



É Tudo Verdade It's All True

27º FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
27th INTERNATIONAL DOCUMENTARY FILM FESTIVAL

BRASIL | BRAZIL

2022

FOTO / PHOTO Luiz Carlos Barreto

RELEASE

IT'S ALL TRUE 2022 ANNOUNCES ITS SELECTION

*In hybrid format, with onsite and online sessions,
the festival will be held from March 31 to April 10*

*The 27th edition will screen 77 titles from 34 countries free of
charge*

*“The Story of Looking” and “The Story of Film: A New
Generation”, both by Mark Cousins, will open the festival in
São Paulo and Rio de Janeiro, respectively*

*An award-winner at Sundance, “The Territory”, by Alex Pritz,
will close this year's festival*

*It's All True Classics and the 19th International Documentary
Conference celebrate the heritage of documentary filmmaking*

*Historical selections honor the documentary work of Ana
Carolina and Ugo Giorgetti*

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São Paulo, March 15, 2022 – The founder-director of the **It's All True—International Documentary Film Festival**, Amir Labaki, presented the program for the 27th edition of the festival. It's All True 2022 will take place in hybrid form from March 31 to April 10 at 4 venues across São Paulo, and from April 1 to April 10 at 2 Theaters in Rio de Janeiro. The online version, also extending from March 31 to April 10, will be hosted by the It's All True, Itaú Cultural Play and Sesc Digital platforms.

In total, the festival will screen 77 productions from 34 countries, among feature-length, medium-length and short films, retrospectives, classics and Brazil-first showings. Additional activities include debates, conferences, and a masterclass. For more details, see the end of this press release.

The films awarded jury prizes at the Brazilian and International Feature or Medium-length Films and Short Film Competitions will automatically qualify for next year's Oscar® long-list. The awards ceremony takes place at 6pm on Saturday April 9 at Espaço Itaú de Cinema in São Paulo.

The 27th edition of the **It's All True—International Documentary Film Festival** is sponsored by ITAÚ and

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conducted in partnership with SESC-SP, with additional cultural support from SPCINE, RIOFILME and ITAÚ CULTURAL.

Produced by the São Paulo City Department of Culture, São Paulo State Department of Culture and the Creative Economy, and the Federal Ministry for Tourism's Special Department of Culture.

“It’s a privilege to see the festival’s gradual return to movie theaters, in full compliance with the prevailing health and sanitary protocols urged by the ongoing pandemic, including the presentation of a vaccination pass, obligatory mask-wearing and limits on maximum capacity”, says Amir Labaki, the festival’s director. “For an event with a traditional level of excellence like It’s All True, prioritizing the health and safety of all concerned, from the audiences to the film casts and crews, representatives of our partners, and festival personnel, spoke to the adoption of a transitional hybrid format.”

This year, the festival has selected theaters in São Paulo and Rio de Janeiro to host its Opening and Closing screenings; the Brazilian Competition: Feature or Medium-length Films; Brazilian Competition: Short Films; the Brazilian new releases

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on the The State of Things show; the Latin-American Showcase; It's All True Classics; and the Ugo Giorgetti Retrospective. Check below for which events will be shown where.

When it comes to streaming, a considerable part of the program will be presented on the festival's exclusive online platform **É Tudo Verdade Play (Geoblocked only for Brazil)**, which will show the Opening and Closing films; the Brazilian and International chapters of the Feature or Medium-length Films Competition; the Latin-American Showcase; the Special Sessions; The State of Things; It's All True Classics; and the Ana Carolina Retrospective. Itaú Cultural will be the only platform screening the Brazilian Competition: Short Films, and the 19th International Documentary Conference, plus some special programs following after the festival per se, while Sesc Digital will exclusively present the International Competition: Short Films.

OPENING SESSIONS – March 31 and April 01

In São Paulo and in Rio de Janeiro, the festival kicks off with new works by the British documentary filmmaker Mark Cousins, winner, in 2020, of the inaugural edition of the European Film Award for Innovative Storytelling. His series

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“Women Make Film - A New Road Movie Through Cinema” was given an exclusive showing at It's All True in 2020.

In São Paulo, the opening session is by invitation only at the Espaço Itaú de Cinema – Augusta, starting at 8pm on March 31. The title chosen to open the festival is **The Story of Looking**, an award-winner at the Festival de Sevilha in 2021. The film screens first at 9pm, and will remain available for viewing on the It's All True Play platform for 24 hours, or until the limit of 1,500 viewings is reached.

The Rio de Janeiro edition begins at 8pm on April 01 with **The Story of Film: A New Generation**, at the Espaço Itaú de Cinema Botafogo. The film will remain available for viewing Brazil-wide on the It's All True Play platform for 24 hours from 9pm, or until the limit of 1,500 viewings is reached.

The Story of Looking (A História do Olhar)

Summary: As he waits for cataract surgery, Mark Cousins explores the role of visual experience in our individual and collective lives.

The Story of Film: A New Generation (A História do Cinema: Uma Nova Geração)

Summary: Mark Cousins offers a glimmer of hope and optimism as he explores a range of recent films and discusses how technology is changing the course of cinema in the new century.

CLOSING SESSION – April 10

The film selected as the Festival's closing note is the feature **The Territory**, a Brazilian, Danish and US co-production directed by the North-American filmmaker Alex Pritz. An award winner at Sundance this year, the documentary accompanies a young Brazilian indigenous leader as he fights against ranchers who have occupied a swathe of protected Amazon Rainforest.

The session begins at 8pm on April 10 (Saturday) at Espaço Itaú de Cinema – Augusta (São Paulo) and Espaço Itaú de Cinema – Botafogo (Rio); and at 9pm it will be available for viewing via streaming on É Tudo Verdade Play.

The Territory (O Território)

Summary: A network of Brazilian ranchers seize a swathe of protected Amazon Rainforest, and a young indigenous leader

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and his mentor fight to defend the land and an isolated indigenous group living deep in the jungle.

FILMS IN COMPETITION

BRAZILIAN FEATURE OR MEDIUM-LENGTH FILMS

Seven Brazilian films will screen at in-person sessions in São Paulo and Rio at 8pm, and will stream on the It's All True Play platform an hour later, with a reprise the following day at 1pm. At 3pm, after the 1pm showing, the teams from the seven films will take part in a debate transmitted on It's All True's YouTube channel.

Goodbye, Captain (Adeus, Capitão)

Directed by: Vincent Carelli and Tita

Summary: Before he passed in 2016, "Captain" Krohokrenhum, leader of the Gavião ethnicity of Pará, told his daughters and granddaughters about the civil war that waged among factions of his people prior to the survivors' transfer to the Mãe Maria Glebe. World premiere.

Belchior - Just a Wild Heart (Belchior - Apenas um Coração Selvagem)

Directed by: Camilo Cavalcanti and Natália Dias

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Summary: Antonio Carlos Belchior Fontenelle Fernandes (1946-2017) is revealed in a portrait that delves into the wild heart of this poet and singer-songwriter from Sobral, Ceará. World premiere.

Eneida

Directed by: Heloisa Passos

Summary: with the help of her filmmaker daughter Heloisa Passos, Eneida, 83, sets out in search of her estranged eldest daughter, whom she has not seen in over two decades. World premiere.

Skin (Pele)

Directed by: Marcos Pimentel

Summary: Graffiti, tagging, indecipherable symbols, slogans and declarations of love reveal desires, fears, fantasies and reveries. World premiere.

Out of Breath (Quando Falta O Ar)

Directed by: Ana Petta, Helena Petta

Summary: The documentary looks at the pandemic from the perspective of the care-giver, revealing the human face behind the collective struggle against Covid-19. World premiere.

**Rubens Gerchman: The King of Kitsch (Rubens Gerchman:
o Rei do Mau Gosto)**

Directed by: Pedro Rossi

Summary: The documentary offers up a portrait of Rubens Gerchman (1942-2008), whose art strove to make a virtue of Brazil's precarity through scenes of the cityscape and everyday urban life. World premiere

**Symphony for a Common Man (Sinfonia de Um Homem
Comum)**

Directed by: José Joffily

Summary: This documentary looks at the career of José Bustani, the first director-general of the Organization for the Prohibition of Chemical Weapons. In the wake of the September 11 terrorist attacks, the US began to pressure Bustani to resign from the post. World premiere.

FILMS IN COMPETITION

**INTERNATIONAL FEATURE OR MEDIUM-LENGTH
FILMS**

Twelve foreign films will be streamed on It's All True Play.

Getting Away With Murder(s) (Assassinos Sem Punição)

Directed by: David Nicholas Wilkinson

Summary: Under the London Charter of 1945, the Allies agreed to prosecute all those responsible for the Holocaust. However, after the end of the 40s, those same Allies did little or nothing to further that end. Why?

Batata

Directed by: Noura Kevorkian

Summary: An unusual film that spans ten years in the life of a determined Syrian Muslin woman, detained at a refugee camp in Lebanon, and forbidden to return home.

The Strait Guys (Os Caras do Estreito)

Directed by: Rick Minnich

Summary: A cantankerous Czech mining engineer and his motormouth pupil join forces with Russian visionaries to attempt the impossible: join the United States to Russia via a hundred-kilometer tunnel under the Bering Strait. World premiere.

Cesária Évora

Directed by: Ana Sofia Fonseca

Summary: Unseen footage, insights, struggles and successes from the life of the Cape-Verde singer Cesária Évora (1941-2011).

The Balcony Movie (Film Balkonowy / O Filme da Sacada)

Directed by: Pawel Lozinski

Summary: Built upon conversations the director held with passersby from the balcony of his apartment in Warsaw, the unique stories the film tells look at the different ways we go about our lives as individuals.

Kurt Vonnegut: Unstuck in Time (Kurt Vonnegut: Em Movimento)

Directed by: Robert B. Weide, Don Argott

Summary: The film recounts the extraordinary life of the author Kurt Vonnegut and his 25-year friendship with the filmmaker who set out to document it.

The Trial (Le Procès - Prague 1952 / O Processo – Praga 1952)

Directed by: Ruth Zylberman

Summary: In 2018, footage was found of a sham trial held in 1952 at which fourteen high-ranking Czech communists facing trumped-up charges were forced to make a public confession of guilt.

Portraits of the future (Retratos del Futuro / Retratos do Futuro)

Directed by: Virna Molina

Summary: When the pandemic struck, the filmmaker Virna Molina was making a film about the equal rights struggle of women workers on the Buenos Aires subway system. However, the Covid-19 outbreak would quickly transform the present into the dystopian future the film was depicting.

Riotsville, U.S.A. (Riotsville, EUA)

Directed by: Sierra Pettengill

Summary: Using only archival footage, the film explores the militarization of the North-American police force, and creates a counter-narrative to the nation's reaction to the civil unrest of the late 1960s.

Tantura

Directed by: Alon Schwarz

Summary: In the late 1990s, Teddy Katz researched the mass massacre that took place at the Palestinian village of Tantura in 1948. His work on the subject was later contested and Katz's reputation ruined.

Ultraviolette and the Blood-Spitters gang (Ultraviolette et le Gang des Cracheuses de Sang / Ultravioleta e a Gangue das Cuspidoras de Sangue)

Directed by: Robin Hunzinger

Summary: A teenage girl challenges her school, illness, doctors and death itself, and embraces the world around her by founding a gang of kindred spirits, "The Blood Spitters".

Navalny

Directed by: Daniel Roher

Summary: A documentary "thriller" about how a leading opponent of Vladimir Putin's authoritarian regime survived an attempted assassination by poisoning in 2020, identified those

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responsible for the attack, and, despite it all, returned to Russia to continue his democratic militancy.

FILMS IN COMPETITION

BRAZILIAN SHORT FILMS

Nine Brazilian short films will screen at in-person sessions at the Instituto Moreira Salles cultural centers in São Paulo and Rio de Janeiro, and will also stream on Itaú Cultural Play. Debates with the directors can be seen on the It's All True YouTube channel on April 03, 04 and 05, at 4pm.

Alágbedé

Directed by: Safira Moreira

Summary: From the scrapyard to the Afro-Brazilian cult, Zé Diabo follows in the footsteps of Ogum, and forges gods in his workshop.

Searching Heleny (Cadê Heleny?)

Directed by: Esther Vital

Summary: This stop-motion animated documentary revisits the life of Heleny Guariba, philosopher, teacher and theater director

who disappeared in 1971, during the Brazilian military dictatorship.

Chants from a Holy Book (Cantos de Um Livro Sagrado)

Directed by: Cesar Gananian, Cassiana Der Haroutiounian

Summary: Set against the so-called Velvet Revolution in Armenia in 2018, the film uses five chants to recreate the synergy that generates revolutions.

Letter for Glauber (Carta Para Glauber)

Directed by: Gregory Baltz

Summary: In 1964, days after the military coup installed a dictatorship in Brazil, Gustavo Dahl, Brazilian filmmaker and film thinker, wrote a letter to his friend Glauber Rocha, who was away at Cannes presenting his film *Deus e o Diabo na Terra do Sol* (*Black God, White Devil*).

Half A Light-Year (Meio Ano-Luz)

Directed by: Leonardo Mouramateus

Summary: A youth sits on the side of a busy Lisbon street to draw the passersby. Not far from there, a couple discusses the origin of a wallet found months before.

The Rihtful (Quem de Direito)

Directed by: Ana Galizia

Summary: The grassroots landless movement stakes a claim to a territory in Guapiaçu Valley, Cachoeiras de Macacu (Rio de Janeiro). Recent disputes concerning a planned dam on the river means they will have to fight for water too.

Order Prevails (A Ordem Reina)

Directed by: Fernanda Pessoa

Summary: An internationalist voyage (in time) through seven countries that have experienced revolutionary turmoil in the 20th Century, accompanied by the voice of a woman reciting Rosa Luxemburgo's last-ever text.

Solmatalua

Directed by: Rodrigo Ribeiro-Andrade

Summary: With a constellation of Black voices and presences, *SOLMATALUA* plots a vertiginous course through ancestral and contemporary territories.

Tekoha

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Directed by: Carlos Adriano

Summary: On September 6, 2021, private security guards burned down a Guarani Kaiowá house at the Ava'te Tekoha ("place for living the culture") in the Dourados Indigenous Reserve in Mato Grosso do Sul. The act was captured on video by the Guarani Kaiowá.

FILMS IN COMPETITION

INTERNATIONAL SHORT FILMS

Nine short films will stream on the Sesc Digital platform.

Ali and his Miracle Sheep (Ali e Sua Ovelha Milagrosa)

Directed by: Maythem Ridha

Summary: Ali, a nine year-old mute, takes his favorite sheep, Kirmeta, to be sacrificed. On their long journey, they witness the beauties and unveil the ills of Iraq. But can those be cured with a sacrifice?

How Do You Measure A Year? (Como se Mede um Ano?)

Directed by: Jay Rosenblatt

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Summary: A father films his daughter on her birthday every year, and always asks her the same questions. In only 29 minutes, we watch the girl transform into a young woman.

Outtakes (Descartes)

Directed by: Concha Barquero, Alejandro Alvarado

Summary: In 2016, at the Spanish Cinematheque, a group of filmmakers discovered 260 rolls of 16mm negatives cut from the documentary *Rocío*, which was censored in the early 80s.

Fruit of Thy Womb (Fruto do Vosso Ventre)

Directed by: Fábio Silva

Summary: A filmmaker returns to his family home in a bid to understand his trauma.

Heroines (Heroínas)

Directed by: Marina Herrera

Summary: A mockumentary about the cult of a group of women who venerate the skull of Tomasa Tito Condemay, who fought in the Peruvian war of independence.

Handbook (Handbuch / Manual)

Directed by: Pavel Mozhar

Summary: Numerous protests broke out across Belarus in the days following the country's presidential elections. The special police spared no brutality in quashing the unrest. In interviews, hundreds of victims recount their experiences.

Party Poster (Cartaz de Festa)

Directed by: Rishi Chandna

Summary: In suburban Mumbai, science, religion and politics clash comically amidst a raging pandemic when a group of laundrymen decides to design a poster to celebrate a popular annual festival.

The Stillness Syndrome (Síndrome de los quietos / Síndrome dos Quietos)

Directed by: León Siminiani

Summary: In 2018, a group of filmmakers calling themselves The Still Ones embarks on an essayistic film about a hypothetical stillness syndrome in the Republic of Colombia.

Virtual Voice (Voz Virtual)

Directed by: Suzannah Mirghani

Summary: The doll Suzi is an ego warrior. The director's avatar, she marches to the rhythm of social media algorithms.

SPECIAL SESSIONS

The international films (short and medium or features) will be streamed on É Tudo Verdade Play. The Special short films will be screened at theaters and shown on the platform.

Duke Ellington in Isfahan (Duke Ellington em Isfahan)

Directed by: Ehsan Khoshbakht

Summary: The documentary tells the story of Duke Ellington's tour of the Middle East in 1963 and of the creation of one of the most beautiful jazz classics of all time.

JFK Revisited: Through the Looking Glass (JFK

Revisitado: Através do Espelho)

Directed by: Oliver Stone

Summary: Declassified files about the assassination of president John F. Kennedy are examined in a broader context in order to shed light on what really happened in 1963.

Joyce Carol Oates: A Body in the Service of Mind (Joyce Carol Oates: Um Corpo a Serviço da Mente)

Directed by: Stig Björkman

Summary: Joyce Carol Oates is one of the leading North-American writers in activity today. Years of friendship and tireless research gave director Stig Björkman unprecedented access to the author.

All about Yves Montand (Montand est à nous / Montand É Nosso)

Directed by: Yves Jeuland

Summary: The documentary is a journey through the 20th Century in search of Yves Montand, an idol of the director Yves Jeuland and the screenwriter Vincent Josse.

When We Were Bullies (Quando Fazíamos Bullying)

Directed by: Jay Rosenblatt

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Summary: A staggering coincidence led the filmmaker to track down former fifth-grade classmates and one of his teachers to examine their memory of, and complicity in, a case of bullying that took place fifty years earlier. One of the five nominees in the Best Documentary category at this year's Oscars.

Close Relations (Relações Próximas)

Directed by: Vitaly Mansky

Summary: Between 2014 and 2015, the filmmaker Vitaly Mansky traveled around Ukraine, visiting members of his family. Here, he draws upon his conversations to piece together a mosaic about the ramifications of the grave political crisis that divides the nation. Special re-screening.

Untitled # 8 : Will Survive (Sem Título # 8 : Vai Sobreviver)

Directed by: Carlos Adriano

Summary: A tribute to the actress Anna Karina (1940-2019) that picks up from her performance in Jean-Luc Godard's *My Life to Live* (1962), the film that—back in 1982—would inspire the director Carlos Adriano to make (think, and live) movies.

Mojica's Last Curse (A Última Praga de Mojica)

Directed by: Cédric Fanti, Eugenio Puppo, Matheus Sundfeld, Pedro Junqueira

Summary: This short film recounts the process behind the recovery and completion of *A Praga (The Curse)*, directed by José Mojica Marins, aka Zé do Caixão. Originally produced in 1980, the film remained unfinished and was written off as a lost cause.

THE STATE OF THINGS

It's All True's non-competitive show of Brazilian and foreign documentaries, that have an informative or journalistic bent. The films will be streamed on É Tudo Verdade Play, while the Brazilian films will also receive theater screenings at Sesc 24 de Maio and IMS RJ.

The Taking (A Apropriação)

Directed by: Alexandre O. Philippe

Summary: A radical examination of Monument Valley's representation in cinema and advertising, the film explores how a landmark located on sovereign Navajo land came to embody the fantasy of the Old West.

Myanmar Diaries (Diários de Mianmar)

Directed by: Myanmar Film Collective

Summary: Since the 2021 military coup in Myanmar, young opposition activists have been using film diaries to communicate with the outside world through the cinema screen, presenting a reality that is very different to the one seen on state-sanctioned TV news.

**Oscar Micheaux: The Superhero of Black Filmmaking
(Oscar Micheaux: O Super-Herói do Cinema Negro)**

Directed by: Francesco Zippel

Summary: A reflection on the life and work of the independent director and producer Oscar Micheaux (1884-1951), a pioneer in Afro-American filmmaking.

Prisme (Prism / Prisma)

Directed by: Rosine Mbakam, An van. Dienderen, Éléonore Yameogo.

Summary: Belgian filmmaker An van Dienderen invited Rosine Mbakam, a Brussels-based Camaroonian, and Éléonore

Yameogo, from Burkina Fasso, but resident in Paris, to make a film in which differences in skin color provide the basis for a discussion of racial issues and the act of filmmaking.

When a City Rises (Quando uma Cidade se Levanta)

Directed by: Iris Kwong, Ip Kar Man, Cathy Chu, Han Yan Yuen, Huang Yuk-kwok, Jenn Lee, Evie Cheung

Summary: The film accompanies a 21 year-old student, a teenage couple, and a young father of two in their daunting fight for democracy.

Who's Afraid? (Quem Tem Medo?)

Directed by: Ricardo Alves Jr, Dellani Lima, Henrique Zanoni

Summary: Feature-length documentary that narrates the rise of the Brazilian far right from the perspective of artists who had their works censored.

Smiling Jockey (Um Jôquei Cearense Na Coreia)

Directed by: Guto Parente, Mi-Kying Oh

Summary: The challenging daily routine of Ceará-born jockey Antonio Davielson and his family living in a foreign country on the other side of the planet.

The Wind Blows the Border (Vento na Fronteira)

Directed by: Marina Weis, Laura Faerman

Summary: The film was shot on the violent Brazil/Paraguay border, in the heartlands of Brazilian agribusiness. The team followed the rise of the ruralist caucus and its close ties with the Jair Bolsonaro government.

LATIN-AMERICAN SHOWCASE

These films will screen at Sesc 24 de Maio and IMS RJ, and stream on It's All True Play.

The Kaiser of Atlantis (El Kaiser de la Atlántida / O Kaiser de Atlântida)

Directed by: Sebastián Alfie

Summary: An opera written by Viktor Ullman and Peter Kien while imprisoned at a concentration camp reveals a Third Reich in thrall to madness and death. Last season, the Royal Theater of Madrid put on the largest ever staging of the work.

Mafifa

Directed by: Daniela Muñoz Barroso

Summary: The filmmaker Daniela Muñoz Barroso is almost entirely deaf, but nonetheless fascinated by Gladys Esther Linares, Mafifa, who played a traditional percussion instrument. In this film, Barroso goes in search of this woman, who died almost 40 years ago.

The Silence of the Mole (El Silencio del Topo / O Silêncio do Infiltrado)

Directed by: Anaïs Taracena

Summary: In the 1970s, the journalist Elías Barahona, also known as “The Mole”, infiltrated the heart of one of the most hardline governments in Guatemalan history. The film looks to unravel his story.

The Wind Will Leave Us (El Viento nos Dejará / O Vento nos Deixará)

Directed by: Pablo Martínez Pessi

Summary: A tornado ravages a small town, destroying everything in its path. It leaves a wound that refuses to heal, stubbornly awaiting a cure to emerge from the rubble and lost lives.

IT'S ALL TRUE CLASSICS

The festival's new section presents a selection of masterpieces drawn from Brazilian and world documentary heritage. The line-up will be screened at the São Paulo and Rio de Janeiro chapters of the Instituto Moreira Salles, and stream on It's All True Play (except for "It's All True", with onsite screenings only).

Chico Antônio – The Hero With Character (Chico Antônio - O Herói Com Caráter)

Directed by: Eduardo Scorel

Summary: The film travels into the backlands of Rio Grande do Norte to revisit the coco-singer Chico Antônio, a real-life character mentioned by author Mário de Andrade in one of his works on Brazilian popular culture.

The History of the Civil War (A História da Guerra Civil)

Directed by: Dziga Vertov; Nikolai Izvolov

Summary: Recovered in 2021 after being given up for lost, the documentary by Dziga Vertov (1896-1954) covers the unfolding of the Russian Civil War (1918-1920) in twelve chronologically-ordered parts.

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Directed by: Orson Welles, Bill Krohn, Myron Meisel

Summary: The documentary reconstructs Orson Welles' unfinished work on South America, shot in 1942, only a year after the release of "Citizen Kane" (1941).

TRIBUTE TO ANA CAROLINA

Best known for her fiction films, Ana Carolina originally made a name for herself as a documentary filmmaker. The festival presents three short films and one feature, all produced between 1969 and 1975. The retrospective will stream on It's All True Play.

Plowman (Lavra Dor)

Directed by: Paulo Rufino

Summary: Co-produced and co-written by Ana Carolina, in dialogue with the poem of the same name by Mário Chamie (1933-2011), the film debates agrarian reform in Brazil in a free and poetic manner, showing the struggles, hardships and union issues faced by the rural worker in the wake of the military coup.

Industry (Indústria)

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Directed by: Ana Carolina

Summary: A documentary that uses metaphors to speak of industrial development in Brazil, from the attempt to build a national industry to the almost immediate invasion of foreign capital.

Getúlio Vargas

Directed by: Ana Carolina

Summary: A pioneering archival essay that marked the 25th anniversary of the suicide of then-president Getúlio Vargas (1882-1954), leader of the 1930 Revolution, dictator under the Estado Novo (1937-1945), and later president by indirect election (1951-1954).

Anatomy of the Movie-goer (Anatomia do Espectador)

Directed by: Ana Carolina

Summary: Representing mainstream opinions, the actress Stela Freitas answers a series of questions designed to shed light on the typical cinemagoer of Rio de Janeiro: her habits, preferences, and how and why she watches movies.

UGO GIORGETTI RETROSPECTIVE

A retrospective of the documentary output of São Paulo director Ugo Giorgetti will present short, medium and feature-length films produced between 1973 and 2021. Exclusively at in-person screenings at SPCine—Centro Cultural São Paulo and the Instituto Moreira Salles in Rio de Janeiro.

Campos Elíseos

Directed by: Ugo Giorgetti

Summary: The rise and steep decline of the erstwhile high-end Campos Elíseos neighborhood in downtown São Paulo, which once attracted businessmen and important families, but has since gone to seed.

405, São Bento Street (R. São Bento 405)

Directed by: Ugo Giorgetti

Summary: The documentary captures the initial golden age of elegance and cultural ebullience, followed by the decadence of the 1970s, when the government requisitioned the Martinelli building and evicted its residents.

Kissing The Canvas (Quebrando a Cara)

Directed by: Ugo Giorgetti

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Summary: A documentary about the greatest Brazilian boxer of all time, Éder Jofre, world champion in the bantamweight and featherweight categories in the 1960s and 70s.

Another City (Uma Outra Cidade)

Directed by: Ugo Giorgetti

Summary: São Paulo revisited by the poets Antonio Fernando de Franceschi, Rodrigo de Haro, Roberto Piva and Claudio Willer, and the musician and author Jorge Mautner.

Variations For A String Quartet (Variações Sobre Um Quarteto de Cordas)

Directed by: Ugo Giorgetti

Summary: The story of the violinist Johannes Oelsner, who came to Brazil on tour with a string quartet from Dresden in 1939 and ended up settling in São Paulo due to the Second World War.

Pizza

Directed by: Ugo Giorgetti

Summary: São Paulo's social contrasts serve as the backdrop to this documentary on the city's favorite dish.

In the Search of the Lost Fatherland (Em Busca da Pátria Perdida)

Directed by: Ugo Giorgetti

Summary: A portrait of the mission of the Nossa Senhora da Paz church in Glicério, downtown São Paulo, which, for the last seventy years, has been assisting immigrants, doing social work and saying mass in various languages.

Mexico 1968 – The Last Free Olympics (México 1968 – A Última Olimpíada Livre)

Directed by: Ugo Giorgetti

Summary: Memories of the 1968 Olympic Games in Mexico—the first staged in Latin America—, which unfolded against a backdrop of political unrest and student protests.

Comercial F.C. – a Equipe Fantasma (Comercial F.C.)

Directed by: Ugo Giorgetti

Summary: With the help of former footballers, journalists and researchers, the film resurrects the memory of Comercial F.C., one of the clubs that founded the São Paulo Football Federation.

É Tudo Verdade It's All True

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Paul Singer – An Engaged Utopia (Paul Singer, Uma Utopia Militante)

Directed by: Ugo Giorgetti

Summary: Professor Singer speaks of his life, from his arrival in Brazil in 1940, fleeing the Second World War, to 2016, as a leader of solidarity economy movements.

19th INTERNATIONAL DOCUMENTARY CONFERENCE

The **19th International Documentary Conference** discusses the heritage of documental filmmaking, which the Festival brings to the fore in 2022 with a new cycle, **It's All True Classics**. The three films chosen for this first edition will nourish the four debates on the conference, which explore the eightieth anniversary of Orson Welles' time in Brazil shooting the unfinished *It's All True*; the fortieth anniversary of the making of Eduardo Escorel's *Chico Antônio, o Herói com Caráter*, a portrait of the homonymous *coco* folk-singer discovered by Mário de Andrade; and the reconstruction of the documentary *History of the Civil War* (1921), by the Soviet master Dziga Vértov, a work thought lost to posterity.

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06/04

11am - 40 Years of Chico Antônio - Eduardo Escorel and Carlos Augusto Calil

3pm - Vértov's Civil War - Interview with Nikolai Izvolov by Luis Felipe Labaki

07/04

11am - 80 Years of It's All True - Interview with Myron Meisel by Amir Labaki

3pm - 80 Years of It's All True - New Brazilian Approaches: Laura Godoy and Josafá Veloso

The 19th International Documentary Conference will be transmitted free of charge on the platforms www.itaucultural.org.br and www.etudoverdade.com.br.

Each round table lasts one hour. The tables are pre-recorded and subtitled in Portuguese, when necessary. There will also be Brazilian sign language interpretation.

PARALLEL ACTIVITIES

IT'S ALL TRUE DEBATES

SEMINAR: DOCUMENTARY PRACTICE

É Tudo Verdade It's All True

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Four lectures on the practical aspects of documentary filmmaking. Available for viewing on the Sesc 24 de maio YouTube Channel:

08/04

11am - Scriptwriting, with Tila Chitunda

3pm - Cinematography, with Carlos Ebert

09/04

11am - Sound, with Geraldo Ribeiro

3pm - Editing, with Idê Lacreta

MASTERCLASS BY UGO GIORGETTI

Spicine Audiovisual Education invites you to It's All True with Ugo Giorgetti - "Ugo Giorgetti Retrospective" - April 08, 5pm, on the Spicine YouTube channel

Special participation: Cláudio Willer and José de Souza Martins

Mediator: Rosane Pavam

Duration: 60 min.

DEBATE WITH ANA CAROLINA

April 5, 11am, on the It's All True YouTube channel

Special participation: Paulo Rufino.

Mediator: Orlando Margarido

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
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The filmmaker Ana Carolina, the tributee at this year's It's All True, discusses her career in documentary film.

SERVICE

27th It's All True – International Documentary Film Festival
March 31 to April 10

Theaters:

São Paulo:

SPCine - Centro Cultural São Paulo (Rua Vergueiro, 1.000)

Espaço Itaú de Cinema – Augusta (Rua Augusta, 1475)

IMS Paulista (Avenida Paulista, 2.424)

Sesc 24 de Maio (Rua 24 de Maio, 109)

Rio de Janeiro:

IMS Rio (Rua Marquês de São Vicente, 476)

Espaço Itaú de Cinema Botafogo (Praia de Botafogo, 316)

Online platforms:

É Tudo Verdade Play

www.etudoverdadeplay.com.br

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

- Opening: **The Story of Looking**: 31/03, 9pm, limit of 1,500 viewings, or time limit of 24 hours;

The Story of Film: A New Generation: 01/04, 9pm, limit of 1,500 viewings, or time limit of 24 hours;

- **Brazilian Competition: Feature Films**: 2 sessions. Theater screening at 9pm. Streaming at 1 pm the following day, with a limit of 2,000 viewings;

- **International Competition: Feature Films**: 1 session, at 5pm. Streaming starts at 7pm, with a limit of 1,500 viewings per film (except for “Navalny”, with 1,000 viewings), or time limit of 24 hours;

- **Special Sessions**: each film begins at its scheduled time, with a limit of 1,500 viewings or time limit of 24 hours; “When We Were Bullies” is limited to 500 viewings;

- **Latin-American Showcase**: each film begins at its scheduled time, with a limit of 1,500 viewings or time limit of 24 hours, except for “Mafifa”, with only 1,000 viewings;

- **The State of Things**: each film begins at its scheduled time, with a limit of 2,000 viewings or time limit of 24 hours for Brazilian films, and 1,500 viewings or time limit of 24 hours for foreign films, except “Oscar Micheaux: the Super Hero of Black Filmmaking”, which is limited to 1,000 viewings;

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- **Ana Carolina Retrospective:** April 5, starting at 11am, with 2,000 viewings, or time limit of 24 hours;
- **Classics:** each film begins at its scheduled time. “The History of the Civil War” and “Chico Antônio” have a 1,500-viewings limit, and time limit of 24 hours. “It's All True” will be onsite only;
- **Closing:** “The Territory”, 09/04, 1,500 viewings, or time limit of 24 hours.

Sesc Digital

<https://sesc.digital/etudoverdade>

International Competition: Short Films, April 1 to 5, 4pm, with a limit of 2,000 viewings, except for “How do you measure a year?”, with 1,000 viewings.

Itaú Cultural Play

<https://www.itauculturalplay.com.br/>

Brazilian Competition: Short Films – April 1 to 10, 1,500 viewings.

19th International Documentary Conference (April 6 and 7, 11am and 3pm)

Sesc 24 de Maio YouTube Channel

É Tudo Verdade It's All True

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<https://www.youtube.com/Sesc24deMaiovideos>

“Documentary Practice” lectures

SPCINE YouTube Channel

<https://www.youtube.com/c/Spicine>

Masterclass with Ugo Giorgetti

It's All True YouTube Channel

<https://www.youtube.com/user/festivaletudoverdade>

Debate with Ana Carolina

Debate with the Short Film directors