

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

PANDEMIC CHANGES RULES FOR DOCUMENTARY OSCARS; IT'S ALL TRUE AMONG THE 21 FESTIVALS OF THE NEW “EXPRESSWAY”

Due to the Covid-19 pandemic and the preventive closing of movie theaters in the USA, Hollywood's Academy of Motion Picture Arts and Sciences extraordinarily redefined the regulations for classification of feature-length documentaries for the next Oscar of the category. The executive documentary committee broadened the forms of qualification for dispute of the prizes, establishing an unprecedented expressway for documentary feature films selected for at least two festivals from a list of 21 special events.

It's All True – International Documentary Festival is the only Latin American festival included in this new list. Thus, the winners in the category of best Brazilian feature film (“Libelu – Down with the Dictatorship” by Diógenes Muniz”) and best international feature film (“Colectiv”, by Alexander Nanau) of It's All True are pre-classified, as well as the other feature films selected for the festival that were exhibited in at least one of the other 20 qualifying festivals. The distinguished list counts with festivals like Berlin, Cannes, IFDA, Sundance and Venice.

“In such a painfully turbulent year due to the restrictions dictated by the struggle against the Covid-19 pandemic, the Academy's initiative in broadening the forms of classification of feature documentaries for the Oscar race is worthy of applause. The inclusion of It's All True as the only Latin American representative in this new qualifying expressway is an extraordinary honor and another appraisal of the vigor of Brazilian audiovisual events, that have made a great effort for their own viability in order to attend not only to the audiovisual industry, but also to its public, in an exceptionally difficult domestic scenario,” declares It's All True founder Amir Labaki.

The Brazilian and international short-subjects that won this year's It's All True are also automatically qualified for the Oscar race for short-subject documentary. They are “Washerwomen's Daughters”, by Edileuza Penha de Souza and “My Country, So Beautiful”, Polish entry by director Grzegorz Paprzycki.

Registrations in the Academy with a view to the race for the 93rd Oscars end on December 1, 2020. The ceremony will extraordinarily take place on April 25, 2021.