

**“COPAN” AND “WRITING HAWA”
WIN 30th IT'S ALL TRUE**

"COPAN" by Carine Wallauer, wins the Brazilian Feature and Medium-Length Film Competition

"WRITING HAWA" by Najiba Noori takes top prize in the International Feature & Medium-Length Film Competition

"SUKANDE KASÁKÁ | AILING LAND" and "AM I THE SKINNIEST PERSON YOU`VE EVER SEEN?" awarded Best Brazilian Short Film and Best International Short Film, respectively

É Tudo Verdade / It's All True – International Documentary Festival, Latin America's main non-fiction film event, announced the winners of its 30th anniversary edition on Saturday, April 12.

The award-winning films for Best International Feature and Best Brazilian Feature will have encore screenings on Sunday, April 13 at 5:00 PM and 7:30 PM, respectively, at the Cinemateca Brasileira in São Paulo, and at 4:30 PM and 6:30 PM at Estação NET Botafogo in Rio de Janeiro.

Directed by **Carine Wallauer**, **COPAN** won the Brazilian Feature and Medium-Length Film Competition, receiving a R\$20,000 cash prize and the It's All True Trophy.

JURY STATEMENT

For its formal boldness combined with a strong aesthetic rigor, for its originality, precision, and delicacy, for the balance of its scenes and the nuances that reveal contemporary conflicts, achieving a singular poetic synthesis of the contrasts within our country.

The same jury selected **SUKANDE KASÁKÁ | AILING LAND** by **Kamikia Kisedje** and **Fred Rahal** as Best Brazilian Short Film, awarded R\$6,000 and the It's All True Trophy.

JURY STATEMENT

For the extraordinary strength, precision, and impact of its images, for the urgency of its discourse, for its sensitive presentation in contrast to the devastation caused by Agribusiness, and for its refusal to reduce the complexity of its tragedy.

Two Honorable Mentions were awarded to:

Brazilian Feature Film – **When Brazil Was Modern**, by **Fabiano Maciel**

JURY STATEMENT

For its extensive research, for the compelling reading of the history of our architecture, politics, art, and education, for the clarity of its interpretation, and for the pursuit of the turning point where a project of excellence succumbs to historical misdirections.

Brazilian Short Film – **WORD**, by **DF Fiuza**

JURY STATEMENT

For its attention to detail, its poetic construction, and cohesion in observing human activity in full harmony with nature, and for the delicate appreciation of Brazilian knowledge and traditions and their roots, according to the jury.

The jury for the Brazilian Competition was composed of filmmaker and former Ancine director **Débora Ivanov**, partner at Gullane Entretenimento; director, producer and editor **Paulo Sacramento**; and director and producer **Roberto Berliner**.

The jury for the international competitions was composed of Argentine documentary filmmaker, writer, professor and curator **Andrés Di Tella**; American professor and critic **Bill Nichols**; and Brazilian filmmaker **Eliza Capai**.

The grand winner of the International Feature AND Medium-Length Film Competition was **WRITING HAWA** (France, Netherlands, Qatar e Afghanistan), by **Najiba Noori**. The award includes R\$12,000 and the It's All True Trophy.

JURY STATEMENT

Few films tell the story of a nation through the lens of love and compassion that define a family immersed in a patriarchal culture — yet not confined by it. The filmmaker narrates her mother's exceptional struggle for independence in Afghanistan, where such achievements are rarely celebrated. We award the prize for Best Feature Documentary to Writing Hawa, by Najiba Noori. (France, Netherlands, Qatar, and Afghanistan)

I AM THE SKINNIEST PERSON YOU'VE EVER SEEN, by **Eisha Marjara** (Canada), was awarded Best International Short Film, receiving R\$ 6,000.00 and the É Tudo Verdade/It's All True Trophy.

JURY STATEMENT

For its powerful and poetic treatment of the experience of anorexia, expressed with all the raw emotion and confusion of growing up in an immigrant family.

Recognized by the Academy of Motion Picture Arts and Sciences (AMPAS) as an Oscar®-qualifying festival, It's All True automatically grants winning films in both the Brazilian and International Feature/Medium-Length and Short Film Competitions direct eligibility for submission to the Academy Awards® in the Best Documentary Feature and Best Documentary Short categories.

Parallel Awards

The ceremony also announced the following parallel awards:

Canal Brasil Short Film Award (Brazilian Short Film Competition winner **TWO NILES** by **Samuel Lobo and Rodrigo de Janeiro**) - R\$15,000 and Canal Brasil Trophy

Mistika Award for Best Documentary (Brazilian Short Film Competition, for **SUKANDE KASÁKÁ/AILIND LAND** by **Kamikia Kisedje** and **Fred Rahal**) - R\$8,000 in digital post-production services

Maria Rita Galvão Award (ABPA – Brazilian Association for Audiovisual Preservation, PAVIC – Researchers in Audiovisual Iconography and Content, REPIA – Research Network on Archival Images) – Best Research in the Brazilian Competition for the feature **BRUSCKY: A SELF-PORTRAIT** by **Eryk Rocha**, research by **Yuri Bruscky** and **Natalia Lacerda Bruscky** – R\$ 6,000 (PAVIC/Abrolhos Filmes), digitization services (Lupa/UFF), and LTO recording (ABPA/REPIA)

EDT Awards (Association of Audiovisual Editing Professionals) – Best Editing (Short and Feature Film), awarded respectively to **WORD** by **DF Fiuza**, edited by **DF Fiuza**, and to **BRUSCKY: A SELF-PORTRAIT** by **Eryk Rocha**, edited by **Caio Lazaneo** with assistant editor **Lorena Duarte**.

An Honorable Mention was also awarded to the short film **SUKANDE KASÁKÁ / SICK LAND** by **Kamikia Kisedje** and **Fred Rahal**, edited by **Paula Mercedes** and **Fred Rahal**.

It's All True 2025 showcased 86 films (features, medium-length, and shorts) from 30 countries. Its retrospectives honored British filmmaker Humphrey Jennings (1907–1950), regarded as the first poet of English nonfiction cinema, and Brazilian documentarian Vladimir Carvalho (1935–2024)—one of the most significant figures in the festival's 30-year history.

The 30th edition of It's All True - International Documentary Film Festival is presented with Itaú Sponsorship; Sesc-SP Partnership; Spcine, Galo da Manhã, and Itaú Cultural Cultural Support and is Presented by Brazil's Ministry of Culture through the Federal Government's Culture Incentive Law (Law No. 8313).

2026

Save the date: The 31st edition of the festival will run from April 9 to 19, 2026.

WINNERS SCREENING:

É Tudo Verdade 2025 – 30th International Documentary Festival

April 13, Sunday

São Paulo – Cinemateca Brasileira

5:00 PM – *WRITING HAWA* by Najiba Noori, Winner of Best International Feature Film

7:30 PM – *COPAN* by Carine Wallauer, Winner of Best Brazilian Feature Film

Rio de Janeiro – Estação NET Botafogo

4:30 PM – *WRITING HAWA* by Najiba Noori, Winner of Best International Feature Film

6:30 PM – *COPAN* by Carine Wallauer, Winner of Best Brazilian Feature Film

And the festival continues, from April 14 to 30, with a selection of short films on Itaú Cultural Play

<https://www.itauculturalplay.com.br>

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É Tudo Verdade
It's All True

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