

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## Rules and Regulations 2024

### **Objective**

**It's All True – International Documentary Film Festival** was created to promote critical consideration of non-fiction audio-visual production.

### **Dates**

The 29<sup>th</sup> It's All True will take place from April 04<sup>th</sup> to 14<sup>th</sup> in São Paulo and Rio de Janeiro. The tour events in Brazil will be announced later.

**Opening for entries** – 08/21/2023 (August 21<sup>st</sup>, 2023)

**Deadline for entries** – 12/15/2023 (December 15<sup>th</sup>, 2023 at 23h59, Brasília Time Zone, Brazil)

### **Type of Festival**

Competitive

### **Requirements**

1. Documentaries films.
2. Screening formats: DCP, PRORES or H264.
3. Films must have been finished after January 2023.

Note: Particular cases will be decided by the festival's direction. Screening formats can exceptionally be changed according to categories, venues and digital platforms. If needed the festival's team will contact with the production team of the selected film in order to arrange it.

### **Submissions**

1. Categories:
  - a) International Competition for Feature and Medium-length Films (running time longer than 31 minutes);

- b) Brazilian Competition for Feature and Medium-length Films (running time longer than 31 minutes);
  - c) International Competition for Short Films (up to 30 minutes);
  - d) Brazilian Competition for Short Films (up to 30 minutes);
  - e) The State of Things;
  - f) Special Programs;
  - g) Retrospectives.
2. Submissions for international competitions can only be made for documentaries produced outside Brazil or a co-production with company based abroad. In exceptional cases, Brazilian productions may be invited to participate in the international competitions, at the criteria of the festival's directing body.
  3. Submissions are free of charges.
  4. Submission material: those interested should completely fill out the online entry form at [www.itsalltrue.com.br](http://www.itsalltrue.com.br). Submission material can be DVD, USB flash drive, Blu-ray medias or private online link. If the original language of the film is not English or Portuguese, the copy must have English subtitles.
    - 4.1 If you choose to send your submission material as DVD or Blu-ray, it's mandatory to send 2 (two) copies, each containing just one film.
    - 4.2 **Deadline for receiving those copies is January 06<sup>th</sup>, 2024.**
    - 4.3 If you choose to send your submission material as online private link (via Vimeo, Dropbox and Google Drive), it must be informed on the entry form. It's mandatory that it's protected by password and has the option to *download* it. **The link cannot be opened for public viewing and must have a password or be a private link.** It's the participant's responsibility to provide link and password for viewing and download the material until the end of the festival.
- ATTENTION:** The non-compliance to this clause may cancel the film's submission.
5. It is necessary to inform at your submission if it's the post-produced copy (final copy) or not. Such information must be informed on your submission material.
  6. Mail costs: shipping costs for sending the submission material are the sender's responsibility. The value declared for customs must not exceed US\$ 1 (One American Dollar). Customs taxes related to the copy's transit are the sender's responsibility. Use express services to guarantee delivery in due time.
  7. The material sent for submission will automatically become part of the Festival's collection and may be used only for cultural purposes without commercial interests.

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8. Entries will be accepted until **December 15<sup>th</sup>, 2023**. DVD, Blu-ray or USB drive copies should arrive at the office by **January 06<sup>th</sup>, 2024**. In case of online private links it's mandatory to indicate them at the entry form.

**ATTENTION:** the deadline for January 06<sup>th</sup>, 2024 refers to the arrival of the submission material at the office (not to post date). There won't be exceptions to the non-compliance of this deadline.

**It's All True isn't responsible for technical problems that may interrupt the submission process temporarily or permanently on it's website, as well any problems or delays with the submission material.**

9. Only Brazilian premières will be accepted to both International Competition.

10. It's possible to submit a film for non-competitive categories, following the same rules indicated on item 9.

11. Films that were submitted in previous editions and were not selected cannot be submitted again. Reduced or re-edited versions of films that were submitted previously cannot submit either.

12. Producers and filmmakers can submit more than one film.

13. Each film must be submitted to only one category (competitive or non-competitive).

14. The festival's selection committee can consider films submitted in competitive categories for non-competitive categories.

15. The synopsis filled on the entry form is for selection purposes only. In case your film is selected, the Festival's team can make a new synopsis for its catalogue and marketing.

16. In case of selection all the information on the entry form will be used for the Festival's catalogue and marketing. Any changes must be informed. Once a production is submitted and selected, all information on entry forms can be made public through the Festival's website, through until 1<sup>o</sup>-Mar-2024; however, after this date, no further alterations can be accepted.

17. **All rights and/or licenses needed for the documentary's production and exhibition are responsibility of the Production Company and/or the filmmaker. The Festival can disqualify a selected film in case of non-compliance to this clause.**

18. If the production company or filmmaker does not follow all the rules and regulations, the selection committee will not consider the submitted film for its selection process.

### **Film Selection**

1. A minimum of 12 (twelve) films will be selected for the International Competition for Feature or Medium-length Films. Up to 9 (nine) short films will be selected for the International Competition for Short Films.
2. The selected films will be notified no later than **February 16<sup>th</sup>, 2024**.
3. Screening copies of the selected films should arrive at the Festival's head office before **March 04<sup>th</sup>, 2024**, along with its dialogue list for Portuguese translation.
4. It's All True organization team is entirely responsible for the public and official announcement of the selected films and its program.
5. No selected film can be taken off the festival's program after it's official announcement.
6. It's mandatory for the selected films to send the following materials:
  - Private link of the film for electronic subtitles, parental rating analysis and press inquiries (with watermark on);
  - Private link for promotional material (up to 3 minutes, Full HD quality material for download);
  - Private link of the trailer (not mandatory but recommended for It's All True website and YouTube channel. It will be available for unlimited period);
  - 2 (two) DVDs with the final copy of the film for the festival's collection.
7. These materials are the sender's responsibility and costs. The festival will pay the return of the screening copy.
8. From the announcement of this selection until the end of this edition, no selected film may allow any kind of public screening in Brazil, either in movie theaters or similar venues, public broadcast channels or cable and satellite TVs, Brazilian electronic platforms or other platforms, even for private and/or press screenings.  
**ATTENTION: The non-compliance with this clause will automatically imply the disqualification of the selected film. The Production Company and/or the filmmaker responsible will be suspended from participating at It's All True Film Festival for a 3 (three) years period.**
9. Those responsible for selected films automatically authorize the transmission of a maximum of 3 minutes of showing time on TV, Internet and/or Mobile medias for the purposes of promotion of the film as part of the Festival.

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10. The Production Company and/or the filmmaker responsible for this submission authorize the film's exhibition in all cinemas and exhibitions rooms in which the Festival may program its screenings.

## **Jury**

Two distinct juries will be invited for the awarding process concerning the International and Brazilian Competitions, each one comprised of three renowned specialists.

## **Awards**

1. The International Jury will award the Best International Documentary for Feature or Medium-length Films, Best International Documentary for Short Films, with trophy and prize money to be set. As a Qualifying Festival recognized by the Academy of Motion Picture Arts and Sciences, the winners of the International Long/Medium-length and Short Film competitions will automatically qualify for entry to the Academy Award for best Documentary Feature and for best Documentary Short Subject.
2. The Brazilian Jury will award the Best Brazilian Documentary for Feature or Medium-length Films and the Best Brazilian Documentary for Short Films with trophy and prize money to be set. As a Qualifying Festival recognized by the Academy of Motion Picture Arts and Sciences, the winners of the Brazilian Long/Medium-length and Short Film competitions will automatically qualify for entry to the Academy Award for best Documentary Feature and for best Documentary Short Subject.
3. Prizes above mentioned will be paid to the production company/ filmmaker responsible for the film's submission.
4. The event is also open to partnerships, which result in different awards to be announced during the Festival.

### **Final disposal**

The act of submitting for It's All True 2024 is regarded as a recognition of the above rules and regulation. Exceptionally, the festival's management can make adjustments in its structure and reserves the right to make decisions about all matters that may not have been covered by this rules and regulations.

### **It's All True International Documentary Film Festival**

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