

É Tudo Verdade It's All True 31º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS 31st INTERNATIONAL DOCUMENTARY FILM FESTIVAL BRASIL | BRAZIL

It's All True announces 31st edition lineup with 75 films

Festival offers free screenings in São Paulo and Rio from April 9th to 19th

É Tudo Verdade / It's All True – International Documentary Film Festival announces this Tuesday (24) the program for its 31st edition. The selected films will be presented by founder and director Amir Labaki at CineSesc, starting at 10am.

The festival runs from April 9th to 19th, across four venues in São Paulo and three in Rio de Janeiro, with all screenings free of charge.

“The new crop of documentaries reflects the spirit of the times as seldom before,” says Labaki, about the lineup of 75 films from 25 countries. “The intersection between private life and public history is remarkable. Also striking is how the program is split between the return of great masters and the discovery of a new generation that is no less inventive,” he adds.

A deep dive into David Bowie's final creative journey opens the São Paulo program. Directed by Jonathan Stiasny, *Bowie: The Final Act* will screen for invited guests on April 8th. The ceremony begins at 8:30pm at Cinemateca Brasileira, in São Paulo. In Rio, the festival opens with *VIVO 76*, the new film by Pernambuco filmmaker Lírio Ferreira (*Árido Movie*, 2005, and *Baile Perfumado*, 1996), also presented to invited guests on April 9th, starting at 8pm, at Estação NET Rio.

This year's in competition films are divided into four sections: Brazilian Feature and Medium-Length Films, International Feature and Medium-Length Films, Brazilian Short Films, and International Short Films.

The winners will be announced at the awards ceremony on April 18th, 7pm, at the Cinemateca Brasileira in São Paulo.

And as has been the case since 2018, when **É Tudo Verdade / It's All True** was recognized by the Academy of Motion Picture Arts and Sciences as an Academy Award qualifying festival, the four winners of the competitive sections will automatically qualify for consideration for the Documentary Feature and Documentary Short categories at the Oscars.

All award-winning titles will be screened again in special sessions in both São Paulo and Rio on April 19th.

In addition to the films in competition, this year's festival presents titles in Special Programs and in the sections The State of Things, Latin American Focus, and It's All True Classics.

At 80, filmmaker Vivian Ostrovsky (born in New York, raised in Rio de Janeiro, and trained in Paris) is the subject of a retrospective curated by filmmaker and researcher Fernanda Pessoa. Fourteen of her films will be shown, spanning four decades and featuring images shot in more than ten countries. The program also includes a new film about Ostrovsky directed by Pessoa.

Continuing its tradition of combining a survey of contemporary documentary production with films and figures that helped shape the genre, this year's **É Tudo Verdade / It's All True** pays tribute to Jean-Claude Bernardet with a screening of *About the 60s* (2000), to Luiz Ferraz and Rubens Crispim Jr. with *In the Name of the Game* (2025), to Silvio Da-Rin with *Operation 115* (2018), and to Silvio Tendler with *The JK Years - A Political Trajectory* (1980).

On April 11th, the festival co-presents, with the Cinemateca Brasileira in São Paulo, the 23rd International Documentary Conference. The full program will be announced at a later time.

In partnership with Sesc São Paulo, the festival also presents a series of encounters between filmmakers and researchers, who will discuss their experiences in contemporary nonfiction production on April 16th and 17th at the Centro de Pesquisa e Formação do Sesc.

The festival also presents, in partnership with Spcine, a masterclass with filmmaker Jorge Bodanzky (*Iracema, Uma Transa Amazônica*, 1975) at Centro Cultural São Paulo, which will also host a screening of *A Restless Gaze: The Cinema of Jorge Bodanzky* (2025), co-directed with Liliane Maia.

For the first time, **É Tudo Verdade / It's All True** presents a children's program. In the section titled It's All True Kids, films by David Reeks and Renata Meirelles explore the world of children's play across different regions of Brazil. Screenings will take place at CineSesc and the Cinemateca Brasileira in São Paulo, and at Estação NET Rio 5 in Rio de Janeiro.

Online, a selection of ten short films will stream exclusively on Itaú Cultural Play.

The 31st edition of **É Tudo Verdade / It's All True – International Documentary Film Festival** is sponsored by Itaú, in partnership with Sesc-SP, with cultural support from Spcine, Galo da Manhã, Fundação Itaú, and Itaú Cultural. The festival is produced by the Federal Government, through the Ministry of Culture, via the Rouanet Law, and by the Government of the State of São Paulo, through the Secretariat of Culture, Economy and Creative Industries.

See below the full lineup for **É Tudo Verdade / It's All True 2026**.

Opening SP

Bowie: The Final Act

Director: Jonathan Stiasny

United Kingdom; 90 minutes; 2025

Language: English

Age rating: 14+

Synopsis: Ten years after his death, this feature documentary reveals David Bowie's final creative journey, from conquering the Pyramid Stage at Glastonbury Festival to creating *Blackstar*, the album that reminded the world why he was irreplaceable.

Opening RJ

VIVO 76

Director: Lírio Ferreira

Brazil; 70 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: Blending rare archival footage with contemporary encounters, the film journeys through the creative universe of Alceu Valença, celebrating the 50th anniversary of his iconic 1976 show and album, a definitive milestone of Brazilian psychedelia and cultural resistance.

Closing

Memory of the Forgotten

Director: Javier Espada

Spain, Mexico, USA; 102 minutes; 2025

Language: Spanish

Age rating: 12+

Synopsis: A documentary about one of the most important films in the history of cinema: *The Forgotten*, directed by Luis Buñuel in 1950 and inscribed in UNESCO's Memory of the World Register.

International Competition: Feature and Medium-Length Films

Atlas of Disappearance

Director: Manuel Correa

Spain, Norway; 84 minutes; 2026

Language: Spanish

Age rating: 10+

Synopsis: After 80 years of silence, new forensic technologies help a group of families reconstruct the fate of their parents, whose bodies were stolen and secretly taken to the mausoleum of their executioner during Franco's dictatorship in Spain (1939–1975).

BENITA

Director: Alan Berliner

USA; 81 minutes; 2025

Language: English

Age rating: 16+

Synopsis: Drawing from the personal archive of experimental New York City filmmaker Benita Raphan, the director builds a portrait of an artistic life marked by brilliance, humor, and an intense existential struggle.

Closure

Director: Michał Marczak

Poland, France; 105 minutes; 2026

Language: Polish

Age rating: 14+

Synopsis: Daniel didn't hear his 16-year-old son leave the house in the early hours of one morning. He doesn't know what drew him to a bridge over the rushing Vistula River in Warsaw. He only knows it was the last place the boy was seen.

December

Director: Lucas Gallo

Argentina, Uruguay; 105 minutes; 2025

Language: Spanish

Age rating: 18+

Synopsis: The film reconstructs Argentina's 2001 crisis using restored archival footage, capturing the spontaneity of the protests and the political instability that led to five presidential resignations.

Between Brothers

Director: Tom Fassaert

The Netherlands, Belgium; 105 minutes; 2026

Language: Dutch

Age rating: all ages

Synopsis: Elderly brothers René and Rob can't do with or without each other. René lives like a recluse in a house overflowing with clutter. When things threaten to get out of hand, his younger brother steps in.

A Scary Movie

Director: Sergio Oksman

Spain, Portugal; 72 minutes; 2025

Language: Spanish, Portuguese

Age rating: 12+

Synopsis: During the summer vacation, a documentary filmmaker and his 12-year-old son stay in an abandoned hotel in Lisbon – an empty hotel like the one in *The Shining*. The boy is haunted by stories of monsters and ghosts.

Fordlândia Panacea

Director: Susana de Sousa Dias

Portugal, Brazil; 67 minutes; 2025

Language: Portuguese

Age rating: 10+

Synopsis: A film about the present and past of the former company town founded by Henry Ford in the Amazon rainforest in 1928. Drawing on recent discoveries in the area, it traces the forces that have entangled the town over the past decades.

Mom Is Here

Director: Adriana Loeff, Claudia Abend

Uruguay; 84 minutes; 2026

Language: Spanish

Age rating: all ages

Synopsis: Four women work together on the creation of a play. As opening night approaches, their stories of motherhood come into view: a single mother's adoption journey; the birth of a first baby to two mothers; the fight for a child's life.

My Father and Qaddafi

Director: Jihan

USA, Libya; 88 minutes; 2025

Language: English, Arabic, French

Age rating: 14+

Synopsis: When the director was six years old, her father flew to Cairo and never returned. After serving in Muammar Gaddafi's increasingly brutal regime, Mansur Rashid Kikhia defected and became a leader of the peaceful opposition.

The Eyes of Ghana

Director: Ben Proudfoot

USA; 90 minutes; 2025

Language: English

Age rating: all ages

Synopsis: The film follows documentarian Chris Hesse, who served as the personal cinematographer of Kwame Nkrumah. At 93, Hesse races against time to repatriate a trove of 1,000 films that captured the birth of African independence in the 1950s and 1960s.

Shooting

Director: Netalie Braun

Israel; 80 minutes; 2025

Language: Hebrew, Arabic, French

Age rating: 16+

Synopsis: Three stories, supported by never-before-revealed archival materials and rare access to key figures, echo the deep connection between Israel's film and television industry and the security apparatus.

Ice Grave

Director: Robin Hunzinger

France, Sweden, Norway; 78 minutes; 2025

Language: English, Swedish, Norwegian

Age rating: all ages

Synopsis: On July 11, 1897, three men depart from Svalbard in a hydrogen balloon, bound for the North Pole. They are never seen again. Thirty-three years later, on August 6, 1930, a sealing ship makes a chilling discovery on the remote island of Kvitøya.

Brazilian Competition: Feature or Medium-Length Films

Apopcalypse Segundo Baby

Director: Rafael Saar

Brazil; 110 minutes; 2026

Language: Portuguese

Age rating: 10+

Synopsis: A first-person journey through the trajectory of singer Baby do Brasil. Drawing on her transgressive multiplicity, the film revisits her path, from the freedom of Novos Baianos to the glow of her solo career; from hippie spirit to kaleidoscopic pop.

The Fabulous Time Machine

Director: Eliza Capai

Brazil; 70 minutes; 2026

Language: Portuguese

Age rating: 10+

Synopsis: In a small town in the backlands of Piauí, girls play between their mothers' impoverished past and their own fantastical dreams of the future. There, where men are still women's giants, they venture across the threshold from childhood into adolescence.

Fernando Coni Campos: One Lives As One Dreams

Director: Luis Abramo and Pedro Rossi

Brazil; 89 minutes; 2025

Language: Portuguese, French

Age rating: 10+

Synopsis: The non-linear, time-transcending journey of Fernando Coni Campos, one of Brazilian cinema's great artists and storytellers, director of award-winning films such as *Viagem ao Fim do Mundo* (1968), *Ladrões de Cinema* (1977) and *O Mágico e o Delegado* (1983).

Emergency Measures

Director: André Bomfim

Brazil; 90 minutes; 2025

Language: Portuguese

Age rating: 14+

Synopsis: In Maceió, police officers fight to break the cycle of violence against women. They are part of the Maria da Penha Patrol, a Military Police unit that closely monitors women granted emergency protective measures – some at risk of death.

Proust Palimpsest: Pastiches and Mixtures

Director: Carlos Adriano

Brazil; 103 minutes; 2026

Language: German, Arabic, French, English, Italian, Japanese, Portuguese, with Portuguese subtitles

Age rating: 18+

Synopsis: The essay film explores the possibilities and impossibilities of creating a Brazilian adaptation of French writer Marcel Proust's (1871–1922) monumental work *In Search of Lost Time*, written between 1906 and 1922 and published in seven volumes from 1913 to 1927.

House of Artists

Director: Roberto Berliner and Pedro Bronz

Brazil; 95 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: The film takes us inside Retiro dos Artistas, a century-old institution in Rio de Janeiro dedicated to welcoming older artists. With a poetic, intimate perspective on its current residents, it reflects on the cycle of life and the place of art in Brazil.

Sacred

Director: Alice Riff

Brazil; 90 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: The film follows the daily lives of teachers and staff at a public school in Diadema, in Greater São Paulo. Through everyday situations its characters are revealed along with a history of popular struggle and resistance.

International Competition: Short Films

Welcome Home Freckles

Director: Huiju Park

United Kingdom, South Korea; 26 minutes; 2025

Language: Korean

Age rating: 10+

Synopsis: For the first time in four years, a daughter returns to Daegu, South Korea, determined to put an end to the domestic war that marked her childhood. Despite efforts to find peace, the scars of the past remain unresolved.

How to Listen to Fountains

Director: Eva Sajanová

Slovakia; 10 minutes; 2025

Language: Slovakian

Age rating: 12+

Synopsis: The film unfolds as an essay on the occupation of public space through fountains that come to life – each with its own personality, each telling a different story. They speak out so that people notice them, perceive them, and take care of them.

As Long As They Don't Find Us

Director: Maja Górczak

Poland; 13 minutes; 2025

Language: Polish

Age rating: 12+

Synopsis: The film recovers a short by the first female directing student at the Łódź Film School in Poland. Stefania Swieca, who died in São Paulo in 2001, published, under a pseudonym, a memoir of her experience in the Warsaw Ghetto.

Elegy for the Lost

Director: William Hong-xiao Wei

United Kingdom, France, Spain; 29 minutes; 2025

Language: English, Chinese

Age rating: all ages

Synopsis: The film interweaves the intimate memories of a young Chinese migrant in post-pandemic Europe with public narratives of resistance. She and her community navigate secrecy, repression, survival, looming precarity and displacement.

If You Don't Like It, Look Away

Director: Margaux Fournier

France; 29 minutes; 2025

Language: French

Age rating: all ages

Synopsis: Every day, Joëlle meets her retired friends at Bain des Dames beach in Marseille. Like an open-air theater, they laugh, talk about love, sex and aging bodies, and reinvent the world with the freedom of those who have nothing left to prove.

Blue Silence

Director: Matías Rojas Ruz

Chile; 15 minutes; 2025

Language: Spanish

Age rating: all ages

Synopsis: On the coast of Manquemapu, in one of the most isolated corners of Chile's Lake District, the film investigates local residents' memories of the ship Janequeo, which sank in 1965 and claimed 51 lives.

Blackout Dreams

Director: Gabriele Licchelli, Frenchco Lorusso, Andrea Settembrini

Cuba, Italy; 20 minutes; 2025

Language: Spanish

Age rating: all ages

Synopsis: As night falls in Cuba, the darkness of the “apagón” swallows everything, but life carries on: a priest turns the pages of Genesis; a blind musician sings to his wife; a boy challenges his teacher to an endless game of chess.

All Leaves Belong to the Wind

Director: Andrea Rabasa Jofre

Mexico; 17 minutes; 2025

Language: Spanish

Age rating: 14+

Synopsis: The director combines three interviews and a fictional narrative to explore the silence that has surrounded her family for years. In an exercise of memory and reflection, she seeks to understand how her parents’ revolutionary past relates to the abandonment of her sister.

Night Shift

Director: Megumi Lim

Ukraine; 29 minutes; 2025

Language: Ukrainian, Russian

Age rating: 16+

Synopsis: In the dark hours of curfewed nights in Kharkiv, Ukraine, a quiet tension hums through empty streets. Those who work at night face both routine and risk, as Russia attacks when residents try to sleep.

Brazilian Competition: Short Films

Olinda's Golden Arches

Director: Douglas Henrique

Brazil; 24 minutes; 2025

Language: Portuguese

Age rating: 10+

Synopsis: In Olinda, a late Cold War plays out between Brazil’s first communist woman mayor and the city’s first McDonald’s. How did Olinda become known as the first city in the world to bankrupt a McDonald’s?

The Day My Grandmother Ran Away

Director: Victor Costa Lopes

Brazil; 17 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: An encounter between a grandmother and a grandson produces an unexpected film.

Divino: Your Soul, Your Lens

Director: Clea Torres and Gilson Costta

Brazil; 29 minutes; 2025

Language: Xavante, Portuguese

Age rating: 12+

Synopsis: The film follows the trajectory of Xavante filmmaker Divino Tserewahú. Moving through memories, archives and daily life in the Sangradouroo Indigenous Territory, it shows how cinema became a tool for resistance, cultural preservation and inspiration for new generations.

Film Copacabana

Director: Sofia Leão

Brazil; 13 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: A young woman sits in a beach chair on a busy Copacabana sidewalk and, as if in front of a movie screen, watches what unfolds before her: a tropical urban symphony.

Restless Women

Director: Thaina Morais

Brazil; 13 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: A woman walks through the streets of Natal, evoking the memories and unrest of women who dreamed, resisted and shaped the city's history. A sensitive portrait of female strength amid tradition and the ruptures of time.

There Are No Black Ninjas

Director: Erik Ely

Brazil; 25 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: In the cosplay world, where anything can be adapted, a simple change in a character's skin tone still meets resistance. Amid challenges such as racial and gender prejudice, cosplayer Kami Júpiter shows that everyone can see themselves represented.

Still Life

Director: Diran Serafim

Brazil; 15 minutes; 2025

Language: Portuguese

Age rating: 12+

Synopsis: After seeing a news report about a motorcycle courier's accident, Lucas, a transmasculine photographer, thinks he recognizes João, his teenage crush. Stirred by memory, he revisits images of Coab in São Paulo's East Zone.

Maybe My Father is Black

Director: Flávia Santana

Brazil; 24 minutes; 2025

Language: Portuguese

Age rating: all ages

Synopsis: Flávia sets out with her father on an intimate investigative journey into their ancestry after a revelation reshapes their family tree. Moving through documents, photographs and memories, the short film engages questions of erasure, fatherhood, racial identity and belonging.

Tanaru

Director: Júlia Mariano

Brazil; 16 minutes; 2025

Language: Nheengatu, Portuguese

Age rating: all ages

Synopsis: The Tanaru Indigenous Territory holds the memory and history of the “man of the hole”, the last surviving member of his people, who endured the massacre that swept through Rondônia in the 1990s.

Latino American Focus

Mailin

Director: María Silvia Esteve

Argentina, France, Romania; 89 minutes; 2025

Language: Spanish

Age rating: 14+

Synopsis: For eight years, Mailin pursued justice after being sexually abused as a child in Argentina. The abuser, a priest and family friend, had many other victims. The film brings together testimonies, archival footage and audio recordings from the case against him.

Untitled #11: an Analect for the Mule

Director: Carlos Adriano

Brazil; 27 minutes; 2026

Language: Arabic, Spanish, English, Italian, with Portuguese subtitles

Age rating: all ages

Synopsis: Based on the work of Cuban poet José Lezama Lima (1910–1976), the film is anchored by the poem “Rhapsody for the Mule” (from *A Fixidez*, 1949), recited in the writer’s own voice.

Errant dream

Director: Sofía Betarte

Uruguay; 77 minutes; 2025

Language: Spanish

Age rating: 10+

Synopsis: Yoarís, a Cuban woman, rides her motorbike around Montevideo working for a delivery app. As she tries to reconnect with her daughter, who has arrived from Cuba after three years apart, things do not go as planned.

Special Programs

Give Me the Ball!

Director: Liz Garbus, Elizabeth Wolff

USA; 101 minutes; 2025

Language: English

Age rating: all ages

Synopsis: Through previously unseen interviews and archival footage, the film paints a portrait of Billie Jean King, the American tennis player who transformed the world of sports in the 1970s and is considered one of the greatest athletes of all time.

Mestre Zu

Director: Zelito Viana

Brazil; 70 minutes; 2026

Language: Portuguese

Age rating: 12+

Synopsis: During a gathering at filmmaker Zelito Viana's home, journalists, relatives and friends who knew and worked with Zuenir Ventura revisit memories and episodes that shaped his life.

The State of Things

Baisanos

Director: Andrés Khamis Giacoman, Francisca Khamis Giacoman

Chile, Spain, Palestine; 14 minutes; 2025

Language: Spanish, Arabic

Age rating: all ages

Synopsis: Following Los Baisanos, the fans of Club Deportivo Palestino, a Chilean football team founded in 1920, the film alternates between two narrators who embody Chile and Palestine, reflecting on identity, the meaning of return and the many ways of coming back.

Jailers

Director: Julia Hannud

Brazil; 94 minutes; 2026

Language: Portuguese

Age rating: 14+

Synopsis: Ana Paula and Mariana lead parallel lives as correctional officers, far from their roots and the people they love. While Mariana dreams of a transfer that could advance her career and her life, Ana Paula longs to return to São Paulo and the pull of the metropolis.

The Earth's Desire

Director: Rivelino Mourão

Brazil; 74 minutes; 2026

Language: Portuguese

Age rating: 12+

Synopsis: In June, the season celebrates not only abundance and harvest, but also faith, festivity and sensuality. It is time for *The Earth's Desire*. The Festa do Pau da Bandeira brings devotees and revelers together in a ritual of strength and daring. A constantly evolving celebration, full of contradictions.

Children in the Fire

Director: Evgeny Afineevsky

Ukraine, Czech Republic, USA; 108 minutes; 2025

Language: Ukrainian

Age rating: 14+

Synopsis: Returning to the streets where he filmed his Oscar-nominated documentary *Winter on Fire: Ukraine's Fight for Freedom*, the director invites survivors of Russian abductions and attacks to share their stories.

It's All True Classics

Bardot

Director: Alain Berliner, Elora Thevenet

France, Belgium; 90 minutes; 2025

Language: English, French

Age rating: all ages

Synopsis: In 1973, Brigitte Bardot walked away from the spotlight to become an activist for animal rights and the environment. At 90, she looks back on her own story, granting access to the private world of her home on the French Riviera.

The Caldeirão da Santa Cruz do Deserto

Director: Rosemberg Cariry

Brazil; 87 minutes; 1986

Language: Portuguese

Age rating: all ages

Synopsis: Testimonies and archival images retrace the massacre suffered by the community led by José Lourenço, a religious leader from Paraíba, in the backlands of Ceará. The settlement became a target of political and religious forces after the 1935 Communist Uprising. Newly restored copy.

Wilsinho Galileia

Director: João Batista de Andrade

Brazil; 65 minutes; 1978

Language: Portuguese

Age rating: 14+

Synopsis: Banned by censors during Brazil's military dictatorship, the film intercuts interviews with reenactments to tell the story of Wilsinho Galileia, a robber and murderer killed by police at 18 in the late 1970s. It screened in a retrospective at **It's All True** 2001 on the early years of Globo Repórter.

Tributes

The JK Years - A Political Trajectory

Director: Silvio Tendler

Brazil; 110 minutes; 1980

Language: Portuguese

Age rating: 12+

Synopsis: This documentary focuses on the legacy of President Juscelino Kubitschek (1902–1976), examining his achievements, including the construction of Brasília, his development-driven agenda, and the political crises before, during, and after his presidency.

In the Name of the Game

Director: Luiz Ferraz e Lu Guimarães

Brazil; 73 minutes; 2025

Language: Portuguese

Age rating: 12+

Synopsis: In Salvador, football and faith intertwine in a unique way. Players, fans, and religious leaders reveal how devotion fuels passions on and off the pitch. From Candomblé to Catholicism, from Evangelical Christians to a rooting priest, the documentary explores rituals, victories, and defeats.

Operation 115

Director: Silvio Da-Rin

Brazil; 87 minutes; 2018

Language: Portuguese

Age rating: 12+

Synopsis: Operation 115 was the name given by DOI-Codi to a supposed “surveillance” operation during a concert at Riocentro in 1981. In reality, it was a bomb attack. For the first time, one of the members of the team recounts details of the operation.

About the 60s

Director: Jean-Claude Bernardet

Brazil; 30 minutes; 2000

Language: Portuguese

Age rating: no rating

Synopsis: A documentary essay that revisits the tensions and social transformations of Brazil in the 1960s, using archival footage, film excerpts, and newspaper records. It is the 13th episode of the series *Panorama Histórico Brasileiro*, produced by Itaú Cultural.

Retrospective

Copacabana Beach

Director: Vivian Ostrovsky

USA; 10 minutes; 1983

Language: no dialogue

Age rating: all ages

Synopsis: A humorous glimpse at what happens every morning on the sidewalks of Copacabana Beach. Brazilian-style fitness, with a dash of football and hints of Carmen Miranda.

CORrespondência e REcorDAÇÕES

Director: Vivian Ostrovsky

USA; 10 minutes; 2012

Language: Portuguese

Age rating: all ages

Synopsis: Based on a correspondence between Brazilian artist Ione Saldanha and the filmmaker, this portrait was made for an exhibition at the MAM (Museum of Modern Art) in Rio de Janeiro.

Public Domain

Director: Vivian Ostrovsky

USA; 13 minutes; 1996

Language: French

Age rating: all ages

Synopsis: A freewheeling caper involving Brooklyn boxers and bouncing balls, Catalan dancers and Provençal dogs. The Douro, the Danube, Biarritz and Brazil are captured on the legendary Kodachrome 40 Super 8 film, now gone forever.

Elizabeth Bishop: From Brazil with Love

Director: Vivian Ostrovsky

USA; 68 minutes; 2025

Language: English

Age rating: all ages

Synopsis: The film delves into the intimate, transformative years American poet Elizabeth Bishop spent in Brazil from the early 1950s to the mid-1970s, when she unexpectedly fell in love with Brazilian architect and urban planner Lota de Macedo Soares.

Hiatus

Director: Vivian Ostrovsky

USA; 6 minutes; 2018

Language: English, Portuguese

Age rating: all ages

Synopsis: The protagonist of this film is the reclusive, introspective Ukrainian Brazilian writer Clarice Lispector (1920–1977). The film is based on a single TV interview from 1977, aired only after her death.

Allers-Venues

Director: Vivian Ostrovsky

USA; 12 minutes; 1984

Language: no dialogue

Age rating: 14+

Synopsis: A month in the country. In summer, a group of friends rent a house in southern France. People come and go among chickens, dogs and cats. Playful sounds and an eccentric collage of music make up the soundtrack.

Losing the Thread

Director: Vivian Ostrovsky

USA; 8 minutes; 2014

Language: French

Age rating: all ages

Synopsis: To reflect on how fashion and style are intertwined, yet also shaped by individual flair and whimsy, the film stitches together Coco Chanel, Courrèges, Cole Porter and Kaiser Karl with moments from vintage period films.

M.M. in Motion

Director: Vivian Ostrovsky

USA; 35 minutes; 1992

Language: French

Age rating: all ages

Synopsis: The film draws on footage of six Monnier choreographies (1988 to 1991), filmed during rehearsals and performances.

Movie (V.O.)

Director: Vivian Ostrovsky

USA; 8 minutes; 1982

Language: no dialogue

Age rating: all ages

Synopsis: With a Super 8 camera, from Paris to Berlin, from Amsterdam to Rio, from Jerusalem to New York, filming only at night. Hungarian crooners, Indian tribal chants, opera arias and the occasional samba make up the soundtrack of this “hand-held” diary.

Nikita Kino

Director: Vivian Ostrovsky

USA; 40 minutes; 2002

Language: French, Russian

Age rating: all ages

Synopsis: The film blends family footage shot by the director during visits to relatives in Moscow from the 1960s onward with Soviet archival material from the same period.

Son Chant

Director: Vivian Ostrovsky

USA; 12 minutes; 2020

Language: English, French

Age rating: all ages

Synopsis: Revisiting her MiniDV recordings shot over the past decade, the director rediscovered a forgotten night sequence of Chantal Akerman and Sonia Wieder-Atherton leaving a brasserie where they had dined together in Montparnasse.

Tatitude

Director: Vivian Ostrovsky

USA; 3 minutes; 2009

Language: no dialogue

Age rating: all ages

Synopsis: A delightful update of Jacques Tati's classic *Mr. Hulot's Holidays*. Seagulls squawk, waves crash and beachgoers revel in endless summer days by the sea. *Tatitude* suggests that sand, water and sun are the basic elements of a happy, carefree life.

The Title Was Shot

Director: Vivian Ostrovsky

USA; 9 minutes; 2009

Language: French

Age rating: all ages

Synopsis: Composed of fragments from more than 25 films, dating from the 1920s to the 1990s, this short features cowboys, Indians and damsels in distress.

U.S.S.A.

Director: Vivian Ostrovsky

USA; 12 minutes; 1985

Language: French

Age rating: all ages

Synopsis: USA + URSS = USSA. The film is about blurred boundaries, rooted in the director's own story. Born in New York to Russian and Czech parents, raised in Brazil and educated in France, she creates a cultural cocktail shot on Super 8 in Moscow, New York, Milan, Berlin and Paris.

V.O by F.P

Director: Fernanda Pessoa

Brazil; 15 minutes; 2026

Language: Portuguese

Age rating: all ages

Synopsis: A new short film about the filmmaker honored in this retrospective, directed by the curator.

SERVICE

31st É Tudo Verdade / It's All True – International Documentary Film Festival

April 9th–19th, in São Paulo and Rio de Janeiro

São Paulo

CINEMATECA BRASILEIRA

Sala Grande Otelo - 208 seats

Largo Senador Raul Cardoso, 207, Vila Clementino

CINESESC

279 seats

Rua Augusta, 2.075, Cerqueira César

CENTRO CULTURAL SÃO PAULO

Sala Lima Barreto - 99 seats

Rua Vergueiro, 1.000, Liberdade

CENTRO DE PESQUISA E FORMAÇÃO SESC SÃO PAULO

Rua Dr. Plínio Barreto, 285 - 4th floor, Bela Vista

IMS - INSTITUTO MOREIRA SALLES

150 seats

Avenida Paulista, 2.024, Bela Vista

Rio de Janeiro

ESTAÇÃO NET RIO

Sala 3 - 107 seats

Sala 4 - 107 seats

Sala 5 - 107 seats

Rua Voluntários da Pátria, 35, Botafogo

Press Information

Patrícia Rabello Assessoria

patirabello@uol.com.br

pati@patirabello.com.br

imprensa@etudoverdade.com.br

+55 (11) 98196-9290

Rio de Janeiro Press Office

Liliam Hargreaves

formigas@uol.com.br

+55 (21) 99136-0941