

IT'S ALL TRUE ANNOUNCES THE 29H EDITION OFFICIAL JURY

*Meet the judges of the International and Brazilian Feature Film competitions –
and the prizes offered to the winners of the 29th edition*

Brazilian Competition Jury

The jury for this year's Brazilian Competition is made up of documentary filmmaker, historian, teacher and activist Edileuza Penha de Souza, sound editor Miriam Biderman and filmmaker Walter Lima Jr.

Creator of the Black Cinema Competitive Exhibition – Adelia Sampaio, Edileuza Penha de Souza served on the curatorship and jury of exhibitions such as the Brasília Festival and the Los Angeles International Music Video Festival. His latest film, *Daughters of Lavadeiras* (2020), was awarded at several festivals. He works in the areas of ethnic-racial relations, quilombola education and black cinema in Brazil.

Miriam Biderman has participated in more than two hundred fiction films, almost one hundred documentaries and more than fifty TV and streaming series. Abroad, he worked on the sound team of Martin Scorsese, Sidney Lumet and Robert Altman, among others. Here, he worked with big names in national cinema, such as Hector Babenco, Anna Muylaert, Laís Bodanzky, Cláudio Assis and Cacá Diegues.

Walter Lima Jr. was a columnist and critic for daily newspapers when he was invited to collaborate on the script for *Deus o Diabo na Terra do Sol* (1964). His debut as a director came soon after, with *Menino de ingenio* (1965). He directed *Brasil Ano 2000* (1968), *A lira do delírio* (1978), *A ostra e o vento* (1997), and *Os desafinados* (2008). He is a cinema professor at PUC-Rio.

International Competition Jury

To evaluate the International Competition, this year's jury is made up of Brazilian filmmaker Helena Solberg, British filmmaker and critic Mark Cousins and Brazilian director and producer Sérgio Tréfaut.

Helena Solberg has directed and produced more than seventeen documentaries about Latin America and Brazil, including several award-winning films, such as *From the Ashes... Nicaragua* (1982), *Carmen Miranda: Bananas Is My Business* (1997), and *Vida de Menina* (2003), who received six Kikitos. His most recent film, *Meu Corpo Minha Vida* (2017), deals with the issue of abortion in Brazil.

Critic and filmmaker, Mark Cousins was a programmer at the Edinburgh Festival (1996-97), presenter of BBC2's *Moviedrome* (1997-2000) and *Scene by Scene* (1999-2000). He is the

author of *The Story of Film* and *Imagining Reality: The Faber Book of Documentary*. His films include *The History of Cinema: An Odyssey* and *A Story of Children and Cinema*. He is co-founder of the 8½ Foundation.

Director and producer, Sérgio Tréfaut founded the Portuguese Association of Directors and co-founded and co-directed *Doclisboa* between 2004 and 2010. His main documentaries are *Outro País* (1999), *Lisboetas* (2005), *Treblinka* (2016) and *Paraíso* (2021). His fiction debut, *Viagem a Portugal* (2011), won several awards. His most recent film, shot in Iraq, is *The Bride* (2022).

Official Prizes

Qualifying awards awarded by the Official Juries are recognized by the Los Angeles Academy of Motion Picture Arts and Sciences, which makes winners eligible for consideration in the Oscar® Documentary Feature and Short Film categories without the standard screening period, from that the film meets the Academy's regulations.

Best Documentary in the Brazilian Competition: Feature or Medium-length Films

R\$20,000 and It's All True Trophy

Best Documentary in the International Competition: Feature or Medium-length Films

R\$12,000 and It's All True Trophy

Best Documentary in the Brazilian Competition: Short Films

R\$6,000 and It's All True Trophy

Best Documentary in the International Competition: Short Films

R\$6,000 and It's All True Trophy

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