

30th IT'S ALL TRUE ANNOUNCES FESTIVAL DAILY PROGRAM

Free screenings run April 3–13

in São Paulo and Rio de Janeiro

Festival showcases 85 productions from 30 countries

Retrospectives: Vladimir Carvalho and Humphrey Jennings

Celebrating its 30th anniversary, the 2025 It's All True – International Documentary Film Festival will present 85 films free of charge—including features, medium-length, and shorts from 30 countries—screening simultaneously in São Paulo and Rio de Janeiro from April 3 to 13.

The screening circuit in São Paulo includes CineSesc, the Cinemateca Brasileira (Grande Otelo Theater), Instituto Moreira Salles/IMS Paulista, and Centro Cultural São Paulo. In Rio de Janeiro, screenings take place at Estação NET Botafogo and Estação NET Rio. Free tickets will be available one hour before each session.

It's All True's program is structured around Competitive Showcases – Brazilian Feature/Medium-Length Films, International Feature/Medium-Length Films, Brazilian Short Films, and International Short Films – and Non-Competitive Showcases – Special Programs, The State of Things, Latin American Showcase, and It's All True Classics.

In 2025, the festival honors the legacy of Vladimir Carvalho (1935–2024), one of the most significant filmmakers in It's All True's history, with a complete retrospective of the nine feature films he directed over his fifty-year career. The international retrospective spotlights British director Humphrey Jennings (1907–1950), celebrated as the first poet of English nonfiction cinema.

Celebrating 30 uninterrupted years of It's All True, the festival presents the 30th Anniversary Special!, featuring three landmark documentaries from the event's history. Toni Venturi's "The Comrade: The Life of Luiz Carlos Prestes" (1997) and Werner Schweizer's "Noel Field – The Fictitious Spy" (1997) won the festival's first competitive showcases during its second edition in 1997. The celebration also includes a screening of Eduardo Coutinho's classic "Man Marked for Death, Twenty Years Later" (1984), which inspired the cover art of the 30th edition's catalog.

Also part of the 30th Anniversary Special!, the Centro de Pesquisa e Formação do Sesc-SP will host a seminar on April 10–11 featuring four Brazilian filmmakers who have won It's All

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

True's competitive showcase: Eliza Capai, Joel Zito Araújo, Paulo Sacramento, and Roberto Berliner.

On April 8–9, the 22nd International Documentary Conference will take place in partnership with Cinemateca Brasileira/Sociedade dos Amigos da Cinemateca in São Paulo, with programming to be announced. Other parallel activities include the Spcine Training Invites talks.

Expanding audience access, the program will also include streaming screenings on the Itaú Cultural Play platform. From April 14-30, the platform will feature 6 short films from this year's Brazilian competition alongside 4 short films by honoree Vladimir Carvalho.

The 30th edition of It's All True - International Documentary Film Festival is presented with Itaú Sponsorship; Sesc-SP Partnership; Spcine, Galo da Manhã, and Itaú Cultural Cultural Support and is Presented by Brazil's Ministry of Culture through the Federal Government's Culture Incentive Law (Law No. 8313).

See below for the complete It's All True 2025 screening schedule in São Paulo and Rio de Janeiro theaters.

SÃO PAULO PROGRAM

It's All True | 2025 | 30th International Documentary Film Festival

APRIL 3 - THURSDAY

CINESESC

30th ANNIVERSARY SPECIAL!

3pm | Noel Field: The Fictitious Spy | Noel Field, Der Erfundene Spion
Dir. Werner Schweizer; Switzerland and Germany; 104'; 1996

OPENING FILM

5:30pm | Ritas

Dir. Oswaldo Santana; Brazil; 83'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Lan - The Caricaturist

Dir. Pedro Vinícius; Brazil; 81'; 2024

CINEMATECA BRASILEIRA | GRANDE OTELO

INTERNATIONAL COMPETITION: SHORT FILMS

2:30pm | Program 1 | 58'

Correct Me If I'm Wrong / Ru ni suo yuan

Dir. Hao Zhou; China and Germany; 23'; 2025

Am I the Skinniest Person You've Ever Seen?

Dir. Eisha Marjara; Canada; 24'; 2024

Chimera

Dir. Martín André and Gael Jara; Chile; 11'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | The Freedom of Fierro | La Libertad de Fierro

Dir. Santiago Esteinou; Mexico; 96'; 2024

THE STATE OF THINGS

7:30pm | Petra Kelly - Act Now!

Dir. Doris Metz; Germany; 104'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | The Gardener, the Buddhist & the Spy

Dir. Håvard Bustnes; Norway; 95'; 2025

IMS PAULISTA

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | The Country of Saint Saruê

Dir. Vladimir Carvalho; Brazil; 90'; 1971

IT'S ALL TRUE CLASSICS

4pm | Chaplin: Spirit of The Tramp

Dir. Carmen Chaplin; United Kingdom, France, Spain and the Netherlands; 90'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Blue Road - The Edna O'Brien Story

Dir. Sinéad O'Shea; Ireland and United Kingdom; 98'; 2024

THE STATE OF THINGS

8:30pm | Petra Kelly - Act Now!

Dir. Doris Metz; Germany; 104'; 2024

CCSP

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | The Man of Areia

Dir. Vladimir Carvalho; Brazil; 116'; 1981

LATIN AMERICAN SHOWCASE

7pm | Karuara, People of the River | *Karuara, la gente del río*

Dir. Stephanie Boyd and Miguel Araoz Cartagena; Peru; 77'; 2024

APRIL 4 - FRIDAY

CINESESC

BRAZILIAN COMPETITION: SHORT FILMS

15h00 | Program 1 | 98'

Chibo

Dir. Gabriela Poester, Henrique Lahude; Brazil; 18'; 2024

Word

Dir. DF Fiuza; Brazil; 20'; 2024

Two Nilos

Dir. Samuel Lobo, Rodrigo de Janeiro; Brazil; 18'; 2024

Letters for Peace

Dir. Mariana Reade, Thays Acaibe and Patrick Zeiger; Brazil; 26'; 2024

untitled # 10: Around Love

Dir. Carlos Adriano; Brazil; 16'; 2025

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

5:30pm | The Country of Saint Saruê

Dir. Vladimir Carvalho; Brazil; 90'; 1971

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Fisherman's Street, nº 6

Dir. Bárbara Paz; Brazil; 72'; 2025

CINEMATECA

THE STATE OF THINGS

2:30pm | Ms. President | Prezidentka

Dir. Marek Sulik; Slovakia and Czech Republic; 108'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | Lan - The Caricaturist

Dir. Pedro Vinícius; Brazil; 81'; 2024

IT'S ALL TRUE CLASSICS

7:30pm | The Ruminants

Dir. Tarsila Araújo, Marcelo Cordeiro de Mello; Brazil; 80'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | The Propagandist | De Propagandist

Dir. Luuk Bouwman; Netherlands; 108'; 2024

IMS PAULISTA

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | The Man of Areia

Dir. Vladimir Carvalho; Brazil; 116'; 1981

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

4pm | Program 3 | 85'

Listen to Britain

Dir. Humphrey Jennings and Stewart McAllister; United Kingdom; 20'; 1941

A Diary for Timothy

Dir. Humphrey Jennings; United Kingdom; 39'; 1946

Family Portrait

Dir. Humphrey Jennings; United Kingdom; 26'; 1950

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Writing Hawa

Dir. Najiba Noori; France, Netherlands, Qatar and Afghanistan; 85'; 2024

THE STATE OF THINGS

8:30pm | About a Hero

Dir. Piotr Winiewicz; Denmark, Germany and USA; 85'; 2024

CCSP

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Sugar Cane Mills

Dir. Vladimir Carvalho; Brazil; 84'; 2007

LATIN AMERICAN SHOWCASE

7pm | An Oscillating Shadow | Una sombra oscilante

Dir. Celeste Rojas Mugica; Chile, Argentina, France; 77'; 2024

APRIL 5 - SATURDAY

CINESESC

SPECIAL PROGRAMS

3pm | My Foreign Land

Dir. Coletivo Lakapoy, Louise Botkay and João Moreira Salles
Brazil; 99'; 2025

5pm | Debate | My Foreign Land

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | A Restless Gaze: The Cinema of Jorge Bodanzky

Dir. Liliane Maia, Jorge Bodanzky; Brazil; 86'; 2024

CINEMATECA BRASILEIRA | GRANDE OTELO

IT'S ALL TRUE CLASSICS

2:30pm | Chaplin: Spirit of The Tramp

Dir. Carmen Chaplin; United Kingdom, France, Spain and the Netherlands; 90'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | Fisherman's Street, nº 6

Dir. Bárbara Paz; Brazil; 72'; 2025

THE STATE OF THINGS

7:30pm | Paid in Blood

Dir. Ana Aranha; Brazil; 88'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | Under The Flags, The Sun | Bajos las banderas, el sol

Dir. Juanjo Pereira; Paraguay, Argentina, USA, France and Germany; 90'; 2025

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | The Gospel According to Teotônio

Dir. Vladimir Carvalho; Brazil; 90'; 1984

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

4pm | Program 2 | 107'

Words for Battle

Dir. Humphrey Jennings; United Kingdom; 8'; 1941

The Silent Village

Dir. Humphrey Jennings; United Kingdom; 36'; 1943

Fires Were Started

Dir. Humphrey Jennings; United Kingdom; 63; 1943

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | My Armenian Phantoms / Mes fantômes arméniens

Dir. Tamara Stepanyan; France, Armenia and Qatar; 75'; 2025

THE STATE OF THINGS

8:30pm | I'm Your Venus

Dir. Kimberly Reed; USA; 85'; 2024

CCSP

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Cícero Dias, the Compadre of Picasso

Dir. Vladimir Carvalho; Brazil; 79; 2016

LATIN AMERICAN SHOWCASE

7pm | Toroboro: The Citizen's Referendum / Toroboro: La consulta popular

Dir. Manolo Sarmiento; Ecuador, Brazil; 76'; 2024

APRIL 6 – SUNDAY

CINESESC

SPECIAL PROGRAMS

5:30pm | Playtime

Dir. Lucia Murat; Brazil; 83'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Mundurukuyü – Fish Women's Forest

Dir. Aldira Akay, Beka Munduruku, Rylcélia Akay; Brazil; 72'; 2024

CINEMATECA BRASILEIRA | GRANDE OTELO

IT'S ALL TRUE CLASSICS

2:30pm | Liza: A Truly Terrific Absolutely True Story

Dir. Bruce David Klein; USA; 103'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | A Restless Gaze: The Cinema of Jorge Bodanzky

Dir. Liliane Maia and Jorge Bodanzky; Brazil; 86'; 2024

THE STATE OF THINGS

7:30pm | About a Hero

Dir. Piotr Winiewicz; Denmark, Germany and USA; 85'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | The Invasion

Dir. Sergei Loznitsa; France, Netherlands and USA; 145'; 2024

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Old-time Veteran Countrymen

Dir. Vladimir Carvalho; Brazil; 153'; 1991

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

16h40 | Program 1 | 74'

Humphrey Jennings – The Man Who Listened to Britain

Dir. Kevin Macdonald; United Kingdom; 52'; 2000

Spare Time

Dir. Humphrey Jennings; United Kingdom; 15'; 1939

London Can Take It!

Dir. Humphrey Jennings and Harry Watt; United Kingdom; 9'; 1940

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Searching for Amani

Dir. Nicole Gormley and Debra Aroko; USA and Kenya; 76'; 2024

THE STATE OF THINGS

8:30pm | Ms. President | Prezidentka

Dir. Marek Sulik; Slovakia, Czech Republic; 108'; 2024

CCSP

2:30pm Masterclass with filmmaker Susanna Lira

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | The Gospel According to Teotônio

Dir. Vladimir Carvalho; Brazil; 90'; 1984

LATIN AMERICAN SHOWCASE

7pm | Our Lost Thing | Nuestra Cosa Perdida

Dir. Martina Cruz; Argentina; 69'; 2024

APRIL 7 – MONDAY

CINESESC

BRAZILIAN COMPETITION: SHORT FILMS

15h | Program 2 | 93'

Sukande Kasáká - Ailing Land

Dir. Kamikia Kisedje, Fred Rahal; Brazil; 30'; 2025

Dive into the Dark

Dir. Anna Costa e Silva, Isis Mello; Brazil; 28'; 2024

The Bubble

Dir. Caio Baú; Brazil; 18'; 2025

On Ruins

Dir. Carol Benjamin; Brazil; 17'; 2025

30th ANNIVERSARY SPECIAL!

5:30pm | **Man Marked for Death, 20 Years Later**

Dir. Eduardo Coutinho; Brazil; 119'; 1984

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | **When Brazil Was Modern**

Dir. Fabiano Maciel; Brazil; 93'; 2025

CINEMATECA BRASILEIRA | GRANDE OTELO

INTERNATIONAL COMPETITION: SHORT FILMS

2:30pm | Program 2 | 69'

The Oasis I Deserve

Dir. Inès Sieulle; France; 22'; 2024

Fruit Farm | Guochang

Dir. Nana Xu; China and Germany; 29'; 2024

Miren Felder

Dir. Malen Otaño; Argentina; 18'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | **Mundurukuyü – Fish Women's Forest**

Dir. Aldira Akay, Beka Munduruku, Rylcélia Akay; Brazil; 72'; 2024

IT'S ALL TRUE CLASSICS

7:30pm | **Life, People, and Things**

Dir. Gregório Bacic and Thiago Iacocca; Brazil; 90', 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | **Chronicles of the Absurd** | Crônicas del Absurdo

Dir. Miguel Coyula; Cuba; 77'; 2024

APRIL 8 – TUESDAY

CINESESC

SPECIAL PROGRAMS

3pm | **My Foreign Land**

Dir. Coletivo Lakapoy, Louise Botkay and João Moreira Salles; Brazil; 99'; 2025

30th ANNIVERSARY SPECIAL!

5:30pm | **The Comrade: The life of Luiz Carlos Prestes**

Dir. Toni Venturi; Brazil; 105'; 1997

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | **Copan**

Dir. Carine Wallauer; Brazil and France; 90'; 2025

CINEMATECA BRASILEIRA | OSCARITO

22nd INTERNATIONAL DOCUMENTARY CONFERENCE

10am - Documentary as the Eye/I of Truth

Bill Nichols

2:30pm - It's All True: A Classic Study

Carlos Augusto Machado Calil and Catherine L. Benamou

CINEMATECA BRASILEIRA | GRANDE OTELO

BRAZILIAN COMPETITION: SHORT FILMS

2:30pm | **Program 1 | 98'**

Chibo

Dir. Gabriela Poester, Henrique Lahude; Brazil; 18'; 2024

Word

Dir. DF Fiuza; Brazil; 20'; 2024

Two Nilos

Dir. Samuel Lobo, Rodrigo de Janeiro; Brazil; 18'; 2024

Letters for Peace

Dir. Mariana Reade, Thays Acaibe and Patrick Zeiger; Brazil; 26'; 2024

untitled # 10: Around Love

Dir. Carlos Adriano; Brazil; 16'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | When Brazil Was Modern

Dir. Fabiano Maciel; Brazil; 93'; 2025

THE STATE OF THINGS

7:30pm | Misidentified

Dir. Fernanda Amim, Micael Hocherman; Brazil; 110'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | Writing Hawa

Dir. Najiba Noori; France, Netherlands, Qatar and Afghanistan; 85'; 2024

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | 1968 (Without Losing Tenderness)

Dir. Vladimir Carvalho; Brazil; 80'; 2000

IT'S ALL TRUE CLASSICS

4pm | Life, People, and Things

Dir. Gregório Bacic and Thiago Iacocca; Brazil; 90'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | 2000 Meters to Andriivka

Dir. Mstyslav Chernov; Ukraine; 107'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Under The Flags, The Sun | Bajos las banderas, el sol

Dir. Juanjo Pereira; Paraguay, Argentina, USA, France and Germany; 90'; 2025

CCSP

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

4pm | Program 1 | 74'

Humphrey Jennings – The Man Who Listened to Britain

Dir. Kevin Macdonald; United Kingdom; 52'; 2000

Spare Time

Dir. Humphrey Jennings; United Kingdom; 15'; 1939

London Can Take It!

Dir. Humphrey Jennings and Harry Watt; United Kingdom; 9'; 1940

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

7pm | Old-time Veteran Countrymen

Dir. Vladimir Carvalho; Brazil; 153'; 1991

APRIL 9 – WEDNESDAY

CINESESC

SPECIAL PROGRAMS

15h | Playtime

Dir. Lucia Murat; Brazil; 83'; 2025

OPENING FILM

5:30pm | Viva Marília

Dir. Zelito Viana; Brazil; 87'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Bruscky: Self-portrait

Dir. Eryk Rocha; Brazil; 94'; 2025

CINEMATECA BRASILEIRA | OSCARITO

22nd INTERNATIONAL DOCUMENTARY CONFERENCE

CINEMATECA – SALA OSCARITO

10 h - Vladimir Carvalho: New Perspectives on His Work

Aline Carrijo and André Manfrim

2:30pm - 2:30pm - It's All True: 30

Juliana Muylaert Mager and Kamyla Faria Maia

CINEMATECA BRASILEIRA | GRANDE OTELO

INTERNATIONAL COMPETITION: SHORT FILMS

2:30pm | Program 3 | 68'

Heartbeat

Dir. Jay Rosenblatt and Stephanie Rapp; USA; 30'; 2025

The Granny & Fishes | Poorzal

Dir. Maria Mavati and Ehsan Farokhi Fard; Iran; 27'; 2024

Through the Window | *Okienko*

Dir. Daniel Stopa; Poland; 11'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | Copan |

Dir. Carine Wallauer; Brazil and France; 90'; 2025

THE STATE OF THINGS

7:30pm | Holding Liat

Dir. Brandon Kramer; USA; 97'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | Searching for Amani

Dir. Nicole Gormley and Debra Aroko; USA and Kenya; 76'; 202

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Sugar Cane Mills

Dir. Vladimir Carvalho; Brazil; 84'; 2007

INTERNATIONAL COMPETITION: SHORT FILMS

4pm | Program 1 | 58'

Correct Me If I'm Wrong | Ru ni suo yuan

Dir. Hao Zhou; China and Germany; 23'; 2025

Am I the Skinniest Person You've Ever Seen?

Dir. Eisha Marjara; Canada; 24'; 2024

Chimera

Dir. Martín André and Gael Jara; Chile; 11'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | The Propagandist | De Propagandist

Dir. Luuk Bouwman; Netherlands; 108'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Chronicles of the Absurd | Crónicas del Absurdo

Dir. Miguel Coyula; Cuba; 77'; 2024

CCSP

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | The Country of Saint Saruê

Dir. Vladimir Carvalho; Brazil; 90'; 1971

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

7pm | Program 2 | 107'

Words for Battle

Dir. Humphrey Jennings; United Kingdom; 8'; 1941

The Silent Village

Dir. Humphrey Jennings; United Kingdom; 36'; 1943

Fires Were Started

Dir. Humphrey Jennings; United Kingdom; 63'; 1943

APRIL 10 – THURSDAY

CINEMATECA BRASILEIRA | GRANDE OTELO

BRAZILIAN COMPETITION: SHORT FILMS

2:30pm | Program 2 | 93'

Sukande Kasáká - Ailing Land

Dir. Kamikia Kisedje, Fred Rahal; Brazil; 30'; 2025

Dive into the Dark

Dir. Anna Costa e Silva, Isis Mello; Brazil; 28'; 2024

The Bubble

Dir. Caio Baú; Brazil; 18'; 2025

On Ruins

Dir. Carol Benjamin; Brazil; 17'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm | Bruscky: Self-portrait

Dir. Eryk Rocha; Brazil; 94'; 2025

THE STATE OF THINGS

7:30pm | From Ground Zero

Dir. Various directors; Palestine, France, Qatar and Jordan; 112'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | 2000 Meters to Andriivka

Dir. Mstyslav Chernov; Ukraine; 107'; 2025

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Rock Brasília - Golden Age

Dir. Vladimir Carvalho; Brazil; 111'; 2011

INTERNATIONAL COMPETITION: SHORT FILMS

4pm | Program 2 | 69'

The Oasis I Deserve

Dir. Inès Sieulle; France; 22'; 2024

Fruit Farm | Guochang

Dir. Nana Xu; China and Germany; 29'; 2024

Miren Felder

Dir. Malen Otaño; Argentina; 18'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Blame

Dir. Christian Frei; Switzerland; 122'; 2025

THE STATE OF THINGS

8:30pm | Paid in Blood

Dir. Ana Aranha; Brazil; 88'; 2025

CCSP

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

4pm | Program 3 | 85'

Listen to Britain

Dir. Humphrey Jennings and Stewart McAllister; United Kingdom; 20'; 1941

A Diary for Timothy

Dir. Humphrey Jennings; United Kingdom; 39'; 1946

Family Portrait

Dir. Humphrey Jennings; United Kingdom; 26'; 1950

LATIN AMERICAN SHOWCASE

7pm | Karuara, People of the River | *Karuara, la gente del río*

Dir. Stephanie Boyd and Miguel Araoz Cartagena; Peru; 77'; 2024

CENTRO PESQUISA E FORMAÇÃO – SESC – SP

6pm Encounter with filmmaker Joel Zito Araújo

7:30pm Encounter with filmmaker Paulo Sacramento

APRIL 11 – FRIDAY

CINEMATECA BRASILEIRA | GRANDE OTELO

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

2:30pm | My Armenian Phantoms / Mes fantômes arméniens

Dir. Tamara Stepanyan; France, Armenia and Qatar; 75'; 2025

THE STATE OF THINGS

5pm | I'm Your Venus

Dir. Kimberly Reed; USA; 85'; 2024

IT'S ALL TRUE CLASSICS

7:30pm | Program - Carlos Augusto Calil | 56'

Who Doesn't Know Silva?

Dir. Carlos Augusto Calil; Brazil; 11'; 1979

Brazil: The Utopialand of Blaise Cendrars

Dir. Carlos Augusto Calil; Brazil; 45'; 1972

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9:30pm | Blame

Dir. Christian Frei; Switzerland; 122'; 2025

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Cícero Dias, the Compadre of Picasso

Dir. Vladimir Carvalho; Brazil; 79; 2016

INTERNATIONAL COMPETITION: SHORT FILMS

4pm | Program 3 | 68'

Heartbeat

Dir. Jay Rosenblatt and Stephanie Rapp; USA; 30'; 2025

The Granny & Fishes | Poorzal

Dir. Maria Mavati and Ehsan Farokhi Fard; Iran; 27'; 2024

Through the Window | Okienko

Dir. Daniel Stopa; Poland; 11'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | The Freedom of Fierro | La Libertad de Fierro

Dir. Santiago Esteinou; México; 96'; 2024

THE STATE OF THINGS

8:30pm | Misidentified

Dir. Fernanda Amim, Micael Hocherman; Brazil; 110'; 2025

CCSP

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Giocondo Dias – The Illustrious Clandestine

Dir. Vladimir Carvalho; Brazil; 91'; 2019

LATIN AMERICAN SHOWCASE

7pm | An Oscillating Shadow / Una sombra oscilante

Dir. Celeste Rojas Mugica; Chile, Argentina, France; 77'; 2024

CENTRO PESQUISA E FORMAÇÃO – SESC – SP

6pm Encounter with filmmaker Roberto Berliner

7:30pm Encounter with filmmaker Eliza Capai

APRIL 12 – SATURDAY

CINEMATECA BRASILEIRA | GRANDE OTELO

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

2:30pm | Blue Road - The Edna O'Brien Story

Dir. Sinéad O'Shea; Ireland and United Kingdom; 98'; 2024

7pm - AWARD CEREMONY

CLOSING FILM

8:30pm | Trains | Pociągi

Dir. Maciej J. Drygas; Poland and Lithuania; 80'; 2024

IMS

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Giocondo Dias – The Illustrious Clandestine

Dir. Vladimir Carvalho; Brazil; 91'; 2019

IT'S ALL TRUE CLASSICS

4pm | Program - Carlos Augusto Calil | 56'

Who Doesn't Know Silva?

Dir. Carlos Augusto Calil; Brazil; 11'; 1979

Brazil: The Utopialand of Blaise Cendrars

Dir. Carlos Augusto Calil; Brazil; 45'; 1972

IT'S ALL TRUE CLASSICS

6pm | The Ruminants

Dir. Tarsila Araújo, Marcelo Cordeiro de Mello; Brazil; 80'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | The Invasion

Dir. Sergei Loznitsa; France, Netherlands and USA; 145'; 2024

CCSP

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Rock Brasília - Golden Age

Dir. Vladimir Carvalho; Brazil; 111'; 2011

LATIN AMERICAN SHOWCASE

7pm | Toroboro: The Citizen's Referendum | Toroboro: La consulta popular

Dir. Manolo Sarmiento; Ecuador, Brazil; 76'; 2024

APRIL 13 - SUNDAY

CINEMATECA BRASILEIRA | GRANDE OTELO

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

5pm- Winner

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

7:30pm - Winner

OPENING FILM

9:30pm | Viva Marília

Dir. Zelito Viana; Brazil; 87'; 2024

IMS

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | The Gardener, the Buddhist & the Spy

Dir. Håvard Bustnes; Norway; 95'; 2025

THE STATE OF THINGS

8:30pm | Holding Liat

Dir. Brandon Kramer; USA; 97'; 2025

CCSP

2:30pm Masterclass com o cineasta Luiz Bolognesi

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | 1968 (Without Losing Tenderness)

Dir. Vladimir Carvalho; Brazil; 80'; 2000

LATIN AMERICAN SHOWCASE

7pm | Our Lost Thing / Nuestra Cosa Perdida

Dir. Martina Cruz; Argentina; 69'; 2024

RIO DE JANEIRO PROGRAM

It's All True | 2025 | 30th International Documentary Film Festival

APRIL 4 - FRIDAY

Estação NET Botafogo

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

2:30pm | Program 1 | 74'

Humphrey Jennings – The Man Who Listened to Britain

Dir. Kevin Macdonald; United Kingdom; 52'; 2000

Spare Time

Dir. Humphrey Jennings; United Kingdom; 15'; 1939

London Can Take It!

Dir. Humphrey Jennings and Harry Watt; United Kingdom; 9'; 1940

THE STATE OF THINGS

4:30pm | Ms. President | Prezidentka

Dir. Marek Sulik; Slovakia and Czech Republic; 108'; 2024

IT'S ALL TRUE CLASSICS

6:30pm | Life, People, and Things

Dir. Gregório Bacic and Thiago Iacocca; Brazil; 90', 2025

OPENING FILM

8:30pm | Viva Marília

Dir. Zelito Viana; Brazil; 87'; 2024

Estação NET Rio

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | The Man of Areia

Dir. Vladimir Carvalho; Brazil; 116'; 1981

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Sugar Cane Mills

Dir. Vladimir Carvalho; Brazil; 84'; 2007

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | The Invasion

Dir. Sergej Loznitsa; France, Netherlands and USA; 145'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | The Freedom of Fierro | La Libertad de Fierro

Dir. Santiago Esteinou; Mexico; 96'; 2024

APRIL 5 - SATURDAY

Estação NET Botafogo

IT'S ALL TRUE CLASSICS

2:30pm | Program - Carlos Augusto Calil | 56'

Who Doesn't Know Silva?

Dir. Carlos Augusto Calil; Brazil; 11'; 1979

Brazil: The Utopialand of Blaise Cendrars

Dir. Carlos Augusto Calil; Brazil; 45'; 1972

THE STATE OF THINGS

4:30pm | Misidentified

Dir. Fernanda Amim, Micael Hocherman; Brazil; 110'; 2025

IT'S ALL TRUE CLASSICS

6:30pm | The Ruminants

Dir. Tarsila Araújo, Marcelo Cordeiro de Mello; Brazil; 80'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | When Brazil Was Modern

Dir. Fabiano Maciel; Brazil; 93'; 2025

Estação NET Rio

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | The Gospel According to Teotônio

Dir. Vladimir Carvalho; Brazil; 90'; 1984

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

4pm | My Armenian Phantoms / Mes fantômes arméniens

Dir. Tamara Stepanyan; France, Armenia and Qatar; 75'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | The Propagandist | De Propagandist

Dir. Luuk Bouwman; Netherlands; 108'; 2024

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | Blue Road - The Edna O'Brien Story

Dir. Sinéad O'Shea; Ireland and United Kingdom; 98'; 2024

IT'S ALL TRUE CLASSICS

12am | Liza: A Truly Terrific Absolutely True Story

Dir. Bruce David Klein; USA; 103'; 2024

APRIL 6 - SUNDAY

Estação NET Botafogo

2:30pm | The Country of Saint Saruê

Dir. Vladimir Carvalho; Brazil; 90'; 1971

SPECIAL PROGRAMS

4:30pm | My Foreign Land

Dir. Coletivo Lakapoy, Louise Botkay and João Moreira Salles
Brazil; 99'; 2025

6:30pm | Debate | My Foreign Land

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Lan - The Caricaturist

Dir. Pedro Vinícius; Brazil; 81'; 2024

Estação NET Rio

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | 1968 (Without Losing Tenderness)

Dir. Vladimir Carvalho; Brazil; 80'; 2000

IT'S ALL TRUE CLASSICS

4pm | The Ruminants

Dir. Tarsila Araújo, Marcelo Cordeiro de Mello; Brazil; 80'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | The Gardener, the Buddhist & the Spy

Dir. Håvard Bustnes; Norway; 95'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | When Brazil Was Modern

Dir. Fabiano Maciel; Brazil; 93'; 2025

APRIL 7 - MONDAY

Estação NET Botafogo

INTERNATIONAL COMPETITION: SHORT FILMS

2:30pm | Program 1 | 58'

Correct Me If I'm Wrong | Ru ni suo yuan

Dir. Hao Zhou; China and Germany; 23'; 2025

Am I the Skinniest Person You've Ever Seen?

Dir. Eisha Marjara; Canada; 24'; 2024

Chimera

Dir. Martín André and Gael Jara; Chile; 11'; 2024

THE STATE OF THINGS

4:30pm | I'm Your Venus

Dir. Kimberly Reed; USA; 85'; 2024

BRAZILIAN COMPETITION: SHORT FILMS

6:30pm | Program 1 | 98'

Chibo

Dir. Gabriela Poester, Henrique Lahude; Brazil; 18'; 2024

Word

Dir. DF Fiuza; Brazil; 20'; 2024

Two Nilos

Dir. Samuel Lobo, Rodrigo de Janeiro; Brazil; 18'; 2024

Letters for Peace

Dir. Mariana Reade, Thays Acaibe and Patrick Zeiger; Brazil; 26'; 2024

untitled # 10: Around Love

Dir. Carlos Adriano; Brazil; 16'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Bruscky: Self-portrait

Dir. Eryk Rocha; Brazil; 94'; 2025

Estação NET Rio

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Rock Brasília - Golden Age

Dir. Vladimir Carvalho; Brazil; 111'; 2011

IT'S ALL TRUE CLASSICS

4pm | Life, People, and Things

Dir. Gregório Bacic and Thiago Iacocca; Brazil; 90', 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Under The Flags, The Sun | Bajos las banderas, el sol

Dir. Juanjo Pereira; Paraguay, Argentina, USA, France and Germany; 90'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | Lan - The Caricaturist

Dir. Pedro Vinícius; Brazil; 81'; 2024

APRIL 8 - TUESDAY

Estação NET Botafogo

INTERNATIONAL COMPETITION: SHORT FILMS

2:30pm | Program 2 | 69'

The Oasis I Deserve

Dir. Inès Sieulle; France; 22'; 2024

Fruit Farm | Guochang

Dir. Nana Xu; China and Germany; 29'; 2024

Miren Felder

Dir. Malen Otaño; Argentina; 18'; 2024

THE STATE OF THINGS

4:30pm | Holding Liat

Dir. Brandon Kramer; USA; 97'; 2025

SPECIAL PROGRAMS

6:30pm | My Foreign Land

Dir. Coletivo Lakapoy, Louise Botkay and João Moreira Salles

Brazil; 99'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | A Restless Gaze: The Cinema of Jorge Bodanzky

Dir. Liliane Maia, Jorge Bodanzky; Brazil; 86'; 2024

Estação NET Rio

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

2pm | Program 2 | 107'

Words for Battle

Dir. Humphrey Jennings; United Kingdom; 8'; 1941

The Silent Village

Dir. Humphrey Jennings; United Kingdom; 36'; 1943

Fires Were Started

Dir. Humphrey Jennings; United Kingdom; 63'; 1943

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Cícero Dias, the Compadre of Picasso

Dir. Vladimir Carvalho; Brazil; 79; 2016

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Chronicles of the Absurd | Crónicas del Absurdo

Dir. Miguel Coyula; Cuba; 77'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | Bruscky: Self-portrait

Dir. Eryk Rocha; Brazil; 94'; 2025

APRIL 9 - WEDNESDAY

Estação NET Botafogo

INTERNATIONAL COMPETITION: SHORT FILMS

2:30pm | Program 3 | 68'

Heartbeat

Dir. Jay Rosenblatt and Stephanie Rapp; USA; 30'; 2025

The Granny & Fishes | Poorzal

Dir. Maria Mavati and Ehsan Farokhi Fard; Iran; 27'; 2024

Through the Window | Okienko

Dir. Daniel Stopa; Poland; 11'; 2025

THE STATE OF THINGS

4:30pm | From Ground Zero

Dir. Various directors; Palestine, France, Qatar and Jordan; 112'; 2024

BRAZILIAN COMPETITION: SHORT FILMS

6:30pm | Program 2 | 93'

Sukande Kasáká - Ailing Land

Dir. Kamikia Kisedje, Fred Rahal; Brazil; 30'; 2025

Dive into the Dark

Dir. Anna Costa e Silva, Isis Mello; Brazil; 28'; 2024

The Bubble

Dir. Caio Baú; Brazil; 18'; 2025

On Ruins

Dir. Carol Benjamin; Brazil; 17'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Fisherman's Street, nº 6

Dir. Bárbara Paz; Brazil; 72'; 2025

Estação NET Rio

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

2pm | Old-time Veteran Countrymen

Dir. Vladimir Carvalho; Brazil; 153'; 1991

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Writing Hawa

Dir. Najiba Noori; France, Netherlands, Qatar and Afghanistan; 85'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | A Restless Gaze: The Cinema of Jorge Bodanzky

Dir. Liliane Maia, Jorge Bodanzky; Brazil; 86'; 2024

APRIL 10 - THURSDAY

Estação NET Botafogo

30th ANNIVERSARY SPECIAL!

2:30pm | Man Marked for Death, 20 Years Later

Dir. Eduardo Coutinho; Brazil; 119'; 1984

SPECIAL PROGRAMS

6:30pm | Playtime

Dir. Lucia Murat; Brazil; 83'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Mundurukuyü – Fish Women's Forest

Dir. Aldira Akay, Beka Munduruku, Rylcélia Akay; Brazil; 72'; 2024

Estação NET Rio

LATIN AMERICAN SHOWCASE

2pm | An Oscillating Shadow / Una sombra oscilante

Dir. Celeste Rojas Mugica; Chile, Argentina, France; 77'; 2024

BRAZILIAN COMPETITION: SHORT FILMS

4pm | Program 1 | 98'

Chibo

Dir. Gabriela Poester, Henrique Lahude; Brazil; 18'; 2024

Word

Dir. DF Fiuza; Brazil; 20'; 2024

Two Nilos

Dir. Samuel Lobo, Rodrigo de Janeiro; Brazil; 18'; 2024

Letters for Peace

Dir. Mariana Reade, Thays Acaibe and Patrick Zeiger; Brazil; 26'; 2024

untitled # 10: Around Love

Dir. Carlos Adriano; Brazil; 16'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Blame

Dir. Christian Frei; Switzerland; 122'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | Fisherman's Street, nº 6

Dir. Bárbara Paz; Brazil; 72'; 2025

APRIL 11 - FRIDAY

Estação NET Botafogo

30th ANNIVERSARY SPECIAL!

3pm | Noel Field: The Fictitious Spy | Noel Field, Der Erfundene Spion

Dir. Werner Schweizer; Switzerland and Germany; 104'; 1996

THE STATE OF THINGS

4:30pm | Petra Kelly - Act Now!

Dir. Doris Metz; Germany; 104'; 2024

THE STATE OF THINGS

6:30pm | About a Hero

Dir. Piotr Winiewicz; Denmark, Germany and USA; 85'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Copan

Dir. Carine Wallauer; Brazil and France; 90'; 2025

Estação NET Rio

LATIN AMERICAN SHOWCASE

2pm | Karuara, People of the River | *Karuara, la gente del río*

Dir. Stephanie Boyd and Miguel Araoz Cartagena; Peru; 77'; 2024

BRAZILIAN COMPETITION: SHORT FILMS

4pm | Program 2 | 93'

Sukande Kasáká - Ailing Land

Dir. Kamikia Kisedje, Fred Rahal; Brazil; 30'; 2025

Dive into the Dark

Dir. Anna Costa e Silva, Isis Mello; Brazil; 28'; 2024

The Bubble

Dir. Caio Baú; Brazil; 18'; 2025

On Ruins

Dir. Carol Benjamin; Brazil; 17'; 2025

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | 2000 Meters to Andriivka

Dir. Mstyslav Chernov; Ukraine; 107'; 2025

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

9pm | Mundurukuyü – Fish Women's Forest

Dir. Aldira Akay, Beka Munduruku, Rylcélia Akay; Brazil; 72'; 2024

APRIL 12 - SATURDAY

Estação NET Botafogo

30th ANNIVERSARY SPECIAL!

2:30pm | The Comrade: The life of Luiz Carlos Prestes

Dir. Toni Venturi; Brazil; 105'; 1997

4:30pm | Chaplin: Spirit of The Tramp

Dir. Carmen Chaplin; United Kingdom, France, Spain and the Netherlands; 90'; 2024

THE STATE OF THINGS

6:30pm | Paid in Blood

Dir. Ana Aranha; Brazil; 88'; 2025

CLOSING FILM

8:30pm | Trains | Pociagi

Dir. Maciej J. Drygas; Poland and Lithuania; 80'; 2024

Estação NET Rio

LATIN AMERICAN SHOWCASE

2pm | Toroboro: The Citizen's Referendum / Toroboro: La consulta popular

Dir. Manolo Sarmiento; Ecuador, Brazil; 76'; 2024

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

4pm | Giocondo Dias – The Illustrious Clandestine

Dir. Vladimir Carvalho; Brazil; 91'; 2019

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6pm | Searching for Amani

Dir. Nicole Gormley and Debra Aroko; USA and Kenya; 76'; 2024

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

8:30pm | Copan

Dir. Carine Wallauer; Brazil and France; 90'; 2025

APRIL 13 - SUNDAY

Estação NET Botafogo

SPECIAL PROGRAMS

11am | **Playtime**

Dir. Lucia Murat; Brazil; 83'; 2025

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

2:30pm | **Program 3 | 85'**

Listen to Britain

Dir. Humphrey Jennings and Stewart McAllister; United Kingdom; 20'; 1941

A Diary for Timothy

Dir. Humphrey Jennings; United Kingdom; 39'; 1946

Family Portrait

Dir. Humphrey Jennings; United Kingdom; 26'; 1950

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

4:30pm | **Winner**

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

6:30pm | **Winner**

OPENING FILM

8:30pm | **Ritas**

Dir. Oswaldo Santana; Brazil; 83'; 2025

Estação NET Rio

LATIN AMERICAN SHOWCASE

2pm | **Our Lost Thing** / Nuestra Cosa Perdida

Dir. Martina Cruz; Argentina; 69'; 2024

THE STATE OF THINGS

4pm | **Paid in Blood**

Dir. Ana Aranha; Brazil; 88'; 2025

THE STATE OF THINGS

6pm | **Misidentified**

Dir. Fernanda Amim, Micael Hochederman; Brazil; 110'; 2025

OPENING FILM

9pm | **Ritas**

Dir. Oswaldo Santana; Brazil; 83'; 2025

SERVICE

30th It's All True – International Documentary Film Festival

Founding director: Amir Labaki

São Paulo:

CINEMATECA BRASILEIRA

Grande Otelo Theater - 210 seats

Largo Senador Raul Cardoso, 207 - Vila Clementino

Nearby subway stations: Hospital São Paulo (Line 5 - Purple) or Vila Mariana (Line 1 - Blue)

CINESESC

279 seats

Rua Augusta, 2075 - Cerqueira César

Nearby subway station: Consolação (Line 2 - Green)

CENTRO CULTURAL SÃO PAULO

Lima Barreto room - 99 seats

Rua Vergueiro, 1000 - Liberdade

Nearby subway station: Vergueiro (Line 1 - Blue)

CENTRO DE PESQUISA E FORMAÇÃO SESC SÃO PAULO

70 seats

Rua Dr. Plínio Barreto, 285 - 4th floor

Bela Vista - São Paulo - SP

Nearby subway station: Trianon-Masp (Line 2 - Green)

IMS - INSTITUTO MOREIRA SALLES

144 seats

Avenida Paulista, 2024 - Bela Vista

Nearby subway stations: Consolação (Line 2 - Green) or Paulista (Line 4 - Yellow)

Rio de Janeiro:

ESTAÇÃO NET BOTAFOGO

Theater 1 - 250 seats

Rua Voluntários da Pátria, 88 – Botafogo

Nearby subway station: Botafogo

ESTAÇÃO NET RIO

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Theater 5 - 107 seats
Rua Voluntários da Pátria, 35 - Botafogo
Nearby subway station: Botafogo

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