

**IT'S ALL TRUE ANNOUNCES THE FULL LINEUP  
OF ITS 26<sup>TH</sup> EDITION**

*From April 8 to 18, the festival will present 69 titles, all screened online and totally free of charge*

*The Brazilian and World short and feature-length films awarded by the festival jury automatically qualify for Oscar® contention in 2022*

*The Festival opens with "Flee", by Jonas Poher Rasmussen, awarded the best documentary prize at the 2021 Sundance Festival*

*And closes with "A Última Floresta", by Luiz Bolognesi, which shows the extreme vulnerability of Brazilian indigenous tribes*

*The Special Show and 18<sup>th</sup> International Documentary Conference celebrate the centenary of the filmmaker Chris Marker*

*Ruy Guerra and Caetano Veloso both receive tributes in the form of special programs*



Official poster of the 26<sup>th</sup> edition Photo: Maureen Bissiliat

**São Paulo, March 26, 2021** – The **It's All True – International Documentary Film Festival**, announces the full program of its 26<sup>th</sup> edition, to be held between April 8 and 18 this year. Due to the health crisis caused by the Covid-19 pandemic, the Festival will be held online and is fully open to the public nationwide.

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

This year's It's All True features 69 titles from 23 countries. The live-streamed films, masterclasses and debates will be made available on the following platforms: É Tudo Verdade/Looke, Sesc em Casa and Spcine Play; on the Itaú Cultural website, the SESC 24 de Maio YouTube channel; the It's All True website; and on the Canal Brasil TV channel.

The winners of the competitions for Brazilian and World feature-length/featurette and short films will all automatically qualify for Oscar® nomination contention in 2022. The awards ceremony will take place at 5pm on April 18 and will screen live on the It's All True YouTube channel.

The 26<sup>th</sup> **It's All True – International Documentary Film Festival** is sponsored by ITAÚ and is a brought to you in partnership with SESC-SP, with cultural support from SPCINE, ITAÚ CULTURAL and CANAL BRASIL. It is a City of São Paulo Department for Culture and Ministry for Tourism Special Department for Culture production.

Check out the full lineup below:

## **OPENING SESSION – April 8**

### **É Tudo Verdade/ Looke**

**April 08 – 9pm**

**Limit of 2000 simultaneous live-streams**

Acclaimed by audiences and critics alike, the winner of the 2021 Sundance Festival's Best Documentary Prize, *Flee* (2021), directed by Jonas Poher Rasmussen, will open the 26<sup>th</sup> edition of It's All True on April 8.

### **Flee (Fuga)**

Director: Jonas Poher Rasmussen. Denmark/ France/ Sweden/ Norway. 90 min.

Languages: English, Danish, Russian, Dari, Swedish. Rared PG-13.

**Synopsis:** Amin Nawabi (a pseudonym), a 36-year-old high-achieving academic, grapples with a painful secret he has kept hidden for twenty years, one that threatens to derail the life he has built for himself and his soon-to-be husband. Recounted by director Jonas Poher Rasmussen, his close friend, Amin's extraordinary journey as a child refugee from Afghanistan emerges for the first time. A story of self-discovery, the animation shows that confronting the past is the only possible way to carve out a future, and that it is solely when one stops fleeing from oneself that the true meaning of home can be found.

## **CLOSING SESSION - April 18**

### **É Tudo Verdade/ Looke**

**April 18 – 7pm**

**Limit of 2000 simultaneous live-streams**

Shown in the Panorama section of the 2021 Berlin Festival, the Brazilian feature *The Last Forest (A Última Floresta)*, directed by Luiz Bolognesi, closes the festival. His feature-film *Ex-Pajé* was one of the highlights of the Brazilian competition at the 23<sup>rd</sup> edition, where it won the ABRACCINE award.

#### **The Last Forest (A Última Floresta)**

Director: Luiz Bolognesi. Brazil. 74 min.

Language: Yanomami. Rated R.

**Synopsis:** Among some isolated Yanomami in the heart of the Amazon, the shaman Davi Kopenawa Yanomami tries to keep the spirits of the forest and the tribe's traditions alive as illegal miners spread death and sickness among their community. The young are dazzled by the things the white men bring with them; while Ehuana, whose husband has disappeared, turns to her dreams for some indication of what has befallen him.

## **FILMS IN COMPETITION**

### **BRAZILIAN FEATURE-LENGTH FILMS AND FEATURETTES**

Seven Brazilian feature films in competition will be screened online in daily sessions throughout the 26<sup>th</sup> edition of It's All True.

Each Brazilian feature will be shown in two sessions, debuting at 9pm, with a second showing at 3pm the following day. There is a limit of 2,000 live-streamings per film, with the exception of *Alvorada*, which is limited to 1,000. The films open at the appointed times, with an hour's grace until screening begins—or the streaming limit is reached.

The links to the screenings will be made available at [www.etudoverdade.com.br](http://www.etudoverdade.com.br).

The day after each Brazilian feature-film debuts, the directors will take part in a virtual debate on the festival's online platform, starting at 3pm.

The films are:

#### **Alvorada Palace (Alvorada)**

**Direction:** Anna Muylaert, Lô Politi.

Language: Portuguese. Rated: G

### **É Tudo Verdade/ Looke**

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**April 13 – 9pm**

**April 14 – 3pm**

**April 14 - Debate**

**Synopsis:** A behind-the-scenes look at the life and routine of Brazil's first and only female president, Dilma Rousseff, during the dramatic unfolding of the impeachment process that removed her from power. Filmed at the Oscar Niemeyer-designed Alvorada Palace from July to September 2016, the film accompanies the mounting tension and perplexity amongst the president's inner circle, captured through meetings, endless phone calls, and the general murmur throughout the building, from the kitchen staff to the palace guard. At the same time, the documentary reveals Rousseff's surprising personality, as she chats about politics, history, literature, and about herself.

## **The Repentants (Os Arrependidos)**

**Direction:** Armando Antenore, Ricardo Calil

Language: Portuguese. Rated: G

## [É Tudo Verdade/ Looke](#)

**April 15 – 9pm**

**April 16 – 3pm**

**April 16 - Debate**

**Synopsis:** In 1970, at the height of the military dictatorship in Brazil, five detained guerrilla fighters came out in public to disavow the armed struggle and praise the regime. Such was the repercussion of their declarations that the government decided to make revolutionary retractions a strategy of the State. Members of the resistance were tortured into publicly issuing a mea culpa, and by 1975, roughly forty former regime opponents had taken part in these "repudiations." The Repentants tells the seldom-remembered story of former militants who embarked on the cause at a very young age only to be arrested, tortured, and converted into a propaganda tool for their enemies.

## **Dos Tiempos (Dois Tempos)**

**Direction:** Pablo Francischelli. Brazil. 93 min.

Language: Portuguese. Rated: G

## [É Tudo Verdade/ Looke](#)

**April 12 – 9pm**

**April 13 – 3pm**

**April 13 - Debate**

**Synopsis:** Thirty-five years after their first encounter, which would change the course of both their lives, the Argentinean guitarist Lucio Yanel and his Brazilian pupil Yamandu Costa decide to retrace the route that brought Yanel across the border to the countryside of Rio Grande do Sul all those years ago. Aboard a motor home, with their guitars and their memories, master and disciple leave Brazil and head south, to Corrientes, Yanel's home region

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in Argentina. Along the way, they reflect on the transformations worked by the inexorable march of time.

## **Edna (Edna)**

**Direction:** Eryk Rocha. Brazil. 64 min.

Language: Portuguese. Rated: PG

### [É Tudo Verdade/ Looke](#)

**April 16 – 9pm**

**April 17 – 3pm**

**April 17 – Debate**

**Synopsis:** Camped at the edge of the Transbrasiliana highway, Edna inhabits a land in ruins, built upon massacres. Raised by a single mother, she has felt in her bones, and in those of her descendants, the impacts of a war that has never ended: the war for land. Woven together out of Edna's own accounts and the writings she keeps in a notebook called A História de Minha Vida [The story of my life], the hybrid narrative flits between the real and the imaginary, as it speaks of guerrilla warfare, disappearances, and deforestation, but also about the strength of women, rivers, and forests that refuse to succumb.

## **Desire Machine – 60 Years of Teatro Oficina (Máquina do Desejo - Os 60 Anos do Teatro Oficina)**

**Direction:** Lucas Weglinski, Joaquim Castro. Brazil. 109 min.

Language: Portuguese. Rated: R

### [É Tudo Verdade/ Looke](#)

**April 10 – 9pm**

**April 11 – 3pm**

**April 11 – Debate**

**Synopsis:** Over the last six decades, the Teatro Oficina has done much more than revolutionize the language of theater in Brazil. The esthetic influence of José Celso Martinez Corrêa's company can be felt from Tropicalism to the renewal of Brazilian audiovisual output from the 1960s on. The film revisits a story that features such figures as Caetano Veloso, Glauber Rocha, Lina Bo Bardi, Chico Buarque, and Zé do Caixão, allying the performing arts, ecology, architecture, and sexuality, and mixing art and life in pursuit of a genuinely Brazilian language.

## **Paulo César Pinheiro - Letter And Soul (Paulo César Pinheiro - Letra e Alma)**

**Direction:** Cleisson Vidal, Andrea Prates. Brazil. 85 min.

Language: Portuguese. Rated: G

### [É Tudo Verdade/ Looke](#)

**April 11– 9pm**

**April 12 – 3pm**

**April 12 – Debate**

**Synopsis:** A prolific songwriter and one of the most celebrated poets in Brazilian music, Paulo César Pinheiro is the author of *Canto das Três Raças* and *O Poder da Criação*, among other classics of samba and its various subgenres. A partner of Baden Powell, Tom Jobim, and Edu Lobo, his compositions were recorded by the likes of Elis Regina, Clara Nunes, and Maria Bethânia. Here, sitting comfortably on his sofa, he reflects on human nature and takes us on a trip that evokes and involves some of the biggest names in MPB— Brazilian Popular Music, covering half a century of music, from the music festivals to the protest songs that confronted the military dictatorship.

**Zimba (Zimba)**

**Direction:** Joel Pizzini. Brazil. 78 min.

Language: Portuguese and Polish. Rated: G

[É Tudo Verdade/ Looke](#)

**April 14 – 9pm**

**April 15 – 3pm**

**April 15 – Debate**

**Synopsis:** A film about the career and artistic philosophy of the actor and director Zbigniew Ziembinski (1908–1978), the precursor of modern theater in Latin America and mentor to generations of Brazilian actors. The polyphonic editing builds upon a vast supply of previously unseen material covering half a century of performances, teleplays, and interviews with “Zimba”—before and after his flight from Poland, on the eve of the invasion of Warsaw—and recreates fragments of the Polish-Brazilian director’s revolutionary 1943 staging of Nelson Rodrigues’ play *Vestido de Noiva* [Wedding Dress].

**FILMS IN COMPETITION**

**WORLD FEATURE-LENGTH FILMS AND FEATURETTES**

Twelve foreign feature-length films in competition will be screened online in daily sessions throughout the 26<sup>th</sup> edition of It’s All True.

Each World feature will be available for a period of 24 hours, or until the limit of 2,000 streamings is reached—with the exception of *MLK/ FBI*; *Glory to the Queen*; *Gorbachev.Heaven* and *9 Days in Raqqa*, which are limited to 1,000 views apiece. If the streaming limit is not met, the films will return the following day between 12pm and 10pm, or until the limit is reached.

***9 Days in Raqqa (9 Jours A Raqqa/ 9 Dias em Raqqa)***

**Direction:** Xavier de Lauzanne. France. 88 min.

Languages: Arabic, English, French, Kurdish. Rating PG.

[É Tudo Verdade/ Looke](#)

April 12– 7pm

**Synopsis:** Leila Mustapha is Kurdish and Syrian. Her battle was Raqqa, the former capital of the Islamic State with 300,000 inhabitants, reduced to a field of ruin after the war. An engineer by training, the mayor at just 30, immersed in a world of men, her mission is to rebuild her city, to reconcile, and to establish democracy there. An extraordinary mission. A French writer crosses Iraq and Syria to meet her. In this still dangerous city, she has nine days to live with Leila and tell her story in a book.

**Me and the Cult Leader - A Modern Report on the Banality of Evil (*Aganai/Eu e o Líder da Seita*)**

**Direction:** Atsushi Sakahara. Japan. 114 min.

Language: Japanese. Rated G

[É Tudo Verdade/ Looke](#)

April 09 – 7pm

**Synopsis:** In 1995, Aum Shinrikyo, a Tokyo-based Doomsday cult, conducted the largest terrorist attack in Japan's history, killing thirteen people and injuring 6,000 on a sarin-gas attack on three crowded Tokyo subway trains. Atsushi Sakahara was on one of those cars and has suffered lifelong damage to his nervous system as a result. Twenty years later, he decides to face the cult. After a year spent negotiating the terms of their meeting, he encounters and travels with Araki, the current leader of the cult, as they hold a long discussion on religious freedom, terrorism, and the damage caused b

**Glory to the Queen (*Glória à Rainha*)**

**Direction:** Tatia Skhirtladze. Austria/ Georgia/ Serbia. 82 min.

Languages: Georgian, German, Serbian, Russian. Rated PG-13.

[É Tudo Verdade/ Looke](#)

April 09 – 5pm

**Synopsis:** During the Cold War, four legendary female chess players from Georgia revolutionized women's chess across the globe. Nona Gaprindashvili, Nana Alexandria, Maia Chiburdanidze, and Nana Ioseliani became Soviet icons of female emancipation. The film explores their interwoven biographies, chronicles their lasting legacy, and casts a rare look into their present lives. Unique Soviet archival footage expands the narration and reveals an unexpected side of Soviet propaganda.

**Gorbachev.Heaven (*Gorbachev.Céu*)**

**Direction:** Vitaly Mansky. Latvia/ Czech Republic. 100 min.

Language: Russian. Rated G

[É Tudo Verdade/ Looke](#)

April 11 – 7pm

**Synopsis:** The film sums up the life of a man who changed the world in the 20th century. Gorbachev was the architect of Glasnost and Perestroika, policies that gave the citizens of the Soviet Union a chance to be free, and he tore down the Berlin Wall. But his short time in power was also marked

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by the collapse of his empire: the Chernobyl nuclear facility exploded and its destruction was concealed; citizens demanding independence in the Baltic States and protesters in Tbilisi were killed. Condemned by his own people, this lonely old man is living the last days of his life in an empty house in the suburbs near Moscow.

## **Looking for Gilles Caron (*Histoire d'un Regard/ História de um Olhar*)**

**Direction:** Mariana Otero. France. 93 min.

Language: French. Rated R.

### [É Tudo Verdade/ Looke](#)

**April 17 – 7pm**

**Synopsis:** Gilles Caron was at the height of his career as a brilliant photojournalist when he went missing in Cambodia in 1970. He was just 30 years old. Through his iconic photographs, and the gaps between them, this film, constructed like an investigation, aims to restore the photographer's presence, recount the story of his gaze and how he managed to cover every high-profile conflict of his day in such a short period of time.

## **Leonie, Actress and Spy (*Leonie, Actrice en Spionne/ Leonie, Atriz e Espiã*)**

**Direction:** Annette Apon. Holland. 85 min.

Language: Dutch. Rated PG-13.

### [É Tudo Verdade/ Looke](#)

**April 18 – 3pm**

**Synopsis:** Leonie Brandt (1901–1978) dreamed of becoming an actress. After realizing her dream, she took on the role of her life and became a spy for the Dutch intelligence service in Nazi Germany. After the war, many prominent Dutchmen feared Leonie for what she knew about their actions during the occupation. The film more or less follows the chronology of her astonishing life via scenes from old movies. Shrouded in a haze of mystery the 'real' or 'fictional' of her life is not always clear.

## **A Thousand Cuts (*Mil Cortes*)**

**Direction:** Ramona S. Diaz. USA. 98 min.

Language: English. Rated PG-13

### [É Tudo Verdade/ Looke](#)

**April 10 – 5pm**

**Synopsis:** Nowhere is the worldwide erosion of democracy, fueled by social-media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Journalist Maria Ressa, a former lead investigative reporter in Southeast Asia for CNN, places the tools of the free press— and her freedom—on the line in defense of truth and democracy. The film follows her as Rappler, the news organization she built, faces threats from the government for reporting on the drug war.

## **MLK/FBI (*MLK/FBI*)**

**Direction:** Sam Pollard. USA. 104 min.

Language: English. Rated NC-17

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP



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April 15– 7pm

**Synopsis:** MLK / FBI is the first film to uncover the extent of the FBI's surveillance and harassment of Dr. Martin Luther King, Jr. Based on newly discovered and declassified files, utilizing a trove of documents obtained through the Freedom of Information Act, as well as revelatory restored footage, the documentary explores the government's history of targeting Black activists. MLK / FBI contrasts J. Edgar Hoover and Dr. King, two powerful, iconic figures who, despite all of their differences, both saw themselves as guardians of the American dream.

### **Paradise (*Paraíso*)**

**Direction:** Sérgio Tréfaut. Portugal/ Brazil/ France. 74 min.

Language: Portuguese. Rated G.

## [É Tudo Verdade/ Looke](#)

April 16 – 7pm

**Synopsis:** Elderly people gather every day in the romantic gardens of Catete Palace, the former official residence of the presidents of Brazil from 1867 to 1960, and presently the site of the Museu da República. After sunset, they would tell each other the meaning of life, singing love songs. This film was suddenly interrupted by the coronavirus pandemic and became a tribute to a decimated generation.

### **President (*Presidente*)**

**Direction:** Camilla Nielsson. Denmark. 130 min.

Languages: Shona, English. Rated PG-13.

## [É Tudo Verdade/ Looke](#)

April 14 – 7pm

**Synopsis:** When Robert Mugabe was removed from power, by his own party, after thirty-eight years of dictatorial rule, Zimbabwe's military leaders promised they would ensure democracy via a national election. Working to defeat the incumbent Zimbabwe African National Union-Patriotic Front (ZANU-PF), which has controlled the country since independence in 1980, is the young and charismatic Nelson Chamisa of the Movement for Democratic Change (MDC) Alliance. After decades of corrupt elites using any means necessary to retain power, can a free, fair, and transparent election be truly possible?

### **Totally Under Control (*Sob Total Controle*)**

**Direction:** Alex Gibney, Ophelia Harutyunyan, Suzanne Hillinger. USA. 123 min.

Language: English. Rated R.

## [É Tudo Verdade/ Looke](#)

April 10 – 7pm

**Synopsis:** An in-depth look at how the Trump administration handled the response to the Covid-19 outbreak during the early months of the pandemic, also the last ones before presidential elections in October 2020. The documentary is an up-to-the-minute investigation of a story that is still being

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written: in the timeframe it covers, seven million Americans were sickened by the virus. Since then, the infection toll in the US has climbed to twenty-nine million.

## **Vicenta (*Vicenta*)**

**Direction:** Dario Doria. Argentina. 69 min.

Language: Spanish. Rated PG-13

## [É Tudo Verdade/ Looke](#)

**April 13 – 7pm**

**Synopsis:** Vicenta lives in a tin-and-wood house in the deep suburbs of Buenos Aires, Argentina. She is poor, illiterate, and although it seems she has everything to lose, she starts a fight against the Argentine State in pursuit of achieving what she believes is fair: the legal interruption of her daughter's pregnancy.

## **FILMS IN COMPETITION**

### **BRAZILIAN SHORT FILMS**

**Nine Brazilian short films in competition will be screened online in daily sessions throughout the 26<sup>th</sup> edition of It's All True. The Short Films will begin at the indicated times and remain in-session until 10pm.**

## [É Tudo Verdade/ Looke](#)

**Brazilian Short Film Program 1:** April 10, 1pm

**Yãokwa: Image and Memory (*Yãokwa: Imagem e Memória*)** (Rita Carelli and Vincent Carelli), ***Happy in the Gap (Ser Feliz no Vão)*** (Lucas Rossi), ***Review (Review)*** (Tyrell Spencer), ***Letters fom Brasilia (Cartas de Brasília)*** (Larissa Leite).

## [É Tudo Verdade/ Looke](#)

**Brazilian Short Film Program 2:** April 11, 1pm

***The Life I Wish Had (A Vida que eu Sonhava Ter)*** (Eliane Scardovelli Pereira), ***João by Inez (João por Inez)*** (Bebeto Abrantes), ***Precious Collection (Coleção Preciosa)*** (Rayssa Coelho and Filipe Gama), ***O Isadora's Karaoke (O Karaokê de Isadora)*** (Thiago Mendonça), ***Untitled #7: Rare (Sem Título #7: Rara)*** (Carlos Adriano).

## **Letters fom Brasilia (*Cartas de Brasília*)**

**Direction:** Larissa Leite. Brazil. 18 min.

Language: Portuguese. Rated R.

**Synopsis:** Rereading the letters he exchanged with family back home after arriving in Brasília in the 1970s, the director's father, Eliézer Alcântara Lima, revisits the youthful dreams nourished by the Capital of Hope. After all these years, he wanders the city anew on the memories revived by those letters from the past. A personal look at the histories of innu-

merable migrant families that chose Brasília as a new horizon.

**Precious Collection (Coleção Preciosa)**

**Direction:** Rayssa Fernandes Coelho. Brazil. 15 min.

Language: Portuguese. Rated R.

**Synopsis:** In Vitória da Conquista, a small town in Bahia, the refrigeration technician Ferdinand Willi Flick devoted over fifty years to his grand passion: cinema. Flick's relationship with the seventh art resulted in an impressive treasure trove of cinema memorabilia— his “precious collection.”

**João by Inez (João por Inez)**

**Direction:** Beбето Abrantes. Brazil. 9 min.

Language: Portuguese. Rated R..

**Synopsis:** In the centenary of the birth of João Cabral de Melo Neto, the “poet of precision,” Inez Cabral delivers this portrait of her father. Celebrated for breathing new life into the language of Brazilian poetry, the author of *Cão sem Plumas* served as a diplomat and Brazilian ambassador in Europe and Africa, whilst always maintaining deep and close ties to his native Recife.

**Isadora's Karaoke (O Karaokê de Isadora)**

**Direction:** Thiago B. Mendonça. Brazil. 6 min.

Language: Portuguese. Rated R.

**Synopsis:** Alone during lockdown, Isadora sings.

**Review (Review)**

**Direction:** Tyrell Spencer. Brazil. 9 min.

Language: Portuguese. Rated R.

**Synopsis:** Going back to the past in home-video footage, Jorge reflects on the damage done by a violence that grew up inside him.

**Untitled #7: Rare (Sem Título #7: Rara)**

**Direction:** Carlos Adriano. Brazil. 12 min.

Language: Portuguese. Rated R.

**Synopsis:** A tribute to the actress Setsuko Hara (1920–2015), rendered through the movies she starred in under the director Yasujiro Ozu. Her partnership with the filmmaker stretched over six feature films— including the anthological *Late Spring* (1949) and *Tokyo Story* (1953)— and left such a lasting mark on her career that she abandoned acting and became a recluse after Ozu's death in 1963

**Happy in the Gap (Ser Feliz no Vão)**

**Direction:** Lucas H. Rossi dos Santos. Brazil. 12 min.

Language: Portuguese. Rated R.

**Synopsis:** A black essay about trains, beaches, and the occupation of space.

**The Life I Wish Had (A Vida que eu Sonhava Ter)**

**Direction:** Eliane Scardovelli Pereira. Brazil. 15 min.

Language: Portuguese. Rated R.

**Synopsis:** A day in a woman's life, pieced together through interweaving testimonials. Histories of a present past.

**Yãokwa: Image and Memory (Yãokwa: Imagem e Memória)**

**Direction:** Vincent Carelli, Rita Carelli. Brazil. 21 min.

Language: Portuguese. Rated R.

**Synopsis:** The Yaõkwa is a long ritual performed by the Enawenê-nawê people of Mato Grosso State to feed and appease the spirits. Over the course of seven months, the masters of ceremony lead the tribe in songs and mythological narratives to balance the terrestrial and spiritual realms. With many of the elders now dead, extensive recordings made by Vídeo nas Aldeias are helping the tribe retrieve the lost chants.

**FILMS IN COMPETITION**

**WORLD SHORT FILMS**

Nine World short films in competition will be screened online in daily sessions throughout the 26<sup>th</sup> edition of It's All True. The Short Films will begin at the indicated times and remain in-session until 10pm.

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**World Short Film Program 1:** April 17, 1pm

**E14 (E14)** (Peiman Zekavat), *Une Ville Et Une Femme/ A City and a Woman (Uma Cidade e uma Mulher)* (Nicolas Khoury), *Dad You've Never Had (Um Pai que Você Nunca Teve)* (Dominika Lapka), *Tracing Utopia (Projetando a Utopia)* (Catarina de Sousa & Nick Tyson).

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**World Short Film Program 2:** April 18, 1pm

*当海里长出森林/ When the Sea Sends Forth a Forest (Quando o Mar Manda uma Floresta)* (Guangli Liu), *Deepfake Therapy (Terapia Deepfake)* (Roshan Nejal), *Untitled Sequence of Gaps* (Vika Kirchenbauer), *Puede Una Montaña Recordar/ Can a mountain recall (A Montanha Lembra)* (Delfina Carlota Vazquez), *In the Blink of an Eye/ In Ictu Oculi (Num Piscar de Olhos)* (Jorge Moneo Quintana).

**A City and a Woman (*Une Ville Et Une Femme/ Uma Cidade e uma Mulher*)**

Director: Nicolas Khoury. Lebanon. 13 min.  
Language: French. Rated R

**Synopsis:** On August 4, a large explosion shakes Beirut. All human life disappears. A woman inhabits the city. Shot in the wake of the Beirut-port explosion in 2020, the film starts from a letter that American-Syrian poet Etel Adnan wrote almost three decades earlier, in 1992, after the Lebanon civil war.

**E14 (E14)**

Director: Peiman Zekavat. United Kingdom. 12 min.  
Language: English. Rated R.

**Synopsis:** Remaking Alfred Hitchcock's *Rear Window*, as staring out at the neighbors becomes the "new normal" during the lockdown in London. Three periods of lockdown were imposed on the city because of the Covid-19 pandemic between 2020 and 2021.

**Can a Mountain Recall (*Puede Una Montaña Recordar/ A Montanha Lembra*)**

Director: Delfina Carlota Vazquez. Argentina/ Mexico. 18 min.  
Language: Spanish. Rated R.

**Synopsis:** The Popocatepetl erupted during the conquest, when Zapata was murdered and also with the rise of the EZLN. The film approaches it through the different looks that point it: the peasants, the centers of catastrophe control, and the director's camera.

**Dad You've Never Had (*Um Pai que Você Nunca Teve*)**

Director: Dominika Lapka. Poland. 30 min.  
Language: Polish. Rated R.

**Synopsis:** A story of a daughter's complicated relationship with her father. She sets off on a journey to see the man who abandoned her in the past. He lets her into his flat and tries to answer her questions. They pore over the letters they have written to each other. She cleans his flat and sets both her father's world and her own relationship with him in order. A difficult confrontation arises between them.

**In the Blink of an Eye (*Num Piscar de Olhos/ In Ictu Oculi*)**

Director: Jorge Moneo Quintana. Spain. 15 min.  
Language Spanish. Rated R.

**Synopsis:** Seven centuries made of stone are torn down on a single moon. Thus passes the glory of the world, in the blink of an eye.

**Tracing Utopia (*Projetando a Utopia*)**

Director: Catarina de Sousa, Nick Tyson. Portugal/ USA. 27 min.

Language: English. Rated R.

**Synopsis:** An odyssey into the dreams of a group of queer teens in New York City as they envision a better world. The documentary imagines a form of queer community transcending time, through glimpses of a utopia made manifest in the streets, in community spaces, and online.

**When the Sea Sends Forth a Forest (当海里长出森林 / Quando o Mar Manda uma Floresta)**

Director: Guangli Liu. France. 21 min.

Language: Chinese. Rated R.

**Synopsis:** Through a 3-D virtual universe simulated by a game engine intertwined with historical pictures, a lost moment of history can be experienced. The story revolves around the memory of a Chinese survivor of Khmer Rouge.

**Untitled Sequence of Gaps (Sequência de Lacunas sem Nome)**

Director: Vika Kirchenbauer. Germany. 13 min.

Language: English. Rated R.

**Synopsis:** An essay film approaching trauma-related memory loss via reflections on light outside the visible spectrum, considering violence and its workings, class, and queerness not through representation but from within.

**Deepfake Therapy (Terapia Deepfake)**

Director: Roshan Nejal. Holland. 24 min.

Language: Dutch. Rated R.

**Synopsis:** The very first experiment ever done in the process of grief in which bereaved family members are having an artificial video conversation with their deceased loved ones through the use of deepfakes, which leverage machine learning and artificial intelligence to generate visual and audio content with a high potential to deceive.

**LATIN-AMERICAN FOCUS**

All the titles in this program will screen from April 11 to 18 on the platform [Sesc em Casa/É Tudo Verdade](#). Limited to 2,000 streamings, except for *Songs of Repression*, which is limited to 1,000.

***Songs of Repression (Cantos de Repressão)***

**Direction:** Marianne Hougen-Moraga, Estephan Wagner. Chile. 88 min.

Languages: Spanish, German. Rated PG-13.

**Synopsis:** In 1961, German preacher Paul Schäffer established Colonia Dignidad at the foot of the Andes Mountains, in Chile, with the stated aim of helping the poor. The colony turned into a closed sect. The film explores how the remaining residents deal with forty-five years of child abuse, collective beatings, and slave-like living conditions, and how the colony assisted Pinochet's dictatorship in torturing and killing political prisoners.

***Cines de Video (Cinemas de Bairro)***

**Direction:** Wari Gálvez. Peru. 100 min.

Language: Spanish. Rated PG-13.

**Synopsis:** A group of former movie-projector operators from different places in Peru prepare to project a film in which they are the protagonists themselves: along with former ticket holders and administrators, they reveal their most intimate and indelible experiences in the movie theatres that got old along with them.

***Sexo y Revolución (Sexo e Revolução)***

**Direction:** Ernesto Ardito. Argentina. 103 min.

Language: Spanish. Rated PG-13.

**Synopsis:** In the early 1970s, Argentinean homosexuals were tortured and imprisoned by the police or in mental hospitals. Some gays decided to fight. They joined revolutionary groups and founded the Homosexual Liberation Front. But the leftist parties weren't ready for them.

**SPECIAL SESSIONS**

The Special Sessions will be available for 24 hours or until the limit of 2,000 streamings is reached—except for *The Monopoly of Violence / Un Pays Qui se Tient Sage (O Monopólio da Violência)*, which is limited to 1,000.

***Charlie Chaplin, le génie de la liberte (Charlie Chaplin, o Gênio da Liberdade)***

**Direction:** Yves Jeuland. France. 145 min.

Language: French. Rated G.

**[É Tudo Verdade/ Looke](#)**

**April 10 – 11am**

**Synopsis:** A genius of burlesque, Charles Chaplin put all his talent at the service of an ideal of justice and freedom. His independence was the basis of his artistic audacity. His best screenplay was that of his own destiny, a destiny that is inscribed in the political and artistic history of the 20th century.

**The Dissident (*O Dissidente*)**

Director: Bryan Fogel. USA. 117 min.

Languages: Arabic, English, Turkish. Rated R.

[É Tudo Verdade/ Looke](#)

**April 09 – 9pm**

**Synopsis:** An adrenaline-filled docu-thriller that exposes the labyrinth of deceit behind the murder of Washington Post journalist Jamal Khashoggi inside the Saudi consulate in Istanbul, for his vocal opposition to the Saudi government. A powerful, frightening look at an international cover-up, *The Dissident* illustrates that in today's world, no one who goes against powerful forces is truly safe.

**Television Event (*Evento de TV*)**

Director: Jeff Daniels. Australia/ USA. 91 min.

Language: English. Rated PG-13.

[É Tudo Verdade/ Looke](#)

**April 11 – 11am**

**Synopsis:** An archive-based, feature documentary that looks at Reagan's Cold War through the eyes of a commercial TV network as it narrowly succeeds in broadcasting the most watched, most controversial TV movie of all time, *The Day After* (1983), about the devastation of a nuclear war between the US and the USSR.

**The Monopoly of Violence / Un Pays Qui se Tient Sage (O Monopólio da Violência)**

Director: David Dufresne. France. 86 min.

Language: French. Rated G.

[É Tudo Verdade/ Looke](#)

**April 17 – 11am**

**Synopsis:** As anger and resentment grow in the face of social inequalities, many citizens-led protests are being repressed with an ever-increasing violence. David Dufresne gathers a panel of citizens to question, exchange, and confront their views on the social order and the legitimacy of the use of force by the State

**ZAPPA (*ZAPPA*)**

Director: Alex Winter. USA, 127 min.

Language: English. Rated R.

[É Tudo Verdade/ Looke](#)

**April 17 – 9pm**

**Synopsis:** There has yet to be a film about the life and times of the brilliant and genuinely



maverick musician Frank Zappa. Zappa was crafted from over a thousand hours of mostly unseen material from Zappa's personal vault. The film is an expansive and intimate portrait of an extraordinary artist who was also fully engaged with the turbulent politics of his day.

## **THE STATE OF THINGS**

A non-competitive show featuring Brazilian and world documentaries, this program is devoted to works with an informative or journalistic bent.

**All of the titles will be available for streaming from April 11 to 18 (or until the 2,000 streamings limit is reached) on the [SESC em Casa](#) platform, except for *The Golden Coup* – which can be viewed on [Spicine Play](#) from April 8 to 22**

### **2020 (2020)**

Director: Hernán Zin. Spain. 93 min.

Language: Spanish. Rated G.

**Synopsis:** When the pandemic began, Hernán Zin came to portray it from all angles. Four months of filming with exclusive access to ICUs, residences, ambulances... A unique document to try to digest the trauma we experienced.

### ***The Golden Cup (Golpe de Ouro)***

Director: Chaim Litewski. Brazil. 80 min.

Language: Portuguese. Rated R.

**Synopsis:** After the coup of 1964, the media conglomerate Diários Associados organized a campaign called “Gold for Brazil,” exhorting the people to donate wealth to the military government. The symbol of the campaign was the wedding ring, sealing the union between the people and the State. The film picks up the trail of the millions collected, but never channeled back into society

### ***Okinawa/Santos (Okinawa/Santos)***

Director: Yoju Matsubayashi. Japan. 90 min.

Languages: Japanese, Portuguese. Rated R.

**Synopsis:** During World War II, Brazilian authorities forced many Japanese immigrants who were living in Santos, Brazil, to relocate. Most of them were from Okinawa. With the help of local people of Okinawan descent, the film investigates a misdeed shrouded in mystery and the hidden historical relationship between Okinawa and Brazil.

### **Paul Singer – An Engaged Utopy (Paul Singer, uma Utopia Militante)**

Director: Ugo Giorgetti. Brazil. 58 min.

Language: Portuguese. Rated R.

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**Synopsis:** Professor Singer could be considered an Enlightenment-minded man: he was an educator even (perhaps, above all) when doing politics. In this film, he narrates his life and career from his arrival in Brazil in 1940, fleeing World War II, to 2016, at the head of the solidary economy movement. The film tries to capture the beauty of a thinking man. World premiere.

## ***Uncle Tommy - The Man Who Founded Newsweek (Tio Tommy – O Homem que Fundou a Newsweek)***

Director: Loli Menezes. Brazil. 94 min.

Language: Portuguese. Rated R.

**Sinopse:** Thomas John Cardell Martyn, founder of Newsweek, is buried in Agrolândia, in Santa Catarina. The film investigates the life of this character, who fought in World War I and rubbed shoulders with Scott Fitzgerald and Nelson Rockefeller—then suffered a blow and ended up in South America.

## **CHRIS MARKER, 100**

In the year of the centenary of his birth, the master of documentary filmmaking **Chris Marker** is given a retrospective of some key works.

### **[É Tudo Verdade/ Looke](#)**

**April 8, starting at 11am and closing at 10pm, or once the 1,000 streamings limit is reached.**

## ***Sunless/Sans Soleil (Sem Sol) | 1983***

Director: Chris Marker. France. 100 min.

Languages: French, Japanese, English, Cantonese, Japanese sign language. Rated R.

**Synopsis:** Complex, allusive, and visually ravishing, this remarkable essay-film imagines a series of letters from a globally roving cameraman, nagging away at what constructs and constitutes individual and collective memory, history, and the mediated image itself. A science fiction of sorts that analyses Japanese culture, Icelandic landscapes, Hitchcock's Vertigo, and documentaries.

## ***Letter From Siberia / Lettre de Sibérie (Carta da Sibéria) | 1958***

Director: Chris Marker. France. 61 min.

Language: French. Rated R.

**Synopsis:** A documentary about this vast and, in those days, very mysterious, Soviet region. Above all, as André Bazin wrote, “a human and political geography essay about Siberian reality vividly enlightened by the camera work. The author always holds together intelligence, poetry, and whimsical imagination.”

***The Loneliness of The Long-Distance Singer / La Solitude du Chanteur de fond (A Solidão do Cantor)* | 1974**

Director: Chris Marker. France. 60 min.

Language: French. Rated R.

**Synopsis:** In February 1974, Yves Montand rehearses for a special show at Olympia to support Chile’s political refugees. He only had twelve days to prepare for the concert, his first since 1968. Interviews of this singer and actor, fragments of his films, and footage from his concerts create a multifaceted portrait of an artist.

***Paris 1900 (Paris 1900)* | 1947**

Director: Nicole Védère. France. 82 min.

Language: French. Rated R.

**Synopsis:** Paris 1900 tells the tale of everyday life in Paris between 1900 and 1914, a period shaken up by the signs of World War I. The first film by French writer Nicole Védère is an iconographical puzzle that uses footage from over seven hundred films; its fusion of fiction and nonfiction and its open sociopolitical engagements set it apart.

***Chris Marker - Never Explain, Never Complain (Chris Marker - Nunca se Explique, Nunca se Desculpe)* | 2016**

Director: Arnaud Lambert, Jean-Marie Barbe. France. 124 min.

Languages: French, English. Rated R.

**Synopsis:** A writer, filmmaker, essayist, world traveler, photographer, engaged intellectual, and eulogist of the imaginary, Chris Marker explored most of the human means of expression over sixty years. Mixing interviews with some of his close companions and excerpts from his films, the documentary retraces the major periods of his unique body of work.

**TRIBUTE TO RUY GUERRA**

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

As Ruy Guerra turns 90 next August, the 26<sup>th</sup> edition of **It's All True** celebrates his life and career.

In addition to film screenings on [Sp cine Play](#) and [SESC em Casa](#), Ruy Guerra will deliver an online masterclass on [Youtube SESC 24 de maio](#).

All of the films will be available for streaming from April 8 to May 8 on [Sp cine Play](#) and from April 11 to 18 on the platform [SESC em Casa](#).

## ***The Collaborators - Minute of a Decolonisation Process (Os Comprometidos - Actas de um processo de descolonização)*** | 1984

Director: Ruy Guerra. Mozambique. 45 min.

Language: Portuguese. Rated R.

**Synopsis:** Over the course of six days of near-uninterrupted filming, Guerra documented the trial by jury of alleged colonial regime collaborationists established by Mozambican president Samora Machel in 1982. The footage—twenty-nine rolls of 16 mm film—resulted in a forty-hour series for Mozambique’s Experimental TV. This is one of the episodes, Minute V.

## **The Man Who Killed John Wayne (O Homem que Matou John Wayne)** | 2016

Directors: Bruno Laet, Diogo Oliveira. Brazil. 70 min.

Language: Portuguese. Rated PG.

**Synopsis:** The Man Who Killed John Wayne (O Homem que Matou John Wayne)

## ***Mueda: Memory and Massacre (Mueda: Memória e Massacre)*** | 1979

Director: Ruy Guerra. Mozambique. 75 min.

Language: Portuguese. Rated R.

**Sinopse:** A reconstruction of the Mueda massacre carried out in the eponymous district of Mozambique by the Portuguese colonial administration in 1960. The episode was a watershed in the history of the country’s colonial resistance, as it sparked an armed struggle for liberation. Shot shortly after independence, the work is considered the first Mozambican feature-length film.

## **RUY GUERRA MASTERCLASS – SESC 24 DE MAIO**

[Youtube SESC 24 de maio](#)

April 13 - 11am

Pre-recorded session

Masterclass with this year's tribute filmmaker **Ruy Guerra**, in an interview with the cinema historian Adilson Mendes and director Diogo Oliveira.

## **18<sup>TH</sup> INTERNATIONAL DOCUMENTARY CONFERENCE**

On April 7 and 8, Itaú Cultural and It's All True join forces to present the 18<sup>th</sup> International Documentary Conference. All of the activities will be available on the [Itaú Cultural](#) website. The central theme is the work of **Chris Marker**.

The events are pre-recorded, with simultaneous interpretation in Brazilian sign language (Libras).

**April 07, 11am**

### **Opening**

**Eduardo Saron**, director of Itaú Cultural  
**Amir Labaki**, founding-director of It's All True

**April 07, 11:05am**

### **Masterclass: Jean-Michel Frodon**

**Jean-Michel Frodon** is a film critic, author and professor. He wrote for Le Monde from 1990 to 2003 and is a former editorial director of Cahiers du Cinéma magazine (2003-2009).

**April 07, 3pm**

### **Marker by Tandler**

Interview with the Brazilian director **Sílvio Tandler** (Os Anos JK; Jango), who worked with Marker in France in the early 70s. The interview is conducted by the Franco-Brazilian curator **Anna Glogowski**, from the It's All True selection committee.

**April 08, 11am**

### **Lecture: Chris Marker and Latin America, Aesthetic and Political Transit, with Carolina Amaral**

**Carolina Amaral** holds a doctorate in history from the University of São Paulo (USP) and lectures at the State University of Londrina. She is the author of "*O cinema latino-americano de Chris Marker*".

**April 08, 3pm**

### **Masterclass: Bill Nichols**

**Bill Nichols** is the author of several books considered key texts in the development of studies on documentary filmmaking, including "*Representing Reality*", "*Speaking Truths with Film*" and "*Introduction to Documentary*".

## PARALLEL ACTIVITIES:

### IT'S ALL TRUE DIALOGUES

From April 14 to 16, It's All True will be streaming daily debates on [Youtube do SESC 24 de maio](#) with the directors of the Brazilian short films in competition. The debates begin at 11am, with mediation by the journalist **Ana Paula Sousa** and the PhD in Cinema **Patrícia Rebello**, both members of the It's All True Selection Committee.

#### **Debate 01: April 14, 11am**

Review + Yãokwa: Imagem e Memória + Sem título #

#### **Debate 02: April 15, 11am**

Ser feliz no vão + Cartas de Brasília + Coleção Preciosa

#### **Debate 03: April 16, 11am**

João por Inez + O Karaokê de Isadora + A Vida que eu Sonhava ter

## CAETANO.DOC

The 26<sup>th</sup> edition of It's All True presents a special cycle of documentaries that offer a panorama of the life and career of the Bahia-born singer-songwriter Caetano Veloso, from his participation in the music festivals of the 1960s to his international tours into the 2000s. The films will stream on [Spicine Play](#), except for three titles, which will screen on Canal Brasil and the [É Tudo Verdade/ Looke](#) platform.

[Spicine Play](#): from April 8 to May 8. *Uma Noite em 67* and *Coração Vagabundo*, from April 8 to 14.

[É Tudo Verdade/ Looke](#): *Tropicália*, April 9, 3pm, and *Narciso em Férias*, April 10, 3pm.

*Tropicália* will be available for 48 hours and *Narciso em Férias* for 24 horas from the indicated time.

Canal Brasil, exclusively on subscription TV: *Os Doces Bárbaros*, April 7, 8pm.

### **Songs From the Exile: The Flame That Licked Everything (Canções do Exílio: a Labareda que Lambeu Tudo) | 2010**

Director: Geneton Moraes Neto. Brazil. 91 min.

Language: Portuguese. Rated

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

**Synopsis:** First-person accounts and archival images revive some little-known stories from Caetano Veloso and Gilberto Gil's London exile in the late 1960s.

## **Wandering Heart (Coração Vagabundo) | 2008**

Directed: Fernando Grostein Andrade. Brazil. 71 min.

Language: Portuguese. Rated: G.

**Synopsis:** Shot at close quarters, the film accompanies Caetano Veloso as he tours the album *A Foreign Sound* (2004) in São Paulo, New York, Tokyo, and Kyoto.

## **Doces Bárbaros (Doces Bárbaros) | 1977**

Director: Jom Tob Azulay. Brazil. 103 min.

Language: Portuguese. Rated: G.

**Synopsis:** Shows and backstage footage from Caetano, Gil, Maria Bethânia, and Gal Costa's first Brazil-wide tour, brought to a premature end when Gil was arrested for cannabis possession.

## **Narcissus Off Duty (Narciso em Férias) | 2020**

Director: Ricardo Calil, Renato Terra. Brazil. 84 min.

Language: Portuguese. Rated: PG.

**Synopsis:** On December 27, 1968, Caetano Veloso was arrested by the Military Dictatorship. He spent 54 days in jail. Years later, he recounts his memories from this period.

## **Rogério Duarte, The Tropikaoslist (Rogério Duarte, o Tropikaoslista) | 2015**

Director: José Walter Lima. Brazil. 88 min.

Language: Portuguese. Rated: R.

**Synopsis:** The life and career of the Bahian graphic artist, his anti-dictatorship militancy, and his pivotal contribution to the visual identity and vibe of Tropicalism.

## **O Sol – Walking Against The Wind (O Sol - Caminhando contra o Vento) | 2006**

Director: Tetê Moraes, Martha Alencar. Brazil. 95 min.

Language: Portuguese. Rated: PG

**Synopsis:** Between the 1964 military coup and the Institutional Act 5, in 1968, newspaper "O Sol" was born in Rio de Janeiro. Although short-lived, the newspaper went down in history for representing the spirit of its time.

## **Torquato Neto - Every Hour Of The Ending (Torquato Neto - Todas as Horas do Fim) | 2017**

Director: Eduardo Ades, Marcus Fernando. Brazil. 88 min.

Language: Portuguese. Rated: PG

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
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**Synopsis:** The documentary explores the life and many fronts of the poet, one of the most active thinkers and lyricists of Tropicália, a partner of Gilberto Gil, Caetano Veloso and Jards Macalé.

## **Tropicália (Tropicália) | 2012**

Director: Marcelo Machado. Brazil. 87 min.

Language: Portuguese. Rated: PG

**Synopsis:** A tribute to the aesthetic and political power of the movement spearheaded by Caetano Veloso, Gilberto Gil, and others in the late 1960s, at the height of the military dictatorship.

## **A Night in 67 (Uma Noite em 67) | 2010**

Director: Renato Terra, Ricardo Calil. Brazil. 93 min.

Language: Portuguese. Rated: G

**Synopsis:** Historical record of the 3rd Brazilian Popular Musical Festival, in October of 1967. Among the contenders for the main prizes figured Chico Buarque de Holanda, Caetano Veloso, Gilberto Gil e Mutantes, Roberto Carlos, Edu Lobo, among others.

## **SERVICE**

### **The 26<sup>th</sup> IT'S ALL TRUE INTERNATIONAL DOCUMENTARY FILM FESTIVAL**

**From April 08 to 18**

**The 26<sup>th</sup> It's All True Festival will stream on the following platforms: É Tudo Verdade/ Looke, Sesc em Casa and Spcine Play. See below for more:**

### **[É Tudo Verdade/ Looke](#)**

**This platform will host the following shows:**

**Opening film; Closing film; Marker, 100; Films in Competition; Special Sessions and two films from Caetano.doc**

- **Opening and closing films**, limit of 2000 streamings.
- **Brazilian Feature-length films and Featurettes in Competition** stream in two sessions. The debut is at 9pm, and the films are re-shown at 3pm the following day, with a limit of 2000 streamings apiece, except for *Alvorada Palace*, which is limited to 1000.
- **World Feature-length films and Featurettes in Competition and Special Sessions** will be available for 24 hours, or until the 2000 streamings limit is reached, except

**É Tudo Verdade - Festival Internacional de Documentários**

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for para *MLK/ FBI; Glory to the Queen; Gorbachev.Heaven; 9 Days in Raqqa* and *The Monopoly of Violence*, with 1000 each. Films that do not exhaust this limit will return the following day from 12pm to 10pm, or until the specified number of streamings is completed.

- **Brazilian and World Short films** start at their appointed times and remain in-session until 10pm.
- In the section **Chris Marker 100**, the films start at their appointed times and remain in-session until 10pm, or the 1000 streamings limit is met.
- **Caetano.doc – Tropicália**, April 9, at 3pm, and *Narcissus Off Duty*, April 10, at 3pm.

**SAC - Looke**

**Tel.: (55 11) 5053-5031**

**WhatsApp: (55 11) 98472-9600**

**contato@looke.com.br.**

**Mon to Fri – 9am to 9pm. Saturdays and Sundays – 12pm to 6pm**

**You can also watch on your cellphone or Smart TV.**

**Download the Looke app at your chosen app store.**

## [É Tudo Verdade](#)

Here you can watch:

- **Debates with the directors - Brazilian features in competition – April 10 to 17.**
- **[Click here for information on the Festival Lineup.](#)**

[Sesc em Casa](#), April 11 to 18

**This platform will host the following:**

- **The State of Things/ Latin-American Focus/ Tribute to Ruy Guerra**
- **Limit of 2000 streamings; except for *Songs of Repression*, with 1000.**

## [Youtube SESC 24 de maio](#)

- **Masterclass Ruy Guerra – April 13, 11am.**
- **Debates at Sesc 24 de Maio – April 14 to 16, always at 11am.**

[Spicine Play](#), April 8 to May 8.

**This platform will host the following shows: Caetano.doc; Tribute to Ruy Guerra and The State of Things**

- **Caetano.Doc – *A Night in 67* and *Wandering Heart* , April 8 to 14.**
- **O Estado das Coisas – *The Golden Cup* – April 8 to 22.**

É Tudo Verdade - Festival Internacional de Documentários

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**Itaú Cultural**

**18<sup>th</sup> International Documentary Conference** – April 07 and 08.

**Canal Brasil, exclusively on subscription TV**

- Caetano.Doc – *Os Doces Bárbaros*, April 7, 8pm.

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