacea | *Fordlândia Panacea*

Dir. Susana de Sousa Dias

Portugal, Brazil; 67'; 2025

Retrospective: Vivian Ostrovsky

6pm | **Program 2: Bodies in Transit** | **55'**

Movie (V.O.) | *Movie (V.O.)*

Dir. Vivian Ostrovsky

USA; 8'; 1982

Idas e Vindas | **Allers-Venues**

Dir. Vivian Ostrovsky

USA; 12'; 1984

Copacabana Beach | *Copacabana Beach*

Dir. Vivian Ostrovsky

USA; 10'; 1983

Domínio Público | **Public Domain**

Dir. Vivian Ostrovsky

USA; 13'; 1996

U.S.S.A. | *U.S.S.A.*

Dir. Vivian Ostrovsky

USA; 12'; 1985

International Competition: Feature or Medium-Length Films

8pm | Um Filme de Medo | **A Scary Movie** | Una Película de Miedo

Dir. Sergio Oksman

Spain, Portugal; 72'; 2025

THURSDAY, April 16th

CCSP

5pm | Um Olhar Inquieto: O Cinema de Jorge Bodanzky | **A Restless Gaze: The Cinema of Jorge Bodanzky**

Dir. Liliane Maia, Jorge Bodanzky

Brazil; 86'; 2025

Luiz Ferraz and Rubens Crispim Jr. Tribute

7pm | Em Nome do Jogo | **In the Name of the Game**

Dir. Luiz Ferraz and Lu Guimarães

Brazil; 73'; 2025

CINEMATECA

International Competition: Feature or Medium-Length Films

4pm | Os Olhos de Gana | **The Eyes of Ghana**

Dir. Ben Proudfoot

USA; 90'; 2025

Brazilian Competition: Feature or Medium-Length Films

6pm | Sagrado | **Sacred**

Dir. Alice Riff
Brazil; 90'; 2026

Special Programs

8pm | Mestre Zu | *Mestre Zu*

Dir. Zelito Viana
Brazil; 70'; 2026

IMS PAULISTA

International Competition: Feature or Medium-Length Films

4pm | Atlas do Desaparecimento | **Atlas of Disappearance | Atlas de la Desaparición**

Dir. Manuel Correa

Spain, Norway; 84'; 2026

Retrospective: Vivian Ostrovsky

6pm | Program 3: Women by Women | 63'

CORrespondência e REcorDAÇÕES | *CORrespondência e REcorDAÇÕES*

Dir. Vivian Ostrovsky

USA; 10'; 2012

Hiatus | *Hiatus*

Dir. Vivian Ostrovsky

USA; 6'; 2018

Son Chant | *Son Chant*

Dir. Vivian Ostrovsky

USA; 12'; 2020

M.M. in Motion | M.M. em Movimento

Dir. Vivian Ostrovsky

USA; 35'; 1992

International Competition: Feature or Medium-Length Films

8pm | Meu Pai e Gaddafi | **My Father and Qaddafi | بابا والقذافي**

Dir. Jihan

EUA, Libya; 88'; 2025

FRIDAY, April 17th

CCSP

It's All True Classics

5pm | Wilsinho Galileia | *Wilsinho Galileia*

Dir. João Batista de Andrade

Brazil; 65'; 1978

Silvio Da-Rin Tribute

7pm | Missão 115 | Operation 115

Dir. Silvio Da-Rin

Brazil; 87'; 2018

CINEMATECA

It's All True Classics

4pm | O Caldeirão da Santa Cruz do Deserto | The Caldeirão of Santa Cruz do Deserto

Dir. Rosemberg Cariry

Brazil; 87'; 1986

The State of Things

6pm | O Cio da Terra | The Earth's Desire

Dir. Rivelino Mourão

Brazil; 74'; 2026

Reprise da Abertura do Rio

8pm | VIVO 76 | VIVO 76

Dir. Lírío Ferreira

Brazil; 70'; 2026

IMS PAULISTA

Brazilian Competition: Short Films

2pm | Program 1 | 90'

Divino: Sua Alma, Sua Lente | **Divino: His People Through His Lens**

Dir. Clea Torres, Gilson Costa

Brazil; 29'; 2025

Filme-Copacabana | **Film Copacabana**

Dir. Sofia Leão

Brazil; 13'; 2025

Talvez Meu Pai Seja Negro | **Maybe My Father Is Black**

Dir. Flávia Santana

Brazil; 24'; 2025

Os Arcos Dourados de Olinda | **Olinda's Golden Arches**

Dir. Douglas Henrique

Brazil; 24'; 2025

Special Programs

4pm | Mestre Zu | *Mestre Zu*

Dir. Zelito Viana

Brazil; 70'; 2026

Retrospective: Vivian Ostrovsky

6pm | Program 4: Remploi | 60'

Losing the Thread | *Losing the Thread*

Dir. Vivian Ostrovsky

USA; 8'; 2014

Tatitude | *Tatitude*

Dir. Vivian Ostrovsky

USA; 3'; 2009

The Title Was Shot | *The Title Was Shot*

Dir. Vivian Ostrovsky

USA; 9'; 2009

Nikita Kino | *Nikita Kino*

Dir. Vivian Ostrovsky

USA; 40'; 2002

Special Programs

8pm | Me Dá a Bola! | **Give Me The Ball!**

Dir. Liz Garbus, Elizabeth Wolff

USA; 101'; 2025

SATURDAY, April 18th

CCSP

Retrospective: Vivian Ostrovsky

5pm | Program 1: Viva Vivian Viva | 83'

V.O. by F.P. | *V.O. por F.P.*

Dir. Fernanda Pessoa

Brazil; 15'; 2026

Elizabeth Bishop: Do Brasil, com Amor | **Elizabeth Bishop: From Brazil with Love**

Dir. Vivian Ostrovsky

USA; 68'; 2025

Retrospective: Vivian Ostrovsky

7pm | Program 2: Bodies in Transit | 55'

Movie (V.O.) | *Movie (V.O.)*

Dir. Vivian Ostrovsky

USA; 8'; 1982

Idas e Vindas | **Allers-Venues**

Dir. Vivian Ostrovsky

USA; 12'; 1984

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Dir. Vivian Ostrovsky

USA; 10'; 1983

Domínio Público | **Public Domain**

Dir. Vivian Ostrovsky

USA; 13'; 1996

U.S.S.A. | *U.S.S.A.*

Dir. Vivian Ostrovsky

USA; 12'; 1985

CINEMATECA

It's All True Kids

2pm | 48'

Disque-Quilombola | **Quilombola Hotline**

Dir. David Reeks

Brazil; 13'; 2012

Me Liga na Lata - São Paulo | **Call Me Right Away - São Paulo**

Dir. David Reeks, Renata Meirelles

Brazil; 26'; 2019

Seleção de mini-documentários da Série Território do Brincar | **Territory of Play**

Dir. David Reeks, Renata Meirelles

Brazil; 13'; 2014

Closing Night

8pm | Memória de Os Esquecidos | **Memory of The Forgotten | Memoria de Los Olvidados**

Dir. Javier Espada

Spain, Mexico, USA; 102'; 2025

IMS PAULISTA

Brazilian Competition: Short Films

2pm | Program 2 | 86'

Não Existe Ninja de Pele Preta | **There Are No Black Ninjas**

Dir. Erik Ely

Brazil; 25'; 2026

Inquietas | **Restless Women**

Dir. Thaina Morais

Brazil; 13'; 2025

Natureza Morta | **Still Life**

Dir. Diran Serafim

Brazil; 15'; 2025

Tanaru | *Tanaru*

Dir. Júlia Mariano

Brazil; 16'; 2025

O Dia em que Minha Avó Fugiu de Casa | **The Day My Grandmother Ran Away**

Dir. Victor Costa Lopes

Brazil; 17'; 2026

Reprise da Abertura do Rio

4pm | VIVO 76 | VIVO 76

Dir. Lírio Ferreira

Brazil; 70'; 2026

International Competition: Short Films

6pm | Program 2 | 93'

Turno da Noite | **Night Shift**

Dir. Megumi Lim

Ukraine; 29'; 2025

Sonhos de Apagão | **Blackout Dreams** | Sueña Ahora

Dir. Gabriele Licchelli, Francesco Lorusso, Andrea Settembrini

Cuba, Italy; 20'; 2025

Silêncio Azul | **Blue Silence** | Silencio Azul

Dir. Matías Rojas Ruz

Chile; 15'; 2025

Elegia para os Perdidos | **Elegy for the Lost**

Dir. William Hong-Xiao Wei

United Kingdom, France, Spain; 29'; 2025

Silvio Da-Rin Tribute

8pm | Missão 115 | Operation 115

Dir. Silvio Da-Rin

Brazil; 87'; 2018

SUNDAY, April 19th

CCSP

Retrospective: Vivian Ostrovsky

5pm | Program 3: Women by Women | 63'

CORrespondência e REcorDAÇÕES | *CORrespondência e REcorDAÇÕES*

Dir. Vivian Ostrovsky

USA; 10'; 2012

Hiatus | *Hiatus*

Dir. Vivian Ostrovsky

USA; 6'; 2018

Son Chant | *Son Chant*

Dir. Vivian Ostrovsky

USA; 12'; 2020

M.M. in Motion | *M.M. em Movimento*

Dir. Vivian Ostrovsky

USA; 35'; 1992

Retrospective: Vivian Ostrovsky

7pm | Program 4: Remploi | 60'

Losing the Thread | *Losing the Thread*

Dir. Vivian Ostrovsky

USA; 8'; 2014

Tatitude | *Tatitude*

Dir. Vivian Ostrovsky

USA; 3'; 2009

The Title Was Shot | *The Title Was Shot*

Dir. Vivian Ostrovsky

USA; 9'; 2009

Nikita Kino | *Nikita Kino*

Dir. Vivian Ostrovsky

USA; 40'; 2002

CINEMATECA

International Competition Winner

4pm

Brazilian Competition Winner
6pm

Special Programs
8pm | Me Dá a Bola! | **Give Me The Ball!**
Dir. Liz Garbus, Elizabeth Wolff
USA; 101'; 2025

IMS PAULISTA

The State of Things
2pm | O Cio da Terra | **The Earth's Desire**
Dir. Rivelino Mourão
Brazil; 74'; 2026

Closing Night
6pm | Memória de Os Esquecidos | **Memory of The Forgotten** | Memoria de Los Olvidados
Dir. Javier Espada
Spain, Mexico, USA; 102'; 2025

PROGRAMAÇÃO RIO DE JANEIRO

FRIDAY, April 10th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films
6pm | Um Filme de Medo | **A Scary Movie** | Una Película de Miedo
Dir. Sergio Oksman
Spain, Portugal; 72'; 2025

ESTAÇÃO NET RIO - SALA 3

International Competition: Short Films

2pm | Program 1 | 95'

Bem-Vinda à Casa, Sardas | **Welcome Home Freckles**

Dir. Huiju Park

United Kingdom, South Korea; 26'; 2025

Desde que Eles Não Nos Encontrem | **As Long as They Don't Find Us** | Žeby tylko nas nie znaleźli

Dir. Maja Górczak

Poland; 13'; 2025

Todas as Folhas São do Vento | **All Leaves Belong to the Wind** | Todas las Hojas Son del Viento

Dir. Andrea Rabasa Jofre

Mexico; 17'; 2025

Se Não Gosta, Não Olhe | **If You Don't Like It, Look Away** | Au Bain des Dames

Dir. Margaux Fournier

France; 29'; 2025

Como Ouvir Chafarizes | **How to Listen to Fountains** | Ako Počúvať Fontány

Dir. Eva Sajanová

Slovakia; 10'; 2025

The State of Things

4pm | Baisanos | Baisanos

Dir. Andrés Khamis Giacoman, Francisca Khamis Giacoman

Chile, Spain, Palestine; 14'; 2025

Crianças no Fogo | **Children in the Fire**

Dir. Evgeny Afineevsky

Ukraine, Czech Republic, USA; 108'; 2025

6:30pm | Bowie: O Ato Final | Bowie: The Final Act

Dir. Jonathan Stiasny

United Kingdom; 90'; 2025

Brazilian Competition: Feature or Medium-Length Films

8:30pm | A Fabulosa Máquina do Tempo | The Fabulous Time Machine

Dir. Eliza Capai

Brazil; 70'; 2026

ESTAÇÃO NET RIO - SALA 5

Retrospective: Vivian Ostrovsky

3pm | Program 2: Bodies in Transit | 55'

Movie (V.O.) | *Movie (V.O.)*

Dir. Vivian Ostrovsky

USA; 8'; 1982

Idas e Vindas | *Allers-Venues*

Dir. Vivian Ostrovsky

USA; 12'; 1984

Copacabana Beach | *Copacabana Beach*

Dir. Vivian Ostrovsky

USA; 10'; 1983

Domínio Público | **Public Domain**

Dir. Vivian Ostrovsky

USA; 13'; 1996

U.S.S.A. | *U.S.S.A.*

Dir. Vivian Ostrovsky

USA; 12'; 1985

São Paulo Opening Night Encore Screening

5:30pm | *Bowie: O Ato Final* | **Bowie: The Final Act**

Dir. Jonathan Stiasny

United Kingdom; 90'; 2025

Brazilian Competition: Feature or Medium-Length Films

8pm | *A Fabulosa Máquina do Tempo* | **The Fabulous Time Machine**

Dir. Eliza Capai

Brazil; 70'; 2026

SATURDAY, April 11th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films

6pm | *Desfecho* | **Closure**

Dir. Michał Marczak

Poland, France; 105'; 2026

ESTAÇÃO NET RIO - SALA 3

International Competition: Short Films

2pm | *Program 2* | **93'**

Turno da Noite | **Night Shift**

Dir. Megumi Lim
Ukraine; 29'; 2025
Sonhos de Apagão | **Blackout Dreams** | Sueña Ahora
Dir. Gabriele Licchelli, Francesco Lorusso, Andrea Settembrini
Cuba, Italy; 20'; 2025
Silêncio Azul | **Blue Silence** | Silencio Azul
Dir. Matías Rojas Ruz
Chile; 15'; 2025
Elegia para os Perdidos | **Elegy for the Lost**
Dir. William Hong-Xiao Wei
United Kingdom, France, Spain; 29'; 2025

Brazilian Competition: Feature or Medium-Length Films
4pm | A Fabulosa Máquina do Tempo | **The Fabulous Time Machine**
Dir. Eliza Capai
Brazil; 70'; 2026

Opening Night
6:30pm | **VIVO 76** | *VIVO 76*
Dir. Lírio Ferreira
Brazil; 70'; 2026

Brazilian Competition: Feature or Medium-Length Films
8:30pm | Sagrado | **Sacred**
Dir. Alice Riff
Brazil; 90'; 2026

ESTAÇÃO NET RIO - SALA 5

Retrospective: Vivian Ostrovsky
3pm | **Program 3: Women by Women** | **63'**

CORrespondência e REcorDAÇÕES | *CORrespondência e REcorDAÇÕES*

Dir. Vivian Ostrovsky
USA; 10'; 2012

Hiatus | *Hiatus*

Dir. Vivian Ostrovsky
USA; 6'; 2018

Son Chant | *Son Chant*

Dir. Vivian Ostrovsky
USA; 12'; 2020

M.M. in Motion | *M.M. em Movimento*

Dir. Vivian Ostrovsky

USA; 35'; 1992

Opening Night

5:30pm | VIVO 76 | VIVO 76

Dir. LÍrio Ferreira

Brazil; 70'; 2026

Brazilian Competition: Feature or Medium-Length Films

8pm | Sagrado | Sacred

Dir. Alice Riff

Brazil; 90'; 2026

SUNDAY, April 12th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films

2pm | Meu Pai e Gaddafi | My Father and Qaddafi | بابا والقذافي

Dir. Jihan

EUA, Libya; 88'; 2025

Special Programs

6pm | Mestre Zu | Mestre Zu

Dir. Zelito Viana

Brazil; 70'; 2026

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Retiro – A Casa dos Artistas | House of Artists

Dir. Roberto Berliner and Pedro Bronz

Brazil; 95'; 2026

ESTAÇÃO NET RIO - SALA 3

It's All True Classics

2pm | Bardot | Bardot

Dir. Alain Berliner, Elora Thevenet

France, Belgium; 90'; 2025

Brazilian Competition: Feature or Medium-Length Films

4pm | Sagrado | Sacred

Dir. Alice Riff

Brazil; 90'; 2026

Special Programs

6:30pm | Mestre Zu | *Mestre Zu*

Dir. Zelito Viana

Brazil; 70'; 2026

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Retiro – A Casa dos Artistas | **House of Artists**

Dir. Roberto Berliner and Pedro Bronz

Brazil; 95'; 2026

ESTAÇÃO NET RIO - SALA 5

Retrospective: Vivian Ostrovsky

2:30pm | Program 1: Viva Vivian Viva | 83'

V.O. by F.P. | *V.O. por F.P.*

Dir. Fernanda Pessoa

Brazil; 15'; 2026

Elizabeth Bishop: Do Brasil, com Amor | **Elizabeth Bishop: From Brazil with Love**

Dir. Vivian Ostrovsky

USA; 68'; 2025

4pm

Debate with Vivian Ostrovsky

Special Programs

5:30pm | Mestre Zu | *Mestre Zu*

Dir. Zelito Viana

Brazil; 70'; 2026

Brazilian Competition: Feature or Medium-Length Films

8pm | Retiro – A Casa dos Artistas | **House of Artists**

Dir. Roberto Berliner and Pedro Bronz

Brazil; 95'; 2026

MONDAY, April 13th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films

6pm | Fordlândia Panacea | *Fordlândia Panacea*

Dir. Susana de Sousa Dias

Portugal, Brazil; 67'; 2025

ESTAÇÃO NET RIO - SALA 3

It's All True Classics

2pm | Wilsinho Galileia | *Wilsinho Galileia*

Dir. João Batista de Andrade

Brazil; 65'; 1978

Brazilian Competition: Feature or Medium-Length Films

4pm | Retiro – A Casa dos Artistas | **House of Artists**

Dir. Roberto Berliner and Pedro Bronz

Brazil; 95'; 2026

Silvio Da-Rin Tribute

6:30pm | Missão 115 | **Operation 115**

Dir. Silvio Da-Rin

Brazil; 87'; 2018

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Apopcalypse Segundo Baby | **Apopcalypse According to Baby**

Dir. Rafael Saar

Brazil; 110'; 2026

ESTAÇÃO NET RIO - SALA 5

Retrospective: Vivian Ostrovsky

3pm | Program 4: Remploi | 60'

Losing the Thread | *Losing the Thread*

Dir. Vivian Ostrovsky

USA; 8'; 2014

Tatitude| *Tatitude*

Dir. Vivian Ostrovsky

USA; 3'; 2009

The Title Was Shot | *The Title Was Shot*

Dir. Vivian Ostrovsky

USA; 9'; 2009

Nikita Kino | *Nikita Kino*

Dir. Vivian Ostrovsky
USA; 40'; 2002

Silvio Da-Rin Tribute

5:30pm | Missão 115 | **Operation 115**

Dir. Silvio Da-Rin

Brazil; 87'; 2018

Brazilian Competition: Feature or Medium-Length Films

8pm | Apopcalipse Segundo Baby | **Apopcalypse According to Baby**

Dir. Rafael Saar

Brazil; 110'; 2026

TUESDAY, April 14th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films

2pm | Entre Irmãos | **Between Brothers** | Tussen Broers

Dir. Tom Fassaert

The Netherlands, Belgium; 105'; 2026

International Competition: Feature or Medium-Length Films

6pm | Mamãe Está Aqui | **Mom Is Here** | Mamá Está Acá

Dir. Adriana Loeff, Claudia Abend

Uruguay; 84'; 2026

ESTAÇÃO NET RIO - SALA 3

Retrospective: Vivian Ostrovsky

2pm | **Program 1: Viva Vivian Viva** | **83'**

V.O. by F.P. | *V.O. por F.P.*

Dir. Fernanda Pessoa

Brazil; 15'; 2026

Elizabeth Bishop: Do Brasil, com Amor | **Elizabeth Bishop: From Brazil with Love**

Dir. Vivian Ostrovsky

USA; 68'; 2025

Brazilian Competition: Feature or Medium-Length Films

4pm | Apopcalipse Segundo Baby | **Apopcalypse According to Baby**

Dir. Rafael Saar
Brazil; 110'; 2026

Brazilian Competition: Short Films
6:30pm | Program 1 | 90'

Divino: Sua Alma, Sua Lente | **Divino: His People Through His Lens**

Dir. Clea Torres, Gilson Costta

Brazil; 29'; 2025

Filme-Copacabana | **Film Copacabana**

Dir. Sofia Leão

Brazil; 13'; 2025

Talvez Meu Pai Seja Negro | **Maybe My Father Is Black**

Dir. Flávia Santana

Brazil; 24'; 2025

Os Arcos Dourados de Olinda | **Olinda's Golden Arches**

Dir. Douglas Henrique

Brazil; 24'; 2025

Brazilian Competition: Feature or Medium-Length Films
8:30pm | Patrulha Maria da Penha | Emergency Measures

Dir. André Bomfim

Brazil; 90'; 2025

ESTAÇÃO NET RIO - SALA 5

Jean-Claude Bernardet Tribute
3pm | Sobre Anos 60 | Regarding the 1960s
Dir. Jean-Claude Bernardet
Brazil; 30'; 2000

Brazilian Competition: Short Films
5:30pm | Program 1 | 90'

Divino: Sua Alma, Sua Lente | **Divino: His People Through His Lens**

Dir. Clea Torres, Gilson Costta

Brazil; 29'; 2025

Filme-Copacabana | **Film Copacabana**

Dir. Sofia Leão

Brazil; 13'; 2025

Talvez Meu Pai Seja Negro | **Maybe My Father Is Black**

Dir. Flávia Santana

Brazil; 24'; 2025

Os Arcos Dourados de Olinda | **Olinda's Golden Arches**
Dir. Douglas Henrique
Brazil; 24'; 2025

Brazilian Competition: Feature or Medium-Length Films
8pm | Patrulha Maria da Penha | **Emergency Measures**
Dir. André Bomfim
Brazil; 90'; 2025

WEDNESDAY, April 15th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films
2pm | Dezembro | **December** | Diciembre
Dir. Lucas Gallo
Argentina, Uruguay; 105'; 2025

International Competition: Feature or Medium-Length Films
6pm | Túmulo de Gelo | **Ice Grave** | Tombeau de Glace
Dir. Robin Hunzinger
France, Sweden, Norway; 78'; 2025

ESTAÇÃO NET RIO - SALA 3

Retrospective: Vivian Ostrovsky
2pm | **Program 2: Bodies in Transit** | **55'**

Movie (V.O.) | *Movie (V.O.)*

Dir. Vivian Ostrovsky

USA; 8'; 1982

Idas e Vindas | **Allers-Venues**

Dir. Vivian Ostrovsky

USA; 12'; 1984

Copacabana Beach | *Copacabana Beach*

Dir. Vivian Ostrovsky

USA; 10'; 1983

Domínio Público | **Public Domain**

Dir. Vivian Ostrovsky

USA; 13'; 1996

U.S.S.A. | *U.S.S.A.*

Dir. Vivian Ostrovsky
USA; 12'; 1985

Brazilian Competition: Feature or Medium-Length Films
4pm | Patrulha Maria da Penha | **Emergency Measures**
Dir. André Bomfim
Brazil; 90'; 2025

Brazilian Competition: Short Films
6:30pm | **Program 2** | **86'**

Não Existe Ninja de Pele Preta | **There Are No Black Ninjas**

Dir. Erik Ely
Brazil; 25'; 2026

Inquietas | **Restless Women**

Dir. Thaina Morais
Brazil; 13'; 2025

Natureza Morta | **Still Life**

Dir. Diran Serafim
Brazil; 15'; 2025

Tanaru | *Tanaru*

Dir. Júlia Mariano
Brazil; 16'; 2025

O Dia em que Minha Avó Fugiu de Casa | **The Day My Grandmother Ran Away**

Dir. Victor Costa Lopes
Brazil; 17'; 2026

Brazilian Competition: Feature or Medium-Length Films
8:30pm | Proust Palimpsesto: Pastiches e Misturas | **Proust Palimpsest: Pastiches and Mixtures**
Dir. Carlos Adriano
Brazil; 103'; 2026

ESTAÇÃO NET RIO - SALA 5

Latin American Focus
3pm | Sem Título # 11: Um Analecto à Mula | **Untitled #11: An Analect to the Mule**
Dir. Carlos Adriano
Brazil; 27'; 2026
Mailin | *Mailin*
Dir. María Silvia Esteve
Argentina, France, Romania; 89'; 2025

Brazilian Competition: Short Films
5:30pm | Program 2 | 86'

Não Existe Ninja de Pele Preta | **There Are No Black Ninjas**

Dir. Erik Ely

Brazil; 25'; 2026

Inquietas | **Restless Women**

Dir. Thaina Morais

Brazil; 13'; 2025

Natureza Morta | **Still Life**

Dir. Diran Serafim

Brazil; 15'; 2025

Tanaru | Tanaru

Dir. Júlia Mariano

Brazil; 16'; 2025

O Dia em que Minha Avó Fugiu de Casa | **The Day My Grandmother Ran Away**

Dir. Victor Costa Lopes

Brazil; 17'; 2026

Brazilian Competition: Feature or Medium-Length Films

8pm | Proust Palimpsesto: Pastiches e Misturas | Proust Palimpsest: Pastiches and Mixtures

Dir. Carlos Adriano

Brazil; 103'; 2026

THURSDAY, April 16th

ESTAÇÃO NET RIO - SALA 2

Competição Internacional: Longas ou Médias-Metragens

2pm | Atlas do Desaparecimento | Atlas of Disappearance | Atlas de la Desaparición

Dir. Manuel Correa

Espanha, Noruega; 84'; 2026

International Competition: Feature or Medium-Length Films

6pm | BENITA | BENITA

Dir. Alan Berliner

USA; 81'; 2025

ESTAÇÃO NET RIO - SALA 3

Retrospective: Vivian Ostrovsky

2pm | Program 3: Women by Women | 63'

CORrespondência e REcorDAÇÕES | *CORrespondência e REcorDAÇÕES*

Dir. Vivian Ostrovsky

USA; 10'; 2012

Hiatus | *Hiatus*

Dir. Vivian Ostrovsky

USA; 6'; 2018

Son Chant | *Son Chant*

Dir. Vivian Ostrovsky

USA; 12'; 2020

M.M. in Motion | M.M. em Movimento

Dir. Vivian Ostrovsky

USA; 35'; 1992

Brazilian Competition: Feature or Medium-Length Films

4pm | Proust Palimpsesto: Pastiches e Misturas | **Proust Palimpsest: Pastiches and Mixtures**

Dir. Carlos Adriano

Brazil; 103'; 2026

Silvio Tendler Tribute

6:30pm | Os Anos JK – Uma Trajetória Política | **The JK Years – A Political Trajectory**

Dir. Silvio Tendler

Brazil; 110'; 1980

Brazilian Competition: Feature or Medium-Length Films

8:30pm | Fernando Coni Campos: Cada Um Vive Como Sonha | **Fernando Coni Campos:**

One Lives As One Dreams

Dir. Luis Abramo, Pedro Rossi

Brazil; 89'; 2025

ESTAÇÃO NET RIO - SALA 5

Luiz Ferraz and Rubens Crispim Jr. Tribute

3pm | Em Nome do Jogo | **In the Name of the Game**

Dir. Luiz Ferraz and Lu Guimarães

Brazil; 73'; 2025

Silvio Tendler Tribute

5:30pm | Os Anos JK – Uma Trajetória Política | **The JK Years – A Political Trajectory**

Dir. Silvio Tendler

Brazil; 110'; 1980

Brazilian Competition: Feature or Medium-Length Films

8pm | Fernando Coni Campos: Cada Um Vive Como Sonha | **Fernando Coni Campos: One Lives As One Dreams**

Dir. Luis Abramo, Pedro Rossi

FRIDAY, April 17th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films

6pm | Os Olhos de Gana | **The Eyes of Ghana**

Dir. Ben Proudfoot

USA; 90'; 2025

ESTAÇÃO NET RIO - SALA 3

Retrospective: Vivian Ostrovsky

2pm | **Program 4: Remploi** | **60'**

Losing the Thread | *Losing the Thread*

Dir. Vivian Ostrovsky

USA; 8'; 2014

Tatitude | *Tatitude*

Dir. Vivian Ostrovsky

USA; 3'; 2009

The Title Was Shot | *The Title Was Shot*

Dir. Vivian Ostrovsky

USA; 9'; 2009

Nikita Kino | *Nikita Kino*

Dir. Vivian Ostrovsky

USA; 40'; 2002

Brazilian Competition: Feature or Medium-Length Films

4pm | Fernando Coni Campos: Cada Um Vive Como Sonha | **Fernando Coni Campos: One Lives As One Dreams**

Dir. Luis Abramo, Pedro Rossi

Brazil; 89'; 2025

The State of Things

6:30pm | Carcereiras | **Jailers**

Dir. Julia Hannud
Brazil; 94'; 2026

Special Programs

8:30pm | Mestre Zu | *Mestre Zu*

Dir. Zelito Viana
Brazil; 70'; 2026

ESTAÇÃO NET RIO - SALA 5

Latin American Focus

3pm | Um Sonho Errante | *Errant Dream* | Un Sueño Errante

Dir. Sofía Betarte
Uruguay; 77'; 2025

The State of Things

5:30pm | Carcereiras | *Jailers*

Dir. Julia Hannud
Brazil; 94'; 2026

Special Programs

8pm | Me Dá a Bola! | *Give Me The Ball!*

Dir. Liz Garbus, Elizabeth Wolff
USA; 101'; 2025

SATURDAY, April 18th

ESTAÇÃO NET RIO - SALA 2

International Competition: Feature or Medium-Length Films

6pm | Shooting | *Shooting*

Dir. Netalie Braun
Israel; 80'; 2025

ESTAÇÃO NET RIO - SALA 3

Brazilian Competition: Short Films

2pm | Program 1 | 90'

Divino: Sua Alma, Sua Lente | **Divino: His People Through His Lens**

Dir. Clea Torres, Gilson Costta

Brazil; 29'; 2025

Filme-Copacabana | **Film Copacabana**

Dir. Sofia Leão

Brazil; 13'; 2025

Talvez Meu Pai Seja Negro | **Maybe My Father Is Black**

Dir. Flávia Santana

Brazil; 24'; 2025

Os Arcos Dourados de Olinda | **Olinda's Golden Arches**

Dir. Douglas Henrique

Brazil; 24'; 2025

It's All True Classics

4pm | O Caldeirão da Santa Cruz do Deserto | **The Caldeirão of Santa Cruz do Deserto**

Dir. Rosemberg Cariry

Brazil; 87'; 1986

The State of Things

6:30pm | O Cio da Terra | **The Earth's Desire**

Dir. Rivelino Mourão

Brazil; 74'; 2026

Closing Night

8:30pm | Memória de Os Esquecidos | **Memory of The Forgotten** | Memoria de Los Olvidados

Dir. Javier Espada

Spain, Mexico, USA; 102'; 2025

ESTAÇÃO NET RIO - SALA 5

It's All True Classics

3pm | O Caldeirão da Santa Cruz do Deserto | **The Caldeirão of Santa Cruz do Deserto**

Dir. Rosemberg Cariry

Brazil; 87'; 1986

The State of Things

5:30pm | O Cio da Terra | **The Earth's Desire**

Dir. Rivelino Mourão

Brazil; 74'; 2026

Closing Night

8pm | Memória de Os Esquecidos | **Memory of The Forgotten** | Memoria de Los Olvidados

Dir. Javier Espada

Spain, Mexico, USA; 102'; 2025

SUNDAY, April 19th

ESTAÇÃO NET RIO - SALA 3

Brazilian Competition: Short Films
2pm | Program 2 | 86'

Não Existe Ninja de Pele Preta | **There Are No Black Ninjas**

Dir. Erik Ely

Brazil; 25'; 2026

Inquietas | **Restless Women**

Dir. Thaina Moraes

Brazil; 13'; 2025

Natureza Morta | **Still Life**

Dir. Diran Serafim

Brazil; 15'; 2025

Tanaru | *Tanaru*

Dir. Júlia Mariano

Brazil; 16'; 2025

O Dia em que Minha Avó Fugiu de Casa | **The Day My Grandmother Ran Away**

Dir. Victor Costa Lopes

Brazil; 17'; 2026

São Paulo Opening Night Encore Screening

4pm | Bowie: O Ato Final | **Bowie: The Final Act**

Dir. Jonathan Stiasny

United Kingdom; 90'; 2025

The State of Things

6:30pm | Carcereiras | **Jailers**

Dir. Julia Hannud

Brazil; 94'; 2026

The State of Things

8:30pm | O Cio da Terra | **The Earth's Desire**

Dir. Rivelino Mourão

Brazil; 74'; 2026

ESTAÇÃO NET RIO - SALA 5

It's All True Kids

11am | 48'

Disque-Quilombola | **Quilombola Hotline**

Dir. David Reeks

Brazil; 13'; 2012

Me Liga na Lata - São Paulo | **Call Me Right Away - São Paulo**

Dir. David Reeks, Renata Meirelles

Brazil; 26'; 2019

Seleção de mini-documentários da Série Território do Brincar | **Territory of Play**

Dir. David Reeks, Renata Meirelles

Brazil; 13'; 2014

3pm

International Competition Winner

5:30pm

Brazilian Competition Winner

It's All True Classics

8pm | Bardot | *Bardot*

Dir. Alain Berliner, Elora Thevenet

France, Belgium; 90'; 2025

SERVICE

31st It's All True – International Documentary Film Festival

From April 9th to 19th, in São Paulo and in Rio

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Sala 3 - 107 seats

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Rua Voluntários da Pátria, 35, Botafogo

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