

30th IT'S ALL TRUE ANNOUNCES PARALLEL PROGRAMING

*30th Anniversary Special! Encounters
and in-person masterclasses from April 6 to 13.
Streaming screenings available from April 14 to 30
on the Itaú Cultural Play platform.*

It's All True celebrates three decades of annual activities through a special program featuring landmark films from its history and discussions about its cultural impact.

This program includes the **30th Anniversary Special Encounters!** series, presented in partnership with SESC-SP's Centro de Pesquisa e Formação. The event brings together four acclaimed filmmakers honored throughout the festival's thirty-year history: **Eliza Capai, Joel Zito Araújo, Paulo Sacramento, and Roberto Berliner**. These artists, who navigate between cinema and reality while expanding the boundaries of Brazilian documentary, will lead discussions on **April 10 and 11**.

A staple of It's All True's program, the **Spicine Training** initiative invites leading figures of Brazilian cinema for two masterclasses on **April 6 and 13**, featuring guests **Susanna Lira** and **Luiz Bolognesi**.

Closing the celebrations, an **exclusive selection of ten short films** will be available on the free streaming platform **Itaú Cultural Play** from **April 14 to 30**. Curated by It's All True founder and director Amir Labaki, the showcase features six titles from the 2025 Brazilian National Short Film Competition and four classic short films by Vladimir Carvalho, honored in this edition's retrospective.

The 30th edition of It's All True - International Documentary Film Festival is presented with Itaú Sponsorship; Sesc-SP Partnership; Spicine, Galo da Manhã, and Itaú Cultural Cultural Support and is Presented by Brazil's Ministry of Culture through the Federal Government's Culture Incentive Law (Law No. 8313).

See below the schedule and speakers of this edition:

**Spicine Training invites: It's All True
April 6 and 13**

CCSP – Centro Cultural São Paulo – Lima Barreto Auditorium

Rua Vergueiro, 1000, São Paulo, SP. Free admission; tickets distributed on a first-come, first-served basis. Accessible programming with Brazilian Sign Language (Libras) support.

**April 6 – 2:30pm
Masterclass with Susanna Lira**

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Susanna Lira is a filmmaker with a postgraduate degree in Philosophy and Human Rights. Over 20 years, she has directed seventeen feature films and dozens of shorts and series, earning over 120 awards in Brazil and abroad. Her documentary about Fernanda Young, *Beyond My Control*, was part of It's All True 2024.

April 13 – 2:30pm

Masterclass with Luiz Bolognesi

Luiz Bolognesi is a screenwriter and a film director. His latest film, *The Last Forest*, premiered at the 2021 Berlinale. He wrote and directed *Ex-Pajé*, Best Film at It's All True 2018, won awards in Germany, Canada, and the US. Also on the Indigenous theme, he wrote *Birdwatchers* (2008).

30th Anniversary Special! Encounters

April 10 and 11

Centro de Pesquisa e Formação do Sesc SP

Rua Dr. Plínio Barreto, 285, 4th floor, São Paulo, SP.

Free admission, registrations open March 27 on the website

centrodepesquisaeformacao.sescsp.org.br for as long as there are seats available.

Accessible programming with Brazilian Sign Language (Libras) support.

April 10

6pm – Joel Zito Araújo

Director, screenwriter and producer renowned for exploring Black identity in Brazilian society. Author of the book and film *Denying Brazil*, It's All True 2001 winner, and *My Friend Fela* (2019), awarded Best Diaspora Film at Fespaco/Burkina Faso, Special Jury Prize at It's All True 2019 and Best Doc at the Pan African 2020 USA. *Daughters of the Wind* (2005) won 8 Kikitos at Gramado.

7:30pm – Paulo Sacramento

Paulo Sacramento is a filmmaker who directed the feature films *The Prisoner of the Iron Bars*, winner of Best Documentary at It's All True 2023, *Riocorrente* (2013), and *The Eye and the Knife* (2018). A producer, editor, and curator, he has restored works by renowned Brazilian filmmakers such as Jairo Ferreira, Aloysio Raulino, José Agrippino de Paula, and José Mojica Marins.

April 11

6pm – Roberto Berliner

Roberto Berliner, a journalist who graduated from UFRJ, began his career in the late 70s. He directed the fiction feature *Nise: The Heart of Madness* (2016), which drew 150,000 viewers to theaters and won over 20 awards, and the documentary *Os Quatro*, selected for It's All True 2020. His other works include *A Farra do Circo* (2014), *Herbert de Perto* (2009), *Pindorama* (2008), and *A Pessoa é para o que Nasce* (2003).

7:30pm – Eliza Capai

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
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Eliza Capai premiered her fourth feature, *Incompatible with Life*, at It's All True 2023, where it won Best Film and was pre-qualified for an Academy Award. She directed Brazil's first true crime series, *Elize Matsunaga: Once Upon a Crime* (2020, Netflix), and has won numerous awards for *Your Turn* (2019), *The Tortoise and the Tapir* (2016), the short film *Severinas* (2014), and *Here is So Far* (2013).

Itaú Cultural Play Streaming

Films available at <http://www.itauculturalplay.com.br>, from April 14 to 30

Free access with platform registration

Accessible programming available.

BRAZILIAN COMPETITION: SHORT FILMS

The Bubble

CAIO BAÚ

Brazil 18', 2025

Cartas pela Paz | Letters for Peace

MARIANA READE, THAYS ACAIABE

and PATRICK ZEIGER

Brazil 26', 2024

Chibo | Chibo

GABRIELA POESTER and HENRIQUE LAHUDE

Brazil 18', 2024

Dois Nilos | Two Niles

SAMUEL LOBO and RODRIGO DE JANEIRO

Brazil 18', 2024

Mergulho no Escuro | Dive into the Dark

ANNA COSTA E SILVA and ISIS MELLO

Brazil 28', 2024

Sobre Ruínas | On Ruins

CAROL BENJAMIN

Brazil 17', 2025

TRIBUTE TO VLADIMIR CARVALHO

Guide's Pilgrims

VLADIMIR CARVALHO

Brazil 15', 1962

The Mill Wheel

VLADIMIR CARVALHO

Brazil 10', 1969

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Incelência para um Trem de Ferro | Incelencia for an Iron Train

VLADIMIR CARVALHO

Brazil 25', 1972

The Stone of Riches

VLADIMIR CARVALHO

Brazil 16', 1975

SERVICE:

Spcine Training Invites: It's All True

April 6-13

CCSP - Centro Cultural São Paulo - Sala Lima Barreto

Rua Vergueiro, 1000, São Paulo, SP.

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30th Anniversary Special! Encounters

April 10-11

Centro de Pesquisa e Formação do Sesc SP

Rua Dr. Plínio Barreto, 285, 4th floor, São Paulo, SP.

Free admission.

Registrations open March 27 - centrodepesquisaeformacao.sescsp.org.br (limited seats).

Accessible programming with Brazilian Sign Language (Libras) support.

Itaú Cultural Play

Streaming

Films available at <http://www.itauculturalplay.com.br>, from April 14 to 30

Free access with platform registration

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