

IT'S ALL TRUE CELEBRATES 20 YEARS OF PARTNERSHIP WITH CANAL BRASIL, WITH SHOWING OF DOCUMENTARIES THAT MARKED THE GENRE IN THE COUNTRY

For four days, "It's All True" brings a marathon with films selected by Amir Labaki



Scene from "Cabra Marcado Para Morrer", by Eduardo Coutinho, which opens the special marathon on Canal Brasil. Credit: Disclosure.

The track "É Tudo Verdade", dedicated to the most important documentary festival in the country, is back on Canal Brasil in a season celebrating the channel's 20 years of partnership with the festival. For four days, starting on May 3, a marathon will air with great Brazilian documentaries - feature films, medium-length films and short films - and an unprecedented interview on Cinejornal with Amir Labaki, curator of the It's All True festival and the titles chosen for the track on Canal Brasil.

From May 3rd to 6th, starting at 7pm, titles such as "Cabra Marcado Para Morrer", by Eduardo Coutinho; "Carmen Miranda: Bananas is My Business", by Helena Solberg; "Jango", by Sílvia Tandler; "Santiago", by João Moreira Salles; "Lampião da Esquina", by Livia Perez; "Elena", by Petra Costa; and "Giocondo Dias, Ilustre Clandestino", by Vladimir Carvalho.

Also included in the program are documentaries awarded in other years of the festival, such as "A Negação do Brasil", by Joel Zito Araújo, which won the trophies for Best Documentary (Official Jury) in the International Competition and the Quanta Award in the 2001 edition; "The Prisoner of the Iron Grid", directed by Paulo Sacramento, which won Best Documentary (Official Jury) in the International Competition, Best Documentary Feature or Medium Film (Official Jury) in the Brazilian Competition, Best Documentary in the ABD SP PRIZE (Brazilian Association of Documentary Filmmakers and Short Filmmakers), Quanta Prize, ESTÚDIOS MEGA Prize and Megacolor Revelation Prize, in 2003; "O Futebol", by Sergio Oksman, which won in the category of Best Brazilian Documentary Feature or Medium-Length in 2016; "Cine Morocco", by Ricardo Calil, which won Best Documentary (Official Jury) in the International Competition and the Quanta Award in 2019; and "Libelu – Below the Dictatorship", directed by Diógenes Arruda, which won the award for Best Feature or Medium-length Documentary in the Brazilian Competition in 2020.

To close the marathon, the channel shows three short films that won in previous editions of the festival. They are: "Cordilheira da Amora II", by Jamille Fortunatto, which won Best Documentary Short Film in the Brazilian Competition and the ABD São Paulo Award for Best Brazilian Short Film (Brazilian Association of Documentary and Short Filmmakers), in 2015; "Filhas de Lavadeira", directed by Edileuza Penha de Souza, which won the awards for Best Documentary Short Film in the Brazilian Competition and the Canal Brasil Short Film Award in the 2020 edition; and "Yaokwa", by Rita Carelli and Vincent Carelli, which won Best Documentary Short Film in the Brazilian Competition and the Canal Brasil Short Film Award, in 2021.

The track "É Tudo Verdade" returns to Canal Brasil's programming after the 29th edition of the festival, between April 4th and 14th. The winner of the Brazilian Short Film Competition receives the Canal Brasil de Curtas Award, which grants the winner a prize of R\$15,000 and the screening of the short on the channel's schedule.

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