

É TUDO VERDADE/IT'S ALL TRUE CELEBRATES 30 YEARS

Festival Showcases 85 Productions from 30 Countries

Free screenings take place from April 3 to 13 in Rio de Janeiro and São Paulo.

Opening in São Paulo (April 2) – *Ritas*, by Oswaldo Santana

Opening in Rio (April 3) – *Viva Marília*, by Zelito Viana

Retrospectives: Vladimir Carvalho and Humphrey Jennings

The 30th Anniversary Special! revisits the festival's history

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É Tudo Verdade/It's All True — International Documentary Film Festival announces the program for its 30th edition in a press conference led by founder and director Amir Labaki this Saturday, March 15, at IMS Paulista in São Paulo. The festival runs from April 3 to 13, screening simultaneously in five theaters in São Paulo and three in Rio de Janeiro.

The 2025 edition will showcase 85 productions from 30 countries, including feature-length, medium-length, and short films. The program also features conferences, debates, and online screenings. Admission is free.

The 30th edition of **É Tudo Verdade/It's All True – International Documentary Film Festival** is sponsored by Itaú, in partnership with Sesc-SP, and supported by Spcine, Galo da Manhã, and Itaú Cultural. The festival is presented by Brazil's Ministry of Culture through the Federal Cultural Incentive Law (Law No. 8313).

Brazilian documentaries that tell the stories of two iconic figures in national culture, Rita Lee and Marília Pêra, will have their world premieres at the opening screenings. *Ritas*, by Oswaldo Santana, will be shown to invited guests on April 2 at 8:30 PM at the Cinemateca Brasileira in São Paulo. The Rio de Janeiro opening will feature *Viva Marília*, by Zelito Viana, on April 3 at 8:30 PM at Estação Net Botafogo.

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The awards ceremony will take place on Saturday, April 12, at 7:00 PM at the Cinemateca Brasileira in São Paulo. The productions awarded by the official juries will have special screenings in both cities on April 13.

With the prestigious recognition of **É Tudo Verdade/It's All True** as a "Qualifying Festival" by the Academy of Motion Picture Arts and Sciences, the four films winning the official jury awards for the Brazilian and International Competitions in Feature/Mid-Length Films and Short Films are automatically qualified for consideration for the 2026 Academy Awards® in both categories.

The fact that this festival reaches its 30th edition this year reaffirms, first and foremost, our initial belief: documentary film requires an annual platform in the country that would provide audiences with access to the excellence and originality of both Brazilian and international non-fiction production," says Amir Labaki.

The program of **É Tudo Verdade/It's All True** is structured into Competitive Showcases for Brazilian Feature/Medium-Length Films, International Feature/Medium-Length Films, Brazilian Short Films, and International Short Films, as well as Non-Competitive Sections: Special Programs, The State of Things, Latin American Focus, and **É Tudo Verdade/It's All True** Classics.

Committed since its inception to presenting and revisiting key figures in the development of documentary art, the festival honors the work of Vladimir Carvalho (1935-2024) in 2025, one of the most influential filmmakers in the history of **É Tudo Verdade/It's All True**, with the screening of the nine feature films he made over more than half a century. The international retrospective, in turn, highlights the work of British director Humphrey Jennings (1907-1950), regarded as the first poet of English non-fiction filmmaking. The cycle presents eight of his classics, such as *Fires Were Started* (1943) and *Family Portrait* (1950), along with a documentary about his work, directed by Kevin Macdonald (winner of the 1998 Oscar with *One Day in September*).

The celebration of **É Tudo Verdade/It's All True's** 30 uninterrupted years brings the 30th Anniversary Special!, featuring screenings and gatherings. Three landmark documentaries from the festival's history will be shown. *The Comrade: The Life of Luiz Carlos Prestes*, by Toni Venturi, and *Noel Field – The Fictitious Spy*, by Swiss director Werner Schweizer, were the first winners of the competitive sections at the festival's second edition in 1997. No awards were given at the inaugural event in 1996. The classic *Man Marked for Death* (1984) by Eduardo Coutinho will also have a special screening, inspiring the cover of the 30th edition's catalog.

As part of the 30th Anniversary Special!, the Centro de Pesquisa e Formação of Sesc-SP will host a seminar on April 10 and 11 with four Brazilian filmmakers who have won the competitive

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section of **É Tudo Verdade/It's All True**: Eliza Capai, Joel Zito Araújo, Paulo Sacramento, and Roberto Berliner.

On April 8 and 9, the 22nd edition of the International Documentary Conference will take place, co-organized with the Cinemateca Brasileira in São Paulo, with its program to be announced later. Among other parallel activities, the Spcine Convida meetings are also highlighted.

In 2025, the screening circuit in São Paulo will include CineSesc, the Cinemateca Brasileira (Grande Otelo and Oscarito Theaters), the Instituto Moreira Salles/IMS Paulista, and the Centro Cultural São Paulo. In Rio de Janeiro, screenings will take place at Estação NET Botafogo, and Estação NET Rio.

To make the program more accessible to the public, the streaming program on Itaú Cultural Play will feature, from April 14 to 30, 6 short films from this year's Brazilian competition and 4 short films by honoree Vladimir Carvalho.

Check out below is the full program of **É Tudo Verdade/It's All True 2025**.

OPENING SESSION SP

Ritas

Dir. Oswaldo Santana

Brazil; 83 minutes; 2025

Language: Portuguese

Rating: 16+

Synopsis: Rita Lee shows what everyone knows in a way no one has ever seen before: the poet, composer, instrumentalist, writer, hermit, and muse, as told by her, through interviews and testimonies.

OPENING SESSION RIO

Viva Marília

Dir. Zelito Viana

Brazil; 87 minutes; 2024

Language: Portuguese

Rating: 14+

Synopsis: The historical, political, and social context of Brazil in the 1960s, 1970s, and 1980s,

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and its impact on the life and work of actress Marília Pêra, part of a generation of strong and powerful women who influenced hearts and minds.

CLOSING SESSION

Trens

Pociągi

Trains

Dir. Maciej J. Drygas

Poland and Lithuania; 80 minutes; 2024

Language: [No dialogue]

Rating: 14+

Synopsis: An artistic and reflective train journey through 20th-century Europe, entirely composed of archival footage, reveals how the wonder of movement can become a curse.

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

Blame

Dir. Christian Frei

Switzerland; 122 minutes; 2025

Language: English

Rating: 14+

Synopsis: When the world is engulfed by the COVID-19 pandemic, three scientists who had long predicted its arrival must fight not only against the virus but also against a wave of misinformation.

Blue Road - The Edna O'Brien Story

Dir. Sinéad O'Shea

Ireland, United Kingdom; 99 minutes; 2024

Language: English

Rating: 14+

Synopsis: In 1960, Edna O'Brien made her literary debut with *The Country Girls*, which caused controversy in Ireland: her books were banned. She passed away in London, leaving her testament of a vibrant life to filmmaker Sinéad O'Shea.

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Chronicles of the Absurd

Crônicas del Absurdo

Dir. Miguel Coyula

Cuba; 77 minutes; 2024

Language: Spanish

Rating: 14+

Synopsis: The complex contradictions of Cuba's social and political dynamics are unveiled in a narrative largely built from clandestine audio recordings captured by hidden cell phones.

The Propagandist

De Propagandist

Dir. Luuk Bouwman

Netherlands; 108 minutes; 2024

Language: Dutch

Rating: 14+

Synopsis: The rise and fall of filmmaker Jan Teunissen and the boundaries between documentary and propaganda. Head of the Cinema Department of the Nazi Party and the Dutch SS, he was the most powerful man in the Dutch film industry during World War II.

The Freedom of Fierro

La Libertad de Fierro

Dir. Santiago Esteinou

Mexico; 96 minutes; 2024

Language: Spanish

Rating: 14+

Synopsis: César Fierro has just become a free man and must rebuild his life after being unjustly sentenced to death in Texas. Upon his release, the world is in isolation due to a pandemic.

Searching for Amani

Dir. Nicole Gormley & Debra Aroko

USA & Kenya; 76 minutes; 2024

Language: English

Rating: All Ages

Synopsis: A teenage aspiring journalist investigates the mysterious murder of his father in one of Kenya's largest wildlife conservation areas. His search takes a new turn when he comes face to face with the effects of climate change.

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The Gardener, the Buddhist & the Spy

Dir. Håvard Bustnes

Norway; 95 minutes; 2025

Language: English, Norwegian

Rating: 12+

Synopsis: Rob Moore, a former TV producer, pretends to be a journalist and documentary filmmaker to gain the trust of anti-asbestos activists—when, in reality, he was a spy for the asbestos industry mafia.

The Invasion

Dir. Sergei Loznitsa

France, Netherlands, USA; 145 minutes; 2024

Language: Ukrainian

Rating: 16+

Synopsis: Ten years after the release of his epic film *Maidan*, Sergei Loznitsa resumes his Ukrainian chronicles, portraying the resistance of the civilian population—a nation determined to defend its right to exist—against the Russian invasion.

Under the Flags, the Sun

Dir. Juanjo Pereira

Paraguay, Argentina, USA, France, Germany; 90 minutes; 2025

Language: Guaraní, Spanish, German, French, English, Portuguese.

Rating: 14+

Synopsis: Rare footage unveils the hidden mechanisms of Alfredo Stroessner's dictatorship in Paraguay, one of the longest-lasting regimes in history. A revealing look at how the media shaped power.

Writing Hawa

Dir. Najiba Noori

France, Netherlands, Qatar, and Afghanistan; 85 minutes; 2024

Language: Persian

Rating: All Ages

Synopsis: Forty years after being forced into an arranged marriage as a child, Hawa begins to build an independent life and learns to read and write. But with the return of the Taliban to power, her dreams—and those of her daughter Najiba and granddaughter Zahra—are shattered.

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2000 Meters to Andriivka

Dir. Mstyslav Chernov

Ukraine; 107 minutes; 2025

Language: Ukrainian, English

Rating: 18+

Synopsis: The devastating impact of the Russia-Ukraine war from a deeply personal and intense perspective. After his historic account of civilian victims in Mariupol, Mstyslav Chernov now turns his camera to the soldiers.

My Armenian Phantoms

Dir. Tamara Stepanyan

France, Armenia, Qatar; 75 minutes; 2025

Language: English, Armenian

Rating: 14+

Synopsis: An evocative journey through the forgotten world of Armenian cinema. Inspired by conversations with her father, actor Vigen Stepanyan, and her own memories, the filmmaker explores universal themes of identity, love, struggle, and artistic expression.

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

Bruscky: A Self-Portrait

Dir. Eryk Rocha

Brazil; 94 minutes; 2025

Language: Portuguese

Rating: 14+

Synopsis: Reflecting on the memories of the dictatorship and his artistic works, the Pernambuco-born Paulo Bruscky walks through the city while exercising his libertarian and experimental perspective on the world.

Copan

Dir. Carine Wallauer

Brazil; 97 minutes; 2025

Language: Portuguese

Rating: All ages

Synopsis: The Copan building is a microcosm of Brazil. With 5,000 residents and more than a hundred employees, it represents a diversity of characters and perspectives that reveal the contrasts and structural inequalities of the country.

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Lan - The Caricaturist

Dir. Pedro Vinícius

Brazil; 81 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: The Italian boy Lanfranco Vaselli crossed the Atlantic in the late 1920s and became one of the most influential caricaturists in Latin America. Alongside Olivia, his wife and faithful companion, he revisits his memories across Uruguay, Argentina, and Brazil.

Mundurukuyü - Fish Woman's Forest

Dir. Aldira Akay, Beka Munduruku, Rylcélia Akay

Brazil; 72 minutes; 2024

Language: Munduruku and Portuguese

Rating: All ages

Synopsis: In the Sawre Muybu village, on the banks of the Tapajós River, Pará, the forest of the fish-women mirrors Munduruku mythology, in which humans, at the origin of the world, transformed into forests, plants, and animals.

A Restless Gaze: The Cinema of Jorge Bodanzky

Dir. Liliane Maia, Jorge Bodanzky

Brazil; 86 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: In 1973, while documenting the construction of the University of Humboldt in Mato Grosso, Jorge Bodanzky flies over indigenous people attempting to hit the plane with arrows. Half a century later, he revisits his relationship with the Amazon and the story behind that image.

When Brazil Was Modern

Dir. Fabiano Maciel

Brazil; 93 minutes; 2025

Language: Portuguese

Rating: All ages

Synopsis: Brazilian architecture in the 20th century influenced generations of architects worldwide. But there was a time when choosing an architectural style also meant choosing a vision for the country, amidst political power struggles.

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Fisherman's Street, nº 6

Dir. Bárbara Paz

Brazil; 72 minutes; 2025

Language: Portuguese

Rating: 10+

Synopsis: As the floodwaters in Rio Grande do Sul recede, the memories of many lives surface. A small team of audiovisual technicians from Rio Grande do Sul, some of whom were also affected by the tragedy, set out in search of stories and memories "after the end."

INTERNATIONAL COMPETITION: SHORT FILMS

Am I the Skinniest Person You've Ever Seen?

Dir. Eisha Marjara

Canada; 24 minutes; 2024

Language: English

Rating: 14+

Synopsis: As children in a small town in Quebec, inseparable Eisha and Seema shared a diet that left Eisha on the brink of death from anorexia. Decades later, she revisits her past and reflects on body image and self-acceptance.

Correct Me If I'm Wrong

Dir. Hao Zhou

China, Germany; 23 minutes; 2025

Language: Southwest Chinese Dialect

Rating: 14+

Synopsis: In a struggle of love, legacy, and belief, a family from southwestern China tries everything and uses all weapons and tools to expel an unwanted entity from their queer heir.

Fruit Farm

Dir. Nana Xu

China, Germany; 29 minutes; 2024

Language: Chinese

Rating: 14+

Synopsis: Built as a forced labor camp in southwestern China during the Cultural Revolution,

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the "Fruit Farm" region is Nana's homeland. Her father was one of the prisoners who helped build the town, which later became a rehabilitation center.

The Granny & Fishes

Dir. Maria Mavati and Ehsan Farokhi Fard

Iran; 27 minutes; 2024

Language: Persian

Rating: 14+

Synopsis: The Hamoon lake has dried up, leaving millions of fish stranded at the bottom, and birds have died from lack of water. Three hundred villages were evacuated, and a dust storm spread everywhere. Only one elderly woman remains there.

Heartbeat

Dir. Jay Rosenblatt and Stephanie Rapp

USA; 30 minutes; 2025

Language: English

Rating: 14+

Synopsis: Filmed 25 years ago in an intimate and unfiltered style, filmmakers Jay Rosenblatt and Stephanie Rapp explore how couples navigate difficult moments, communicate, and experience the profound journey of pregnancy.

Miren Felder

Dir. Malen Otaño

Argentina; 18 minutes; 2024

Language: Spanish

Rating: 18+

Synopsis: A chilling tension, a blue party, gulps of saltwater, loose snakes, and a phantom piano. In a family album, the filmmaker offers herself as a medium to summon her grandmother's spirit and communicate with her after her death in a 1977 plane crash.

The Oasis I Deserve

Dir. Inès Sieulle

France; 22 minutes; 2024

Language: English

Rating: 14+

Synopsis: The "replikas," online chatbots, struggle to find their place in the world and share their thoughts with humans. The events unfold from their perspective, based on real conversations collected from the web.

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Chimera

Dir. Martín André and Gael Jara

Chile; 11 minutes; 2024

Language: Spanish

Rating: 12+ Synopsis: Non-binary folk witness the granting of the first non-binary identity in Chile. As they prepare the paperwork, they face the bureaucracy of legal processes and confront their own memories.

Through the Window

Dir. Daniel Stopa

Poland; 11 minutes; 2025

Language: Polish

Rating: 12+

Synopsis: Small and large human stories, funny and bitter, authentic. People come to buy newspapers and cigarettes, boast, complain, or chat. A mother with an unborn baby, a woman worried about her cat's illness, an elderly man devoted to Catholic radio...

BRAZILIAN COMPETITION: SHORT FILMS

The Bubble

Dir. Caio Baú

Brazil; 18 minutes; 2025

Language: Portuguese

Rating: All ages

Synopsis: A portrait of the National LGBTQIA+ Football League held in São Paulo. Amateur athletes share opinions and memories, weaving a rare and unprecedented image of the LGBTQIA+ sports universe in Brazil.

Letters for Peace

Dir. Mariana Reade, Thays Acaibe, Patrick Zeiger

Brazil; 26 minutes; 2024

Language: Portuguese

Rating: 10+

Synopsis: "Stop killing us," pleads 14-year-old Luiz Fernando in a letter to the Brazilian

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Supreme Court. He and four other children from favelas demand the right to play and study, revealing their dreams and fears amid the violence of police operations in Rio de Janeiro.

Chibo

Dir. Gabriela Poester, Henrique Lahude

Brazil; 18 minutes; 2024

Language: Portuguese, Spanish

Rating: 10+

Synopsis: On the border between Brazil and Argentina, a family lives by the banks of the Uruguay River and works with "chibo," the illegal crossing of goods. As she nears the end of high school, Dani, the eldest daughter, faces the decisions that come with this stage of life.

Two Niles

Dir. Samuel Lobo, Rodrigo de Janeiro

Brazil; 18 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: Synopsis: A journey through the memories of Brazilian filmmaker Afrânio Vital. Amidst dreams and ruins, a life of cinema doesn't simply end.

Dive into the Dark

Dir. Anna Costa e Silva, Isis Mello

Brazil; 28 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: One of Brazil's greatest pianists, João Carlos Assis Brasil invites us into his private world and daily life as a professor at the renowned Escola de Música Villa-Lobos, offering his perspective on success and mortality.

Word

Dir. DF Fiuza

Brazil; 20 minutes; 2024

Language: Portuguese

Rating: All ages

Synopsis: Dona Solange leads a group of artisans in a small village in the interior of Bahia. She

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keeps Indigenous and African traditions alive through her work: in the search for raw materials in the forest, in her relationship with nature, and in the ancestral teachings passed on to the younger generations.

Untitled #10: Around Love

Dir. Carlos Adriano

Brazil; 16 minutes; 2025

Language: German

Rating: All ages

Synopsis: Constellations of stars and fireflies. Volcanic eruptions and geyser bursts. The combustion of cinema and love. "But how is love possible?" (Hölderlin). "The time of love is the time lost." (Deleuze)

On Ruins

Dir. Carol Benjamin

Brazil; 17 minutes; 2025

Language: Portuguese

Rating: All ages

Synopsis: In visually composing the memory of a collective trauma, community leader Tião Guerra reflects on his personal tragedy more than a decade after a devastating climate disaster.

Sukande Kasáká | Ailing Land

Dir. Kamikia Kisedje, Fred Rahal

Brazil; 30 minutes; 2025

Language: Kisedje

Rating: All ages

Synopsis: Surrounded by the encroachment of agribusiness, the Kisêdjê people face an invisible threat that permeates the land, water, and air. Kamikia and Lewaiki must choose between staying and risking the health of their community or abandoning their ancestral village.

LATIN AMERICAN FOCUS

Karuara, People of the River

Dir. Stephanie Boyd and Miguel Araoz Cartagena

Peru; 77 minutes; 2024

Language: Spanish

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Rating: All ages

Synopsis: Beneath the waters of the Peruvian Amazon lies a world of spirits led by the Karuara, the "People of the River." A brave Indigenous woman and her family stand up against powerful interests to protect their river and its sacred beings.

Our Lost Thing

Dir. Martina Cruz

Argentina; 69 minutes; 2024

Language: Spanish

Rating: 14+

Synopsis: Inspired by her father Daniel Cruz's last words, "I can't die because I haven't made a film," his daughter searches for an unfinished script and, with the voices of the women in the family and the objects he left behind, reconstructs his story.

An Oscillating Shadow

Dir. Celeste Rojas Mugica

Chile, Argentina, France; 77 minutes; 2024

Language: Spanish

Rating: 14+

Synopsis: He develops and imagines a world inside a darkroom; his daughter weaves a dialogue within it: about latent and invented images, about ways to resist and navigate through darkness.

Toroboro: The Citizen's Referendum

Dir. Manolo Sarmiento

Ecuador, Brazil; 76 minutes; 2024

Language: Spanish

Rating: 12+

Synopsis: In 2007, Ecuadorian President Rafael Correa proposed not exploiting the ITT block in Yasuní National Park in exchange for an international compensation of \$3.6 billion. However, the rise in oil prices led to the resumption of the project.

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SPECIAL PROGRAMS

My Foreign Land

Dir. Lakapoy Collective, Louise Botkay, and João Moreira Salles

Brazil; 99 minutes; 2025

Language: Portuguese, Tupu Mondé

Rating: All Ages

Synopsis: For many Brazilians, the 2022 elections represented a choice between democracy and authoritarianism. For the indigenous peoples of the Amazon, it was more than that. The forest, home to all of them, was under attack. The film follows a father and daughter during the forty days leading up to the election.

Playtime

Dir. Lucia Murat

Brazil; 83 minutes; 2025

Language: Portuguese

Rating: 14+

Synopsis: Students talk about violence, racism, and femicide, sharing personal experiences. In schools in conflict areas, they create performances based on the local reality. In another school, they stage *Clara dos Anjos*, by Lima Barreto, linking the abuse suffered by the protagonist to their own contemporary experiences.

THE STATE OF THINGS

Ms. President

Dir. Marek Sulik

Slovakia, Czech Republic; 108 minutes; 2024

Language: Slovak

Rating: All ages

Synopsis: An intimate portrait of a woman who sought to bring a human and open approach to the competitive and traditionally male-dominated world of high politics, while also fighting the most demanding battle of her life at home.

Misidentified

Dir. Fernanda Amim, Micael Hocherman

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Brazil; 110 minutes; 2025

Language: Portuguese

Rating: 14+

Synopsis: Four Black men had their lives abruptly changed after being wrongfully incriminated based on a photograph. Thrust into a new reality, their stories reveal that behind legal conflicts, there are often innocent people.

Paid in Blood

Dir. Ana Aranha

Brazil; 88 minutes; 2025

Language: Portuguese, English

Rating: 14+

Synopsis: After surviving a massacre in which the police killed 10 landless people on a farm in the Amazon region of Pará, Fernando, the main witness to the crime, and Vargas, his lawyer, fight for justice and for the right to land.

I'm Your Venus

Dir. Kimberly Reed

USA; 85 minutes; 2024

Language: English

Rating: 18+

Synopsis: Venus Xtravaganza emerged as a trans icon after being introduced as a glamorous "ball walker" in *Paris Is Burning* (1991), only to be murdered before the film's release. Decades later, her two families come together to uncover the truth behind the murder.

Petra Kelly - Act Now!

Dir. Doris Metz

Germany; 104 minutes; 2024

Language: German and English

Rating: 14+

Synopsis: Petra Kelly was one of the most influential political figures of the 20th century and a co-founder of Germany's Green Party. She fought for a world without weapons and nuclear energy, advocating for a peaceful society in harmony with nature. She was murdered at the age of 44.

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About a Hero

Dir. Piotr Winiewicz

Denmark, Germany, USA; 85 minutes; 2024

Language: English and Danish

Rating: 14+

Synopsis: After a worker dies under mysterious circumstances, Werner Herzog travels to Getunkirchenburg to investigate the crime. The screenplay, generated by AI, incorporates “real” interviews reflecting on authenticity and immortality in the age of artificial intelligence.

Holding Liat

Dir. Brandon Kramer

USA; 97 minutes; 2025

Language: English and Hebrew

Rating: 18+

Synopsis: After Liat Beinun Atzili is kidnapped with her husband Aviv in 2023 during a Hamas attack on their kibbutz, their Israeli-American family faces internal conflicts as they fight for her release and the future of the places they call home.

From Ground Zero

Dir. Various Directors

Palestine, France, Qatar, and Jordan; 112 minutes; 2024

Language: Arabic

Rating: 18+

Synopsis: A powerful collection of short films by 22 Palestinian filmmakers living through the war in Gaza. A unique blend of animation, documentary, and fiction, the stories capture the resilience of the human spirit and creativity, even in the face of relentless devastation.

É TUDO VERDADE/IT'S ALL TRUE CLASSICS

Liza: A Truly Amazing and Completely True Story

Dir. Bruce David Klein

USA; 103 minutes; 2024

Language: English

Rating: 14+

Synopsis: Following the tragic loss of her mother, young Liza Minnelli seeks guidance from

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mentors to refine her raw, unbound talent. With their help, she transforms into a fully realized artist.

Chaplin: Spirit of the Tramp

Dir. Carmen Chaplin

United Kingdom, France, Spain, Netherlands; 90 minutes; 2024

Language: English

Rating: 14+

Synopsis: Charlie Chaplin's family embarks on a revealing journey into the Romani heritage that inspired the creation of his character, The Tramp. Carmen Chaplin's feature debut includes interviews, home movies, and exclusive access to the estate of her grandfather, the actor.

The Ruminants

Dir. Tarsila Araújo, Marcelo Cordeiro de Mello

Brazil; 80 minutes; 2025

Language: Portuguese

Rating: 16+

Synopsis: In 1967, filmmakers Luiz Sergio Person and Jean-Claude Bernardet wrote the screenplay for what would have been one of their most significant films, *A Hora dos Ruminantes* (The Hour of the Ruminants), a radical cinematic project both aesthetically and politically, but never made.

Life, People and Things

Dir. Gregório Bacic, Thiago Iacocca

Brazil; 90 minutes; 2025

Language: Portuguese

Rating: All ages

Synopsis: São Paulo, 1977. Director Gregório Bacic gathered students from a school in Vila Mariana, featured in a photograph from 1955. Seventy years later, we follow their reflections on that moment.

Brazil: The Utopialand of Blaise Cendrars

Dir. Carlos Augusto Calil

Brazil; 45 minutes; 1972

Language: Portuguese

Rating: 14+

Synopsis: Part 1 – Blaise Cendrars' journey to Brazil in 1924, his excursions through the countryside, encounters with modernists, lectures, an attempt at a film, and the revolution in

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São Paulo. Part 2 – Fragments of the writer's "Brazilian" works, as he declared Brazil to be his "second spiritual homeland."

Who Doesn't Know Silva?

Dir. Carlos Augusto Calil

Brazil; 11 minutes; 1979

Language: Portuguese

Rating: 14+

Synopsis: A spontaneous artist, José Antônio da Silva does not favor painting over other expressions of his thought: sculptor, writer, storyteller, musician, guitarist, and creator of the Museum of Contemporary Art of São José do Rio Preto.

INTERNATIONAL RETROSPECTIVE: HUMPHREY JENNINGS

Spare Time

Dir. Humphrey Jennings

United Kingdom; 15 minutes; 1939

Language: English

Rating: 14+

Synopsis: An extraordinary portrait of Britain's pre-war working class. A glimpse into how steel, cotton, and coal workers spent their spare time, including hobbies, dancing, card games, and group activities.

London Can Take It!

Dir. Humphrey Jennings and Harry Watt

United Kingdom; 9 minutes; 1940

Language: English

Rating: 14+

Synopsis: An example of resilience in 1940s London before, during, and after an air raid. People leave work, prepare for the nighttime attack, and carry on fearlessly the next morning.

Listen to Britain

Dir. Humphrey Jennings and Stewart McAllister

United Kingdom; 20 minutes; 1941

Language: English

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FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Rating: 14+

Synopsis: Everyday scenes and sounds of wartime Britain, including a lunchtime concert by Bud Flanagan and Chesney Allen at an ammunition factory and Myra Hess at the National Gallery.

Words for Battle

Dir. Humphrey Jennings

United Kingdom; 8 minutes; 1941

Language: English

Rating: 14+

Poems by Rudyard Kipling, John Milton, and William Blake, along with texts by Abraham Lincoln and Winston Churchill, read by Laurence Olivier, inspired the British during their struggle against Nazism.

Fires Were Started

Dir. Humphrey Jennings

United Kingdom; 63 minutes; 1943

Language: English

Rating: 14 anos

Synopsis: A day and a night with the crews of the Auxiliary Fire Service in London during the Fire Blitz of winter and spring 1940–41, in World War II.

The Silent Village

Dir. Humphrey Jennings

United Kingdom; 36 minutes; 1943

Language: English

Rating: 14+

Synopsis: The residents of the Welsh village of Cwmgiedd reenact the lives of the people of Lidice, Czechoslovakia, portraying their daily routines before and their fate after the Nazi invasion, which claimed the lives of over 170 men.

A Diary for Timothy

Dir. Humphrey Jennings

United Kingdom; 39 minutes; 1946

Language: English

Rating: 14+

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Synopsis: A diary of the first six months of Timothy's life, born on September 3, 1944, amid war-torn countries, soldiers marching through ruins, and people searching for a future.

Family Portrait

Dir. Humphrey Jennings

United Kingdom; 26 minutes; 1950

Language English

Rating: 14+

Synopsis: A chronicle of English traditions and achievements across the centuries. Agriculture, science, and political and social life reaffirm the British sense of belonging within their nation and their nation's role in the world.

Humphrey Jennings – The Man Who Listened to Britain

Dir. Kevin Macdonald

United Kingdom; 52 minutes; 2000

Language English

Rating: 14+

Synopsis: Humphrey Jennings has been hailed as British cinema's sole poet. Blending documentary and drama, he captured the human truth of wartime Britain in a way unlike any other.

BRAZILIAN RETROSPECTIVE: VLADIMIR CARVALHO

The Country of Saint Saruê

Dir. Vladimir Carvalho

Brazil; 90 minutes; 1971

Language: Portuguese

Rating: All ages

Synopsis: Shaped by economic cycles, life in the Northeastern backlands from Brazil's colonial era onward: the fight against drought, poverty, and large estates, alongside the cultural shifts brought by radio, cinema, and television.

The Man of Areia

Dir. Vladimir Carvalho

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Brazil; 116; minutes; 1981

Language: Portuguese

Rating: All ages

Synopsis: A key figure in the 1930 Revolution recounts memories of dramatic events in Brazil while walking along the beach, such as the assassination of João Pessoa in Recife and the death of Getúlio Vargas.

The Gospel According to Teotônio

Dir. Vladimir Carvalho

Brazil; 90 minutes; 1984

Language: Portuguese

Rating: All ages

Synopsis: The journey of former senator Teotônio Vilela—a book-loving boy, mill owner, and public figure who initially supported the 1964 military coup but later, filled with regret, became a champion for democracy.

Old-time Veteran Countrymen

Dir. Vladimir Carvalho

Brazil; 153 minutes; 1991

Language: Portuguese

Rating: 14+

Synopsis: Brasília, 1959. Construction sites employ 50,000 workers who come from across the country. Poor working conditions spark a clash between security forces and laborers. The result: a massacre.

Barra 68 - Sem Perder a Ternura

1968 (Without Losing Tenderness)

Dir. Vladimir Carvalho

Brazil; 80 minutes; 2000

Language: Portuguese

Rating: 14+

Synopsis: The struggle of anthropologist Darcy Ribeiro to create the University of Brasília. From the 1964 military coup to the 1968 conflicts: campus invasions, student arrests, and professors resigning in protest.

Sugar Cane Mills

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Dir. Vladimir Carvalho
Brazil; 84 minutes; 2007
Language: Portuguese
Rating: 14+

Synopsis: Since childhood, the life and work of writer José Lins do Rego have been connected to sugarcane. In the plantation boy we see a compassionate man, a loyal friend, and someone deeply passionate about the people.

Rock Brasília - Golden Age

Dir. Vladimir Carvalho
Brazil; 111 minutes; 2011
Language: Portuguese
Rating: 14+

Synopsis: Led by Renato Russo, young musicians from Brasília see their dreams of success become reality. Bands like Plebe Rude and Capital Inicial rise to prominence in the national rock scene of the 1980s, fueled by the explosive success of Legião Urbana.

Cícero Dias, the Compadre of Picasso

Dir. Vladimir Carvalho
Brazil; 79 minutes; 2016
Language: Portuguese
Rating: All ages

Synopsis: A modernist, the Pernambuco-born painter Cícero Dias fled political persecution. In Paris, he merged his roots and the vibrant colors of the plantation route with his interactions with Léger, Miró, and, above all, Picasso.

Giocondo Dias – The Illustrious Clandestine

Dir. Vladimir Carvalho
Brazil; 91 minutes; 2019
Language: Portuguese
Rating: 14+

Synopsis: He spent two-thirds of his life in hiding. Known as Corporal Dias, he led the takeover of Natal (RN) during the Communist Uprising and succeeded Luís Carlos Prestes as head of the PCB.

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

30TH ANNIVERSARY SPECIAL

The Comrade: The life of Luiz Carlos Prestes

Dir. Toni Venturi

Brazil; 105 minutes; 1997

Language: Portuguese

Rating: 14+

Synopsis: Luiz Carlos Prestes, the Knight of Hope (1898–1990), a man who embodied a cause. A rich tapestry of testimonies from historians, journalists, former PCB members, and family creates a polyphonic portrait of an obstinate Don Quixote.

Man Marked for Death, 20 Years Later

Dir. Eduardo Coutinho

Brazil; 119 minutes; 1984

Language: Portuguese

Rating: 14+

Synopsis: Leader of the Sapé Peasant League, João Pedro Teixeira was murdered in 1962 at the behest of landowners. In 1964, the filming featuring a fictionalized reconstruction of the political events that led to his assassination was interrupted by the military coup. Seventeen years later, the project was revived.

Noel Field: The Fictitious Spy

Dir. Werner Schweizer

Switzerland, Germany; 104 minutes; 1996

Language: German, English, French

Rating: 14+

Synopsis: Was Noel Field a spy or Cold War victim? After a 40-year wait, an investigation uncovered the mysterious imprisonment of American Noel Field in 1950s Eastern Europe. A key figure in Post-World War II trials, he chose to remain in Hungary after his release.

SERVICE

30th É Tudo Verdade/It's All True – International Documentary Film Festival

Founder and Director: Amir Labaki

São Paulo:

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

CINEMATECA BRASILEIRA

Sala Grande Otelo - 210 seats

Largo Senador Raul Cardoso, 207 - Vila Clementino

Nearest Metro stations: Hospital São Paulo (Line 5 - Lilac) or Vila Mariana (Line 1 - Blue)

CINESESC

279 seats

Rua Augusta, 2075 - Cerqueira César

Nearest Metro station: Consolação (Line 2 - Green)

CENTRO CULTURAL SÃO PAULO

Sala Lima Barreto - 99 seats

Rua Vergueiro, 1000 - Liberdade

Nearest Metro station: Vergueiro (Line 1 - Blue)

CENTRO DE PESQUISA E FORMAÇÃO SESC SÃO PAULO

Rua Dr. Plínio Barreto, 285 - 4th floor

Bela Vista - São Paulo - SP

Nearest Metro station: Trianon-Masp (Line 2 - Green)

IMS - INSTITUTO MOREIRA SALLES

144 seats

Avenida Paulista, 2024 - Bela Vista

Nearest Metro stations: Consolação (Line 2 - Green) or Paulista (Line 4 - Yellow)

Rio de Janeiro:

ESTAÇÃO NET BOTAFOGO

Sala 1 - 250 seats

Rua Voluntários da Pátria, 88 - Botafogo

Nearest Metro station: Botafogo Station

ESTAÇÃO NET RIO

Sala 5 - 107 seats

Rua Voluntários da Pátria, 35 - Botafogo

Nearest Metro station: Botafogo Station

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

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