

**“NATTERER’S TREASURE” AND “ONE HUNDRED FOUR” ARE THE WINNERS OF THE 29th IT’S ALL TRUE INTERNATIONAL DOCUMENTARY FILM FESTIVAL**

*“Natterer’s Treasure”, directed by Renato Barbieri, wins the Brazilian Feature Length Film Competition*

*“One Hundred Four”, by Jonathan Schörnig, is winner of the Best International Feature Length Film Competition*

*“The Signs Are Invisible” and “The Moon Will Contain Us” were elected, respectively, Best Short Length Brazilian Film and International Film*

**It’s All True - International Documentary Film Festival**, the main festival dedicated to non fiction films in Latin America, announced this Saturday, April 13th, the winners of its 29th edition.

The winners of the awards for Best International Feature Length Film and Best Brazilian Feature Length Film will be exhibited on April 14th, at 4pm and at 6pm, respectively, at Espaço Itaú Augusta, in São Paulo, and at the same time, at Estação NET Botafogo, in Rio de Janeiro.

Directed by Renato Barbieri, **“Natterer’s Treasure”** was elected the winner of the Brazilian Feature Length Film Competition and received the award of R\$ 20.000,00 and the It’s All True trophy, “for its commitment to research, to time and to memory, for its beautiful cinematography,” according to the jury, which was comprised of documentarian, historian, professor and activist **Edileuza Penha de Souza**, of sound editor **Miriam Biderman**, and filmmaker **Walter Lima Jr.**

The Best Brazilian Short Length Film, elected by the same jury, was **“The Signs Are Invisible”**, by Gabrielle Ferreira, which receives the award of R\$ 6.000,00 and the It’s All True trophy. “For its invitation to a reflection about the invisibility of social, political and economic barriers which often hinder the full participation of all individuals in society and, consequently, in access to and retention in quality public higher education.

An honorable mention was awarded to **“Agyjevete Avaxi’i,”** by Kerexu Martim. For the care, for the poetry, but above all for the reconstruction of life. For sowing, nurturing, growing, harvesting, threshing, preparing, and nourishing. As Chico Buarque would say, 'Caress the earth. Understand the desires of the earth. The earth's mating season, the opportune moment. And fertilize the soil,' according to the jury.

The jury for the International Competitions was composed of Brazilian filmmaker **Helena Solberg**, British filmmaker and critic **Mark Cousins**, and Brazilian producer and filmmaker **Sérgio Tréfaut**.

The winner of the Best International Feature Length Film Award was **“One Hundred Four”** directed by Jonathan Schörnig (Germany). According to the jury, “a film that looks at one of the most important issues of our times - migration - in a compelling, raw and adrenalised new way. As it unfolds in real time, we realize that this film should be seen everywhere.”

The feature receives R\$ 12.000 and the It's All True trophy.

The jury granted Honorable Mention to **“Black Box Diaries”**, by Shiori Ito (Japan/USA/UK), “an outstanding, courageous and deeply moving portrait of a woman standing up to male power. Her persistence and journalistic rigour helped change the law in Japan.” Another Honorable Mention was granted to **“Zinzindurrunkarratz”**, by Oskar Alegria (Spain), “an experimental, generous and sensory pilgrimage into memory and sound.”

**“The Moon Will Contain Us”** directed by Kim Torres (Costa Rica/USA” was elected the Best International Short Length Film and receives R\$ 6.000,00 and the It's All True trophy. According to the jury, “a dreamlike and poetic depiction of childhood and aging. A film of magic moments.”

Recognized by the Academy of Motion Picture Arts and Sciences of the USA as a classificatory festival to the Oscar®, the It's All True International Documentary Film Festival automatically qualifies the winning productions in the Brazilian and international competitions of Feature-Length and Medium-Length Films, as well as Short Films, for direct submission aiming at the Oscars® competition for Best Documentary Feature and Best Documentary Short.

### Parallel Awards

At the ceremony, the following parallel awards were also announced:

#### Canal Brasil Award for Short Film

"For presenting a creative montage about the culture and imagery of the Northeast through cinema, the Canal Brasil Short Film Award of the 29th É Tudo Verdade Festival goes to 'A Edição do Nordeste,' by Pedro Fiuza. The award was granted by the following jury:

Ana Paula Barbosa - Narrativa Feminina  
Janda Montenegro - Cabine Secreta/CinePOP  
Paola Piola – AdoroCinema  
Raphael Camacho - Guia do Cinéfilo  
Ricardo Ferreira - O Globo

### **Mistika Award**

Best Documentary of the Brazilian Short Film Competition, for the short film "*The Signs Are Invisible*" – R\$ 8,000 in digital post-production services.

**EDT Editing Awards 2024** (Association of Audiovisual Editing Professionals) – Best Editing (Short and Feature-Length Film), awarded, respectively, to:

**Short Film** – "*Mute Utopia*" by Julio Matos. (Editing: Lucas Lazarini and Julio Matos)

**Feature-Length Film** – "*Fernanda Young - Beyond My Control*," by Susanna Lira. (Editing: Ítalo Rocha)

### **The 2024 Edition**

The 2024 It's All True edition screened a total of 77 productions between features, medium-length and short films from 34 countries. Its retrospectives celebrated the British filmmaker Mark Cousins and the Suas retrospectivas celebraram o cineasta britânico Mark Cousins e o centenário de one of the great figures of Brazilian audiovisual, Thomaz Farkas.

The 29th edition of It's All True – International Documentary Film Festival had the master sponsorship of VALE CULTURAL INSTITUTE, sponsorship from ITAÚ and DESENVOLVE SP, partnership with SESC-SP, cultural support from GALO DA MANHÃ, SPCINE, and ITAÚ CULTURAL. Produced by the São Paulo State Secretary of Culture and Creative Economy and the Federal Ministry of Culture, Through the Cultural Incentive Law (Law No. 8313).

### **2025**

The 30th edition of the festival will happen from the 3rd to the 1th of April, 2025.

### **WINNER RERUNS:**

**April 14th**

**São Paulo – Espaço Itaú de Cinema 1**

**2pm 32 Sounds**

**4pm One Hundred Four**

**6pm Natterer's Treasure**

**8:30pm Luiz Melodia - Within the Heart of Brazil**

**Rio de Janeiro – Estação NET Botafogo**

**4pm One Hundred Four**

**6pm Natterer's Treasure**

**8:30pm Luiz Melodia - Within the Heart of Brazil**

**It's All True 2024 – 29th International Documentary Film Festival**

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