

IT'S ALL TRUE PRESENTS THE OFFICIAL JURY FOR THE 26th EDITION

The **It's All True Festival** announces the official jury panels for its World and Brazilian Feature-length Film competitions and the prizes awarded to the winners.

Brazilian Competition Jury

The jury on this year's Brazilian Competition is formed by the filmmaker and visual artist **Sandra Kogut** (Mutum, Campo Grande, Three Summers); Professor at the University of São Paulo School of Communications and Arts and author of "Humberto Mauro, Cinema, História" (2013), **Eduardo Morettin**, and the producer, director and chairman of the São Paulo Filmmakers' Association (APACI), **Daniel Solá Santiago**.

A filmmaker and visual artist in activity since the 1980s, **Sandra Kogut's** films and documentaries have screened and won awards at numerous festivals, including Rio, Cannes, Berlin, Oberhausen, Havana and Rotterdam. Her directorial credits include the 2001 documentary A Hungarian Passport and the feature-films Mutum (2007), Campo Grande (2015) and Three Summers (2019).

Professor at the University of São Paulo School of Communications and Arts, **Eduardo Morettin** is the author of "Humberto Mauro, Cinema, História" (2013). He is a guest lecturer at the Institut des Hautes Études de l'Amérique Latine, Université Sorbonne Nouvelle Paris 3 (2019), and coordinator of the research group História e Audiovisual: Circularidades e Formas de Comunicação (History and the Audiovisual: Circularities and Forms of Communication).

Self-taught producer and documentary filmmaker, **Daniel Solá Santiago** has a long career in Brazilian audiovisual production, which includes credits on Eles não usam Black-Tie, Pixote and Carandiru. He directed and produced the feature-length documentaries Família Alcântara (2007) and Coração do Brasil (2013), and is currently completing Ecos do Teatro Experimental do Negro and Memória Possível. He is the chairman of the apaci (São Paulo Filmmakers' Association).

Internacional Competition Jury

The jury judging the World Competition is formed by the award-winning producer and creative director at Just Vision, **Julia Bacha**; the head of the Cannes Docs platform, **Pierre-Alexis Chevit**, and the London-based Iranian filmmaker, cinema curator and documentary filmmaker Ehsan Khoshbakht.

Just Vision's **Julia Bacha** edited and wrote the film *Control Room* (Sundance, 2004), and directed *Encounter Point* (Tribeca, 2006), *Budrus* (Berlinale, 2009), *My Neighbourhood* (Tribeca, 2012) and *Naila and the Uprising* (IDFA, 2017). She won a Guggenheim Fellowship (2015) and the Columbia University Medal of Excellence (2017).

At the head of Cannes Docs, a dedicated venue and tailored events program for feature documentary film professionals at the Marché du Film/Cannes Festival, **Pierre-Alexis Chevit** has been involved in various festivals, markets and organizations connected with film, such as Cinéma du Réel and Cannes Court Métrage, which is mainly focused on documentaries.

London-based Iranian filmmaker, cinema curator and documentary filmmaker **Ehsan Khoshbakht** directed and produced documental short films for the BBC world service. His first feature-length documentary, *Filmfarsi*, was shown at *It's All True* in 2020. He has written and organized a series of books on cinema and is co-director of the festival *Il Cinema Ritrovato*, in Bologna.

Official Awards Ceremony

The classificatory prizes awarded by the Official Juries are recognized by the Academy of Motion Picture Arts and Sciences in Los Angeles, making the winners eligible for Oscar® nomination contention in the Feature and Short Documentary categories, without needing to fulfill the otherwise mandatory screening period (provided the Academy's other regulations are met).

Best Brazilian Documentary: Feature or Featurette

R\$ 12,000 and the **It's All True** trophy

Best World Documentary: Feature or Featurette

R\$ 12,000 and the **It's All True** trophy

Best Brazilian Documentary: Short

R\$ 6,000 and the **It's All True** trophy

Best World Documentary: Short
R\$ 6,000 and the **It's All True** trophy

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It's All True – International Documentary Film Festival – 26th Edition

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