

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## IT'S ALL TRUE PRESENTS THE 21st INTERNATIONAL DOCUMENTARY CONFERENCE IN SÃO PAULO

*On April 9 and 10, the Cinemateca Brasileira welcomes roundtables and conversation panels – which will have as subject Mark Cousins' life and filmography, Claude and Dina Lévi-Strauss' work, the 50th anniversary of the Carnation Revolution and Thomaz Farkas' centenary*

On the 21st edition of the International Documentary Conference, made possible once again by the partnership between the It's All True festival and the Cinemateca Brasileira, prominent figures from the documentary film world will have their works and lives discussed and presented to the public, always free of charge. 2024 marks the centenary of filmmaker and photographer Thomaz Farkas (1924-2011) and the fiftieth anniversary of the Carnation Revolution, which re-democratized Portugal. The pioneering contribution to the audiovisual record of parts of Brazil previously little explored will be rediscovered through the recordings of French anthropologists Dina and Claude-Levi Strauss in the 1930s, and the state of cinema and documentary film will be investigated through the work and vision of British director and critic Mark Cousins, on his first visit to the country, in an interview with the festival's founding director, Amir Labaki.

### **Tickets**

Admission is free, with ticket distribution beginning one hour before the start of each panel; admission is limited to the capacity of the room.

See below the complete program of the 21st International Documentary Conference:

### **9 de abril**

#### **April 9**

**10am**

#### **Interview with prolific documentary filmmaker Mark Cousins**

#### **Mark Cousins, interviewed by Amir Labaki**

A committed cinephile, Mark Cousins is the director of a vast and renowned collection of films on cinema. The conversation with the festival's founder and director Amir Labaki will center around Cousins' omnivorous interest in world cinema.

Mark Cousins is a critic and a filmmaker. He was a programmer for the Edinburgh International Film Festival, a presenter for BBC2's Moviedrome and for Scene by Scene, and the author of *The Story of Film*. His films include *The First Movie*, *The Story of Film: An Odyssey* and *A Story of Children and Film*. He is a co-founder of the 8½ Foundation.

É Tudo Verdade – Festival Internacional de Documentários

Rua General Jardim, 770 – conj. 8A

Vila Buarque – São Paulo – SP

[www.etudoverdade.com.br](http://www.etudoverdade.com.br)

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Amir Labaki is the founder and director of It's All True, the main event dedicated to documentary cinema in Latin America. He was the director of São Paulo's Museu de Imagem e do Som and was a council member of the International Documentary Film Festival Amsterdam. He has written a weekly column for Valor Econômico since 2002.

**2:30pm**

## **Brazil in Claude and Dina Lévi-Strauss' Cinema Carlos Augusto Calil in conversation with Luísa Valentini**

A conversation between a film researcher and an anthropologist which will explore different aspects of the short films made by the Lévi-Strausses in their forays into the states of Mato Grosso and Rondônia to study the culture of the guaicuru and bororo peoples during the time they lived in Brazil in the second half of the 1930's.

Carlos Augusto Machado Calil is a professor at ECA-USP. He's a filmmaker, essayist, and editor of over thirty books on cinema, photography, theater, history and literature. He was the director of institutions such as Embrafilme, Cinemateca Brasileira and Centro Cultural São Paulo. He was the Municipal Secretary of Culture of São Paulo.

Luísa Valentini is an anthropologist and researcher of the Center of Amerindian Studies at the Universidade de São Paulo. She researches memory collections of interest to indigenous peoples and traditional communities. She is the author of the book *Um laboratório de antropologia: o encontro entre Mário de Andrade, Dina Dreyfus e Claude Lévi-Strauss*.

## **April 10**

**10am**

## **The Carnation Revolution's 50th Anniversar Sérgio Tréfaut, interviewed by Anna Glogowski**

The revolution that put an end to forty years of dictatorship in Portugal is shown in two polyphonic films: one shot collectively by ten film crews, and another that brings together archive footage from various sources.

Sérgio Tréfaut has worked as assistant director for a number of Portuguese filmmakers. He debuted as a director in the short-film *Alcibíades* (1991). He also directed feature films such as *Fleurette* (2002), *Lisboetas* (2004), *Viagem a Portugal* (2011) *Treblinka* (2016) and *Raiva* (2018).

Anna Glogowski worked at Canal+ France for almost 20 years, she acted as executive director and director of the documentary department, and at France 3, as commission

É Tudo Verdade - Festival Internacional de Documentários

Rua General Jardim, 770 - conj. 8A

Vila Buarque - São Paulo - SP

[www.etudoverdade.com.br](http://www.etudoverdade.com.br)

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

editor. She was a programmer for festivals such as Paris Cinema and was the director of Doclisboa in 2011.

**2:30pm**

**Thomas Farkas, 100**

**Filmmakers Walter Lima Júnior, Jorge Bodanzky, Rubens Fernandes Junior and Eduardo Escorel, mediated by Dora Mourão, discuss Thomas Farkas' work.**

Filmmakers Walter Lima Jr., Jorge Bodanzky, Rubens Fernandes Junior and Eduardo Escorel, mediated by Dora Mourão, come together to celebrate Thomaz Farkas' unique gaze, the Hungarian photographer renowned for his contribution to Brazilian photography and cinema.

Walter Lima Jr. directed *Brasil Ano 2000* (1968), *A lira do delírio* (1978), *The Oyster and the Wind* (1997), and *Os desafinados* (2008). He also directed several documentaries for television. He currently teaches at PUC-Rio.

Jorge Bodanzky directed *Iracema – uma transa amazônica* (1976) and produced a number of documentaries for Brazilian, German, French and Italian television as a director, photographer and producer.

Eduardo Escorel was awarded Best Editing at the Festival de Brasília for his work in *Guerra conjugal* (1974) and at the Festival de Gramado for *Lição de amor* (1975). He directed *Ato de violência* (1980) and *O cavalinho azul* (1984).

Rubens Fernandes Junior is a journalist, curator and photography critic, he has a PhD in Communication and Semiotics from PUC-SP, and is a professor and head of the Communication Faculty of the Fundação Armando Alvares Penteado (Facom-FAAP).

Dora Mourão is the General Director of the Cinemateca Brasileira and is full professor of the Cinema, Radio and TV department of the Communication and Arts School of USP. She teaches the theory and practice of editing and has edited several films and cultural videos.

## **Services**

**21st International Documentary Conference**

**April 9 and 10, 2024**

**From 10am to 4:30pm**

**Venue: Cinemateca Brasileira - Largo Senador Raul Cardoso, 207**

**There's no available parking lot.**

**Closest metro station: Hospital São Paulo – Linha 5 – Lilás**

**Telephone:+55 (11) 5906-8100**

É Tudo Verdade – Festival Internacional de Documentários  
Rua General Jardim, 770 – conj. 8A  
Vila Buarque – São Paulo – SP

[www.etudoverdade.com.br](http://www.etudoverdade.com.br)

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Admission is free, with ticket distribution beginning one hour before the start of each panel; admission is limited to the capacity of the room.

## Press information:

**Patrícia Rabello Assessoria**

[patirabello@uol.com.br](mailto:patirabello@uol.com.br)

**+55 (11) 98196-9290**

**Maria Fernanda Menezes**

[mafemenezes@gmail.com](mailto:mafemenezes@gmail.com)

**Rio de Janeiro press office**

**Liliam Hargreaves - [formigas@uol.com.br](mailto:formigas@uol.com.br)**

**+55 (21) 99136-0941**

**É Tudo Verdade - Festival Internacional de Documentários**

Rua General Jardim, 770 - conj. 8A

Vila Buarque - São Paulo - SP

[www.etudoverdade.com.br](http://www.etudoverdade.com.br)