

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## IT'S ALL TRUE ANNOUNCES THE FULL PROGRAM OF THE SECOND PHASE OF THE 25<sup>TH</sup> EDITION

É Tudo Verdade is sponsored by Itaú and Sabesp, is presented in partnership with SESC-SP, and receives cultural support from Itaú Cultural and Spcine. Support is also provided by the Ministry of Tourism, the Department of Culture and Creative Economies of the State of São Paulo, and the Department of Culture of the Municipal Government of São Paulo.

### Opening Film:

***“The Cordillera of Dreams”*** (2019)

Director: Patricio Guzmán.

### **23/09**

In-person screening for guests: Belas Artes Drive-in (São Paulo) – **8.30pm**

Online screening: [www.etudoverdade.com.br](http://www.etudoverdade.com.br) – **8.30pm**

### **24/09**

Online screening: [www.etudoverdade.com.br](http://www.etudoverdade.com.br) – **3pm**

One of the winners of the Golden Eye Award for Best Documentary at the Cannes Film Festival last year will be opening the competition phase of the 25<sup>th</sup> It's All True Film Festival, at a special screening for guests at the Belas Artes Drive-In, in São Paulo, on September 23<sup>rd</sup>. The film will also be streamed as part of the festival's online program.

In Chile, when the sun rises, it has to climb hills, walls and tops before reaching the last stone of the Cordillera. The Cordillera is every- where, but for the Chilean people, it is an un- known territory. After going North and South for other films, the director felt tempted to shoot this immense spine to explore its mys- teries, powerful revelations of Chile's past, and present history.

Guzmán closes the trilogy engendered by “Nostalgia for the Light” (2012) and “The Pearl Button” (2015) in an essay that hovers between the recollections

É Tudo Verdade - Festival Internacional de Documentários

Rua Mourato Coelho n.325 cj.06 CEP 05417-010

São Paulo - SP

[www.etudoverdade.com.br](http://www.etudoverdade.com.br)

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and politics regarding the social progresses of the Allende government (1970-1973), the brutal repression of Pinochet's dictatorship (1973-1990) and the harsh heritage of the current economic policy developed during the authoritarian period.

## **Closing Screening:**

For the first time, IT'S ALL TRUE will have a special closing session, following the Awards Ceremony. The film exhibited in this session will be announced in the coming weeks.

**04/10**

Awards Ceremony – Starting at **6pm**

Closing Film – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) – **8pm**

## **FILMS IN COMPETITION**

### **BRAZILIAN FEATURE AND MEDIUM-LENGTH FILMS**

**Ten Brazilian feature-length films in competition will be exhibited online to the public of the 25th edition of It's All True, in daily sessions, at 9 p.m., with a repeat screening the next day at 3pm.**

Website screenings: [www.etudoverdade.com.br](http://www.etudoverdade.com.br).

Always at 5 p.m. of the days following each première in streaming, the directors of the feature films will take part in a remote debate, in the festival's online platform.

**24/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**25/09 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**Debate: 25/09 – 5pm- <https://www.youtube.com/festivaletudoverdade>**

### **My Darling Supermarket (Meu Querido Supermercado)**

Direction: Tali Yankelevich. Brazil, 80'

Language: Portuguese - Rating: Free for all publics

**Synopsis:** Whilst performing extremely repetitive tasks, workers at a supermarket find space to express their doubts and affections, their fears and unlikely dreams. Humor, drama, mystery, romance and quantum physics

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coexist alongside milk cartons, cuts of meat, bar codes and security cameras. Steeped in the confined space of a supermarket, these workers don't allow their routine to hijack their spirit.

25/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

26/09 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 26/09 – 5pm – <https://www.youtube.com/festivaletudoverdade>

## **Crossroads (Atravessa a Vida)**

Direction: João Jardim. Brazil, 82'

Language: Portuguese – Rating: Free for all publics.

**Synopsis:** While a group of high school seniors from the impoverished interior of the state of Sergipe prepare for an exam that can determine the rest of their lives, the documentary depicts the fears and pleasures of adolescent life through their gestures, anxieties and triumphs.

26/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

27/09 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 27/09 – 5pm- <https://www.youtube.com/festivaletudoverdade>

## **The Quartet (Os Quatro Paralamas)**

Direction: Roberto Berliner, Paschoal Samora. Brazil, 99'

Language: Portuguese – Rating: 12.

**Synopsis:** Directed by Roberto Berliner, who accompanies the band since their beginnings, when they played at Circo Voador, in 1983, this film about music and friendship discusses the relationship of the three musicians who go up on stage (Herbert, Bi and João), but also of the fourth element, who barely appears to the media, but who plays a fundamental role: José Fortes, their manager. In a conversation at Bi Ribeiro's living room, the quartet recalls their career, talk about their unshakable friendship and play songs that are a part of this almost 40-year trajectory.

27/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

28/09 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 28/09 – 5pm – <https://www.youtube.com/festivaletudoverdade>

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## **The Bamboo Bridge (A Ponte de Bambu)**

Direction: Marcelo Machado. Brazil, 77'

Languages: Portuguese, English, Chinese – Rating: Free for all publics

**Synopsis:** A puzzle to Western eyes, China is a giant that imposes itself through the barriers of language, traditions and history. With testimonies and images of historical and sentimental value, journalist Jayme Martins and his family lead us to a comprehension of China through the unprecedented narrative of his experience in that country: Communism, Mao's Cultural Revolution, the Celestial Peace Square Massacre, the reforms that culminated with the country becoming a superpower. Director Marcelo Machado dives into these memories and visits the country with which he possesses an affective liaison.

28/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

29/09 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 29/09 – 5pm – <https://www.youtube.com/festivaletudoverdade>

## **I Wasn't Born to Let my Eyes Lose Time (Não Nasci para Deixar meus Olhos Perderem Tempo)**

Direction: Claudio Moraes. Brazil, 72'

Language: Portuguese – Rating: Free for all publics.

**Synopsis:** The fading of composer Zé Keti's career. The sad portrait of Brazilian Congress closed in 1977. The pain of a mother who lost her 15-year old daughter run over by a car. The Brazilian Presidents since Castelo Branco. Characters and settings registered through the keen and sensitive perspective of photographer Orlando Brito, in a career spanning 50 years as a professional. From the political sidelines to the lives of Brazilians from the interior, Brito recalls experiences and discusses the role of the photographer and the pain of registering someone's grief.

29/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

30/09 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 30/09 – 5pm – <https://www.youtube.com/festivaletudoverdade>

## **Good Night (Boa Noite)**

Direction: Clarice Saliby. Brazil, 73'

Language: Portuguese – Rating: Free for all publics.

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**Synopsis:** At 91, TV news anchor Cid Moreira opens the doors of his house and to his unconscious, revealing surprising facets of the man who entered the homes of millions of Brazilians every night for 30 years. Brazil's most famous voice narrates his own history, deconstructing his mythical image and guiding the spectator through a maze of memories. Archival remembrances and images trace a panorama of his life, which is tied to the history of Brazilian TV.

**30/09 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**01/10 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**Debate: 01/10 – 5pm- <https://www.youtube.com/festivaletudoverdade>**

## **Libelu - Down With The Dictatorship (Libelu – Abaixo a Ditadura)**

Direction: Diógenes Muniz. Brazil, 95'

Language: Portuguese – Rating: Free for all publics.

**Synopsis:** Liberdade e Luta (Liberty and Struggle) was a college trend born in 1976. Boosted by a clandestine organization, the group became famous by rekindling the word of order “down with the dictatorship”, while AI-5 was still enforced. Its members were famous for their irreverence, cultural openness and combativeness. Libelu, later, became an adjective, synonymous with radicalism and (for adversaries) inconsequence. Four decades later, where are they and what are the thoughts of the young Trotskyites who took to the streets against the generals?

**01/10 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**02/10 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**Debate: 01/10 – 5pm- <https://www.youtube.com/festivaletudoverdade>**

## **Jair Rodrigues – Let them Talk (Jair Rodrigues - Deixa que Digam)**

Direction: Rubens Rewald. Brazil, 96'

Language: Portuguese – Rating: Free for all publics.

**Synopsis:** Jair Rodrigues, the portrait of an artist from a Brazil so close and yet so distant.

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02/10 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

03/10 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 03/10 – 5pm- <https://www.youtube.com/festivaletudoverdade>

## **Fico te Devendo uma Carta Sobre o Brasil (I Owe You a Letter about Brazil)**

Direction: Carol Benjamin. Brazil, 88'

Languages: Portuguese/English – Rating: 14.

**Synopsis:** Three generations of a family that was traversed by the Brazilian Military Dictatorship (1964-1985). Diving into a personal history and interweaving it with the country's history, between past and present, the film investigates the persistence of silence as a tool for erasing memory.

03/10 – 9pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

04/10 – 3pm - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

Debate: 04/10 – 5pm- <https://www.youtube.com/festivaletudoverdade>

## **Secrets of Putumayo (Segredos do Putumayo)**

Direction: Aurélio Michiles. Brazil, 83'

Language: Portuguese – Rating: 14.

**Synopsis:** Documentary about the man who is currently considered the father of violation of human rights inquests, Roger Casement (1864-1916). The actions during the time he spent in Africa, Brazil and in his native Ireland still echo in our days.

## **FILMS IN COMPETITION - INTERNATIONAL FEATURE AND MEDIUM-LENGTH FILMS**

**Twelve international feature-length films in competition**

24/09 – 6pm [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

## **Private Fiction (Ficción Privada)**

Direction: Andrés Di Tella. Argentina, 85'

Language: Spanish – Rating: Free for all publics.

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**Synopsis:** For many days and nights, a young man and a young lady read the letters exchanged by Torcuato and Kamala (he an Argentinian, she an Indian), the director's parents. The letters, written throughout decades, between the 1950s and 1970s, recall their voyages and speak of love and idealism, but also of sorrows and shattered dreams. An intimate adventure of the 20<sup>th</sup> century.

**25/09 – 6pm** [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

## **Collective (Colectiv)**

Direction: Alexander Nanau. Romania/Luxembourg, 109'

Language: Romanian – Rating: 14.

**Synopsis:** In 2015, a fire in the night club Colectiv, in Bucharest, killed 27 people and wounded 180. Later, other victims would also die in hospitals. When a doctor leaks information, a group of journalists start to reveal the huge fraud in the health system. A new minister is named and offers them unprecedented access to the sidelines of his efforts to reform a corrupt system. A firm appraisal of the impact of the best investigative journalism.

**26/09 – 1m** – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) **format. format.**

## **Forman vs. Forman**

Direction: Helena Třeštíková and Jakub Hejna. Czech Republic/ France, 78'

Languages: Czech, English, French – Rating: free for all publics.

**Synopsis:** A revealing documentary about the most celebrated Czech filmmaker, Milos Forman, a two-time Oscar winner. Through a valuable treasure of archival images, the film helps to understand how Forman overcame systems (from Nazism to Communism and even Hollywood) as a means of shaping his cinema of resistance. A sincere and moving tribute that shows an artist always in the middle of political and creative struggles.

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**26/09 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**1982**

Direction: Lucas Gallo. Argentina, 91'

Language: Spanish – Rating: 10.

**Synopsis:** Almost entirely based on excerpts from the program TV 60 Minutos, the film revisits the media campaign that dominated the 74 days of the war declared by the Argentinian dictatorship against the British for control of the Falkland Islands. By showing scenes like those of TV anchors requesting donations for buying weapons, 1982 lays bare the power of the media in the channeling of opinions and, by putting the spectator in the place of an Argentinian of that time, helps us to comprehend how we need lies in the name of hope.

**27/09 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**Coup 53**

Direction: Taghi Amirani. UK/ Iran/ USA, 119'

Languages: English, Persian, Italian and French – Rating: 14.

**Sinopse:** While making a documentary about the Anglo-American coup in Iran, in 1953, director Taghi Amirani and editor Walter Murch find an extraordinary and never before seen archive. Documents and 16 mm footage recount this story in unprecedented detail, with explosive revelations about the secrets hidden for 66 years. From a historical documentary about four days in August 1953, the film becomes a living investigation that exposes the roots of Iran's volatile relationships with the United Kingdom and the USA.

**28/09 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

**The Forbidden Reel**

Direction: Ariel Nasr. Canada, 119'

Language: English – Rating: 10.

**Synopsis:** Somehow motivated to create amidst war and chaos, Afghan filmmakers gave rise to an extraordinary style of national cinema. Motivated by destruction, Taliban extremists set upon burning this legacy. Admired for the beauty and fragile power of his films, Afghan-Canadian director Ariel Nasr builds a thrilling and original vision of modern Afghanistan.



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**29/09 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

## **City Dream (Cheng Shi Meng)**

Direction: Weijun Chen, China, 102'

Language: Chinese – Rating: Free for all publics.

**Synopsis:** A vivid and often comic portrait of an elderly street vendor, relentless and stubborn, in a dispute with public civil servants in Wuhan, biggest city of the central region of China.

**30/09 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

## **The Mole Agent**

Director: Maite Alberdi. Chile/ USA/ Germany/ Holland/ Spain, 90'

Language: Spanish – Rating: Free for all publics.

**Synopsis:** Sergio is a Chilean spy. Or almost that: he is invited to play one after auditions held by a private detective who needs to infiltrate a nursing home where a resident may be suffering maltreatment. But, at 83 and not being a regular 007, Sergio is not exactly skillful with the new spy technologies and techniques. A fine combination of documentary and spy movie, this is an intimate reflection about compassion and solitude.

**01/10 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

## **Bitter Bread**

Direction: Abbas Fahdel. Lebanon, 87'

Language: Arab – Rating: 10.

**Synopsis:** Chronicles of the routine of a Syrian refugee camp in Lebanon.

**02/10 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

## **Radio Silence**

Direction: Juliana Fanjul. Switzerland/Mexico, 80'

Language: Spanish – Rating: 16.

**Synopsis:** March, 2015. Due to political pressure and false pretenses, the main voice of Mexican independent journalism, Carmen Aristegui, ends up

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being fired, together with her team, from radio MVS. On the following day, over 200 thousand people organize an act and sign a petition in favor of her return and asking for the end of censorship. Notwithstanding the huge mobilization, the station does not budge.

**03/10 – 1pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

## **The Naked King (Der Nackte König – 18 Fragmente Über Revolution)**

Direction: Andreas Hoessli. Germany/Poland/Switzerland, 108'

Languages: Polish, Persian, English, German – Rating: free for all publics.

**Synopsis:** 1979, revolution in Iran. 1980, revolution in Poland. The fall of the Shah, the king of kings in Iran. General strikes and the Solidarnosc movement in Poland. What went through the minds of those boys and girls in those moments? And what happened to them when the revolutions passed or, in the Iranian case, after a religious, authoritarian elite came to power?

**03/10 – 6pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)**

## **Influence**

Direction: Richard Poplak and Diana Neille. South Africa/Canada, 105'

Languages: English and Spanish – Rating: free for all publics.

**Synopsis:** An analysis of the recent expansion of the universe of disinformation through an exclusive investigation about the rise and fall of one of the biggest public relations and e-reputation firms, British multinational Bell Pottinger.

## **FILMS IN COMPETITION BRAZILIAN SHORT FILMS**

### **Nine Brazilian short films in competition**

**BR 1 Shorts:** *Rain (ChoVer) / Movement (Movimento)/ Metrorequiem (Metroréquiem) / Washerwomen's Daughters (Filhas de Lavadeiras) / Untitled # 6 : the Runcanny (Sem Título # 6 : o Inquietanto)*

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**September 26, 2pm**

**September 30, 2pm**

**BR 2 Shorts:** *Gold for Brazil's Sake (Ouro para o Bem do Brasil)/ To See China (Ver a China)/ Lora / Recoding Art*

**September 27, 2pm**

**October 1, 2pm**

## **Rain (ChoVer)**

Direction: Guga Millet. Brazil, 9'

Language: Portuguese – Rating: 14.

**Synopsis:** The region of Cariri, in the Paraíba state hinterland, experienced a 7-year drought. In 2018, the dry spell ended, with a sequence of constant rainfall surging on the horizon. With a testimony of local dweller Zé Vaqueiro, the film talks about this place and this rain which, when it falls, makes people go out to see the water that precipitates from the sky and scatters around the earth.

## **Washerwomen's Daughters (Filhas de Lavadeiras)**

Direction: Edileuza Penha de Souza. Brazil, 22'

Language: Portuguese – Rating: 14

**Synopsis:** Stories of black women who, thanks to the relentless toil of their mothers, were able to attend school and retrace the paths treaded by their ancestors. Their memories, joys and sorrows become present as a possibility for a new fate, transforming the hard work of the washerwomen in a spectacle of life and fulfillment.

## **Lora**

Direction: Mari Moraga. Brazil, 19'

Language: Portuguese – Rating: 14.

**Synopsis:** In Brazil's biggest city, Lora is a free, wholesome woman who forwards another way of reflecting about people living on the streets.

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## **Metrorequiem (Metroréquiem)**

Direction: Adalberto Oliveira. Brazil, 13'

Without dialogues – Rating: 14.

**Synopsis:** The daily life in the subway of the city of Recife transcends the days, but never the marginal bodies.

## **Movement (Movimento)**

Direction: Lucas Tomaz Neves. Brazil, 23'

Language: Portuguese – Rating: 14.

**Synopsis:** Accompanying the meeting with his mother with her family after a 33-year separation, Lucas experiences situations that are transformed into ancestral memories. A film about time, its dances and circumstances.

## **Gold for Brazil's Sake (Ouro para o Bem do Brasil)**

Direction: Gregory Baltz. Brazil, 18'

Language: Portuguese – Rating: 14

**Synopsis:** In 1964, days after the military coup, entrepreneur Assis Chateaubriand created the campaign “Gold for the good of Brazil”, through which he invited the Brazilian population to donate assets to pay the country's external debt. By charting an eye over the campaign and the political moment at the time, the film is an analysis about history through the memories of yesterday and today.

## **Recoding Art**

Direction: Bruno Moreschi and Gabriel Pereira. Brazil, 15'

Language: Portuguese – Rating: 14.

**Synopsis:** An unprecedented platform, which centralized seven types of artificial intelligence to “read the collection of Dutch museum Van Abbemuseum was created as part of the work of digital media researcher Gabriel Pereira and artist Bruno Moreschi. In the results, the two looked for faults and unexpected readings of AIs – and found algorithms that level artistic subjectivity to capitalist logic. The basis for everything was the crucial but invisible work of the Amazon Mechanical Turkers.

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## **Untitled # 6 : the Runcanny (Sem Título # 6 : o Inquietanto)**

Direction: Carlos Adriano. Brazil, 15'

Without dialogues – Rating: 14.

**Synopsis:** In the company of Antonin Artaud and Robert Walser, an invitation into the abyss, familiar and unknown. The mystery of memory and of love, beyond the soul; the unexpected of agonizing oddness; what returns in the past. Poetic ties and lapses of the documentary-essay, between an experimental Japanese film (1926) and an industrial American film (2010). From the series “Notes for an AutoCineBiography (coming back)”.

## **To See China (Ver a China)**

Direction: Amanda Carvalho. Brazil/ China, 30'

Language: Portuguese, Chinese – Rating: 14.

**Synopsis:** A foreign filmmaker is invited to visit China with the task of producing a documentary about tea production in the province of Fujian. A year later, having returned to Brazil, she revisits her images and what was seen in Chinese territory.

## **FILMS IN COMPETITION INTERNATIONAL SHORT FILMS**

**Nine international short films, never before screened in Brazil.**

**Intern 1 Shorts:** *Antimony Capital News / Long Distance / Her Song / My Country So Beautiful / No Crying at the Dinner Table*

**September 28, 2pm**

**October 2, 2pm**

**Intern 2 Shorts:** *Asho / This Means More / 3 Logical Exits / Saudade*

**September 29, 2pm**

**October 3, 2pm**

## **3 Logical Exits**

Direction: Mahdi Fleifel. Denmark/ UK/ Lebanon, 15'

Language: Arab – Rating: 14.

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**Synopsis:** A sociological exploration reflecting about the ways young Palestinians have of coping with life in refugee camps.

## **This Means More**

Direction: Nicolas Gourault. France, 22'

Language: English – Rating: 14.

**Synopsis:** A crowd simulation software serves as a tool to explore the collective memory of football fans. Images of programs are mixed with faces and testimonies of Liverpool Football Club fans who remember experiences marked by a tragic event: the Hillsborough disaster, in 1989, that changed the nature of the sport.

## **Asho**

Direction: Jafar Najafi. Iran, 30'

Language: Persian – Rating: 14.

**Synopsis:** Asho is a small shepherd interested in cinema. The routine with his herd is challenging, but the passion for Hollywood and acting allows his dreams to mix in with real life. Asho and a girl, who were promised for marriage since they were small, as dictates the tradition in his village, try to ignore love with their childish tenacity.

## **My Country So Beautiful (Moj Kraj Taki Piekny)**

Direction: Grzegorz Paprzycki. Poland, 30'

Language: Polish – Rating: 14.

**Synopsis:** A portrait of a Poland where two forces collide, representing completely different world views: the leftist perspective versus a homogenized Poland built by the extreme right. Between these ideologies stand people who fight in the name of their values and principles and a great divergence: Nationalism.

## **Antimony Capital News (Nouvelles de la Capitale d'Antimoine)**

Direction: Guangli Liu. France, 27'

Language: Chinese - Rating: 14.

**Synopsis:** Lengshuijiang, in Southwest China, is the place where are located the biggest antimony deposits in the world, explored for over a century. In

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2009, the government listed the city among the places with depleted natural resources. Depicting the production of an official local TV program, the film becomes a silent witness to abnormal scenes. The images, a defective arrangement of space-time, try to show a miserable past, capable of engendering only an equally unhappy future.

## **Saudade**

Direction: Denize Galiao. Germany, 30'

Languages: German, Portuguese, English – Rating: 14.

**Synopsis:** As a result of her father's illness, AfroBrazilian director Denize Galiao explores the most profound sentiments she nourishes for the home and her roots – which she does not wish to lose after living in Germany for 20 years. The word “saudade”, which cannot be accurately translated to other languages, is the frontier in the history of a family living between two cultures.

## **No Crying at the Dinner Table**

Direction: Carol Nguyen. Canada, 16'

Languages: English, Vietnamese – Rating: 14.

**Synopsis:** Filmmaker Carol Nguyen interviews her own family to build a portrait of love, pain and of a trauma crossing generations.

## **Her Song (Seu Canto)**

Direction: Laura Taillefer Viñas. Portugal, 23'

Language: English – Rating: 14.

**Synopsis:** The encounter of the voices of three women from different backgrounds leads to a reflection about liberty and the limits imposed when one is born a woman in a gypsy community. Through the history of a voiceless woman, the film shows the experience of grief in this group, when the life of someone who lost a beloved one comes to a standstill for at least a year.

## **Long Distance (Larga Distancia)**

Direction: Juan Manuel Calisto. Peru, 12'

Language: Spanish – Rating: 14.

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**Synopsis:** A Young man goes after the transgender woman who dated his late father after he abandoned his home. A journey to better understand the history of that man, the reasons for his absence and the human adventure behind prejudice.

## SPECIAL SESSIONS

27/09 – 11 a.m. – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

### **Utopia Dystopia (Utopia Distopia)**

Direction: Jorge Bodanzky. Brasil, 2020-09-17

**Synopsis:** Jorge Bodanzky appeals to the emotional memories of the period he spent studying at the University of Brasilia to show us a tableau of youth in the 1960s, with their dreams and expectations, their hardships and interrupted projects.

27/09 – 11am – [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

### **I Walk**

Direction: Jørgen Leth. Denmark, 2019

Language: Danish – Rating: 16.

**Synopsis:** An autobiographical essay about the artistic vitality and physical fragility through the aging of Danish filmmaker and poet Jørgen Leth, one of the most original European directors in activity since the 1960s.

03/10 – 11am – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) format.

### **Santiago of The Americas or The Eye of the Third World (Santiago das Américas ou O Olho do Terceiro Mundo)**

Direction: Silvio Tendler. Brazil, 102'

Languages: Portuguese, German. Rating: free for all publics.

**Synopsis:** In a small island convulsed by the 1959 revolution, Santiago Álvarez used the Seventh Art as a political weapon and created an aesthetic that became a reference in the documentary field. Santiago, who called himself a permanent traveler through history, registered the most significant



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facts of his time, from the Cuban Revolution to the disintegration of the Soviet Block. He took to spectators from all continents a counterpoint to the history narrated by the United States Information Service, USIS. Through his works, we dive into the Cuban political and cultural scene, the tensions of Latin America, the Vietnam War, the countless conflicts for African independence, always with a peripheral look that is characteristic of his cinema, currently converted into a memory of a world in transformation. In the year of the centenary of Santiago's birth, Silvio Tendler releases the cinebiography of the Cuban director, a project that started being filmed in 1988 and counts with never before seen interviews with Santiago.

**04/10 – 11am – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) format.**

## **Garoto (Garoto - Vivo Sonhando)**

Direction: Rafael Veríssimo. Brazil, 2020

Language: Portuguese – Rating: free for all publics.

**Synopsis:** Aníbal Augusto Sardinha, better known as Garoto (1915-1955) is one of the hidden pillars of Brazilian music. Rare archives and testimonies reveal his musical influence.

## **THE STATE OF THINGS**

**A roundup of Brazilian and international documentaries**

**27/09 – 1pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) format.**

## **Filmfarsi**

Direction: Ehsan Khoshbakht. Iran/UK, 83'

Languages: Persian, English. Rating: 14.

**Synopsis:** A personal journey through the history of popular, pre-revolutionary Iranian cinema, the documentary unveils a rarely seen Iran. Almost 100 films, some prospected among the director's collection of VHS tapes, are compiled to construct a portrait of a society in rapid transformation. Filmfarsi reveals a cinema of excitement, action and great emotions, a challenging mirror for a country that struggled to conciliate religious traditions and the turbulent modernity of Western influences.

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23/09 – 1pm to 05/10 – 9am - <https://www.itaucultural.org.br/>

**Gyuri.** Brazil, 2019, 87'.

Direction: Mariana Lacerda. Brazil, 2019, 87'.

Languages: Portuguese, Hungarian and Yanomami. Rating: Free for all publics.

**Synopsis:** An improbable geopolitical line between the small Hungarian village of Nagyvárád and the Yanomani indigenous land, in the Brazilian Amazon. A Jew who survived World War II, Claudia Andujar came to Brazil as an exile and dedicated her life to the defense of the Yanomani people. Her valuable collection, her untiring activism, her past of war and the vulnerability of the current indigenous people are revisited through dialogues between Andujar and shaman Davi Kopenawa and activist Carlo Zacquini, with the interlocution of Hungarian philosopher Peter Pál Pelbart.

23/09 – 1pm to 05/10 – 9am - <https://www.itaucultural.org.br/>

## **The Second Encounter (O Segundo Encontro)**

Direction: Veronique Ballot. Brazil/ France, 2019, 70'.

Languages: Portuguese/ Jê. Rating: Free for all publics.

**Synopsis:** After 64 years, the director retraces the steps of her father, photojournalist Henri Ballot, who was part of the expedition of the Villas-Boas brothers during which took place the first contact between white men and the Metuktire Indians, in the north of the state of Mato Grosso. What became of the Indians six decades after their land was invaded? What traces of the father would the daughter find in such a distant territory? In the film, the Indians talk, confront past and present and relive the memory of the Kayapós through Ballot's pictures.

## **LATIN-AMERICAN FOCUS**

In addition to “Santiago das Américas” by Silvio Tendler, the festival is also presenting two more films from Cuba and Colombia.

02/10 – 1pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) format.

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## **Suspension (Suspensión)**

Direction: Simón Uribe. Colombia, 73'

Language: Spanish. Rating: 14.

**Synopsis:** In the jungles of south Colombia there is a great abandoned concrete bridge that crashes against a mountain, putting an end to a road that leads nowhere. The symbol of the obsession of generations of engineers in trying to dominate the imposing mountains of the Amazon territory. After almost a century, the promises of a modern road fade away and the bridge is converted into a background for absurd situations, a theater of illusions where workers and tourists flow – until an unsuspected disaster occurs.

**04/10 – 1pm – [www.etudoverdade.com.br](http://www.etudoverdade.com.br) format.**

## **Brouwer, the Origin of the Shadow (Brouwer, el Origen de la Sombra)**

Direction: Katherine Gavilan and Lisandra Lopez Fabe. Cuba, 68'

Language: Spanish. Rating: 14.

**Synopsis:** Leo Brouwer, extraordinary, world famous composer, opens the doors of his space of creation and allows the spectator to explore his quotidian and his work. With a sharp and questioning look, he reflects about life and contemporaneity and shares anxieties that accompanied and inspired him throughout eight decades.

## **É TUDO VERDADE, 25**

**Special screenings in celebration of the festival's 25<sup>th</sup> anniversary, on the [Itaú Cultural](http://www.itaucultural.org.br) platform.**

**23/09 – 1pm to 05/10 – 9am - <https://www.itaucultural.org.br/>**

## **Volkswagen: Workers in Germany and in Brazil (Volkswagen: Operários na Alemanha e no Brasil)**

Direction: Jorge Bodanzky and Wolf Gauer. Brazil/ Germany, 1974, 28'

Languages: Portuguese, German. Rating: free for all publics.

**Synopsis:** A parallel of life and work of two Volkswagen workers, one in Brazil, the other in Germany, who exercise the same functions in the VW Beetle assembly line.

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## 17<sup>th</sup> INTERNATIONAL DOCUMENTARY CONFERENCE

On September 23<sup>rd</sup> and 24<sup>th</sup>, É Tudo Verdade and Itaú Cultural will be jointly presenting the 17<sup>th</sup> International Documentary Conference. All the Conference activities will be taking place on the [Itaú Cultural Platform](#), including screenings of the films accompanying the activities.

**23/9 - Wednesday – 11 a.m.**

### Opening Conference (recorded)

Eduardo Saron, Director of Itaú Cultural  
Amir Labaki, Founding Director of É Tudo Verdade

**23/9 - Wednesday - 11.05 a.m.**

### Master Class with Mark Cousins, conducted by Amir Labaki

Duration: 90' - Recorded. Spoken in English and subtitled in Portuguese

Mark Cousins talks with Amir Labaki about his extensive and innovative documentary work, with highlights to “The Story of Film: An Odyssey” (2011), “The Eyes of Orson Welles” (2018) and “Women Make Films: A New Road Movie Through Cinema” (2019), exhibited for the first time in Brazil in the festival’s first stage, in last March and April.

### **Participants:**

**Mark Cousins:** Born in Northern Ireland, the director and screenwriter is known for his series of interviews with great filmmakers, Scene by Scene (1997-2001), which he directed for British television, and for his 15-hour documentary miniseries The Story of Film: An Odyssey (2011). He also directed The Eyes of Orson Welles (2018) and the series exhibited in the festival Women Make Film: A New Road Movie Through Cinema (2019) and 40 Days to Learn Film (2020).

**Amir Labaki:** Born in São Paulo (1963), with a degree in Cinema from ECA-USP (1984), he is the founder and director of “It’s All True – International Documentary Festival”, the biggest and longest-lasting event exclusively dedicated to documentary cinema in Latin America.

**23/09, Wednesday – 2 p.m.**

### Ballot, Andujar and Brazilian Documentary Photography

Duration: 75' - live spoken in Portuguese

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Having Rubens Fenandes Junior as mediator, filmmakers Mariana Lacerda and Veronique Ballot discuss the work and trajectory of photographers Claudia Andujar and Henri Ballot and the tradition of Brazilian documentary photography.

## Participants:

**Mariana Lacerda:** Mariana Lacerda is a filmmaker and *Gyuri* is her first feature film. A Journalism graduate, she holds a Masters in History of Science from PUC-SP. She wrote and directed the short films *Menino-aranha* (2008/2009), *A Vida Noturna das Igrejas de Olinda* (2012), *Pausas Silenciosas* (2013), *Baleia Magic Park* (2015) and *Deserto* (2016, for *Aparelhamento*, a Funarte/SP Occupation), winners of some interesting prizes and exhibited in festivals in Brazil, France, Mexico, Lithuania and Portugal.

**Veronique Ballot:** Sociologist who studied in São Paulo, professor of Biotechnology, Health and the Environment at the French National Education in Paris and Martinique. Organizer of Brazilian film festivals in Martinique. Creator of the Henri Ballot Association in Paris. She is the director of the film *The Second Encounter*, exhibited in the festival.

**Mediator** - Rubens Fernandes Junior: Researcher and independent photography curator. Professor and Director in the Communications department of Faap. Winner of many photography prizes and curator of countless exhibits, he has also published many books, among which *Papéis Efêmeros da Fotografia* (Ed. Tempo d'Imagem, 2015), *Labirinto e Identidades - Panorama da Fotografia Brasileira [1946-1998]*, (Ed. Cosac Naify, 2003).

**24/09, Thursday – 11 a.m.**

## **Master Class with Carlos Adriano: Archive Reappropriation - Method and Poetry**

Duration: 60' – live spoken in Portuguese

Intermedia and intertextual introduction to reappropriation. Its form of critical and artistic investigation. The case of the archive in three unfinished Brazilian documentaries and at the origin of Brazilian cinema.

## Participant:

**Carlos Adriano:** PhD in Cinema (USP). Post-Doctorate in Arts (PUC-SP) and Audiovisual (USP). As a filmmaker, he is one of the themes of *“The Sublimity of Document: Avant-Doc 2”* (Scott MacDonald; Oxford University Press, 2019).

**24/09, Thursday - 2pm**

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## **Master Class with Andrés Di Tella: Diaries, Notes, Notebooks**

Duration: 60' to 90' – recorded and subtitled with translation from the Spanish to Portuguese

The notebook, the diary, the letter, the sketch, working papers. Provisional, inconclusive and circumstantial forms that converge in one of the most vital currents of contemporary cinema and art. The notebook can be a working method, but it is also an artistic form *per se*. A potential cinematic language.

### **Participant:**

**Andrés Di Tella:** Filmmaker, writer and curator. He directed *A televisão e eu*, *Fotografías*, *Hachazos (Golpes de machado)*, *327 cadernos* and *Ficção privada*, among others. He also published two nonfiction books: *Hachazos* and *Cuaderno*. His work includes installations, performances and videoart pieces. As a curator, he was the founder of BAFICI and of the Princeton Documentary Festival. He was granted a Guggenheim Fellowship. It's All True held a retrospective of his work in 2012.

## **FILMS**

### **Screenings on the [Itaú Cultural Platform](#)**

**From 23/09 from 1 p.m. until 05/10 at 9:00 a.m., except Santos Dumont:  
Pre-Filmmaker? (Exhibition from 09/24 – 1 p.m. to 09/25 – 9 a.m.)**

### ***40 Days to Learn Film***

Direction: Mark Cousins. UK, 2020, 136'.  
Language: English. Rating: 12 (Fear/ Violence).

**Synopsis:** Join filmmaker and writer Mark Cousins on a 40-day journey, exploring how we reflect about our passion for cinema and aspects related to the act of making films, including style, ideas, emotions, practical aspects and other fun things. We will explore the universal language of cinema, watching works that cross artistic and cultural frontiers.

### **The Television and Me (La Televisión y Yo)**

Direction: Andrés Di Tella. Argentina, 2002, 75'.  
Language: Spanish. Rating: Free for all publics .

**Synopsis:** A cinematic essay that ranges from the first personal recollection of the director to the oldest memories of TV in Argentina. Two stories and two interspersed dreams: the story of Jaime Yankelevich, Jewish immigrant who became the king of radio and introduced TV in Argentina and the story of the

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director's grandfather, Torcuato di Tella, another immigrant, who built an industrial empire.

## **Gyuri**

*Direction: Mariana Lacerda. Brazil, 2019, 87'.*

*Languages: Portuguese, Hungarian and Yanomami. Rating: free for all publics.*

**Synopsis:** See above in *The State of Things*.

## **The Second Encounter**

*Direction: Veronique Ballot. Brazil/ France, 2019, 70'.*

*Languages: Portuguese and Jê. Rating: free for all publics.*

**Synopsis:** See above in *The State of Things*.

## **Santos Dumont's Mutoscope: Early Cinema and Found Footage Film (Santos Dumont: Pré-Cineasta?)**

*Direction: Carlos Adriano and Bernardo Vorobow. Brazil, 2010, 63'.*

*Language: Portuguese. Rating: free for all publics.*

**Synopsis** This documentary takes as its starting point the discovery and restoration of a rare and unprecedented reel of photos reproduced in a mutoscope film, produced in 1901, in London, about Santos Dumont (1873-1932). The work broaches historical and artistic aspects from the early days of cinema (pre-cinema, attraction cinema) and the cinema of archive reappropriation (found footage, recycled film) through interviews, documents, visual metaphors and the articulation of a poetic essay.

## **PARALLEL ACTIVITIES**

### **SPCINE MASTER CLASS**

**17/9**

### **5 p.m. – Master Class – Documentary in the 25 Years of It's All True - With Amir Labaki**

Free enrollments through the link <https://bit.ly/32o6Tmm>

Mediated by journalist and film critic Neusa Barbosa

Live transmission through the It's All True Platform [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

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## **IT'S ALL TRUE DEBATES**

Broadcasts on the It's All True platform - [www.etudoverdade.com.br](http://www.etudoverdade.com.br)

### **26/9 - Saturday - Recorded**

**4 p.m.** - Conversation with filmmaker Jorge Bodanzky, director of the film *Volkswagen: Workers in Germany and in Brazil*

### **1/10 - Thursday - LIVE**

**20h** - Meeting with the directors of the competing Brazilian short films  
Mediated by Ana Paula Sousa

### **3/10 - Saturday - RECORDED**

**4pm** - Debate with Silvio Tandler, director of the film *Santiago of Americas*  
Mediated by Amir Labaki

## **SESC/ É TUDO VERDADE CYCLE**

This cycle presents 6 feature-length Brazilian films that have won the Festival's Brazilian Competition over the last decade, available on the [Sesc Digital platform](#), as of 8/10, for a period of 30 days.

### **Police Killing (*Auto de Resistência*)**

Direction: Natasha Neri and Lula Carvalho, 104'. Brazil. 2018

Winning Brazilian film in 2018

A contemporary overview of the murder of civilians by police in Rio de Janeiro, in situations initially classified as legitimate defense. The murder victims are accused of being drug dealers and of having exchanged gunfire with the police. The police's version of events is placed in check, however, by the appearance of videos and by the efforts of the mothers striving to prove the innocence of their children. The film portrays the conflicting versions of events in the judgments of cases in the of Jury Trial courts, the behind-the-scenes police investigations and the State Parliamentary Inquiry Commission established to determine the high death rate connected with police activities in Rio.

### **Ghost Towns (*Cidades Fantasmas*)**



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Direction: Tyrell Spencer, 70'. Brazil. 2017

Winning Brazilian film in 2017

In Humberstone (Chile), remnants in the landscape and memories of the survivors fall short in managing to illustrate the prosperity of the era when the majority of the world's saltpeter was exported from the town. In the surroundings of the old Fordlândia (PA), houses today occupied by squatters are the last signs of a North-American city built by Henry Ford at the peak of the rubber boom. Armero, in Colombia, had its population practically eradicated when the Nevado de Ruiz volcano erupted in 1985. Twenty-five years after having been flooded, following the collapse of a dam, the ruins of Villa Epecuén, in Argentina, emerged to expose the remains of a previously thriving spa-town.

## **Football (O Futebol)**

Direction: Sergio Oksman, 70'. Brazil, Spain. 2015

Winning Brazilian film in 2016

Sergio and his father, Simão, had not seen each other for 20 years. The staging of the World Cup in Brazil, in 2014, provided Sergio, who lives in Spain, with an excuse to spend some time with his father, picking up their old habit of watching matches together when the younger was just a boy. As the two start to get to know each other again, their conversations lead them into the past and to questions left unanswered by distance. Moving in parallel with the games of the World Cup, their meetings start making it clear that there is something more than was initially planned taking place. And that this trip could bring about something more than a reconciliation - an exploration into unknown territory.

## **Ordinary Man (Homem Comum)**

Direction: Carlos Nader, 110'. Brazil. 2013

Winning Brazilian film in 2014

For almost 20 years, the life of filmmaker Carlos Nader intertwined with that of a truck driver from Paraná called Nilson de Paula and his family. From the start, there existed a project of making a documentary, the intentions of which were viscerally transformed in a process also captured on camera. During this period of time, the lives are transformed of Nilson, who becomes ill, his wife, Jane, and their only daughter, Liciane, as well as that of the director, who emotionally becomes part of this group. Big questions, such as the meaning of life, are woven into the very fabric of the film, which counters everyday life

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with clips from the classic "The Word" (*Ordet*), by Carl Dreyer, showing aesthetic and existential connections.

## **They Killed My Brother (*Mataram Meu Irmão*)**

Direction: Cristiano Burlan, 77'. Brazil. 2013

Winning Brazilian film in 2013

Reconstructing the details of the death of his brother, Rafael Burlan da Silva, that took place twelve years previously, the filmmaker Cristiano Burlan starts out on a personal journey that leads to the heart of a cycle of violence in the outlying districts of the São Paulo state capital - such as Capão Redondo, where the family lived, along with the filmmaker's 22-year-old brother, who died from 7 bullet wounds in 2001. Exploring the reasons for his brother's involvement in drugs and car theft, the director exposes parts of his own family history, listening to relatives and friends, whose statements shed light on the paths of different individuals, mapping out the history of painful emotional wounds.

## **Welcome Back (*Dois Tempos*)**

Direction: Dorrit Harazim and Arthur Fontes, 82'. Brazil. 2010

Winning Brazilian film in 2011

Supported by statistics, the rise of the Brazilian middle-class is dissected in this documentary, in which the directors Dorrit Harazim and Arthur Fontes revisit a family from the Eastern Zone of São Paulo who starred in a previous film entitled "The Braz Family" (*A Família Braz*) (2000). Toninho, his wife Maria, and three of their four children, Denise, Gisele and Éder (their eldest son, Anderson has now married and moved out), continue living in the same house in Vila Brasilândia. But their professional and cultural perspectives have expanded noticeably. Denise, who was a receptionist, is now a salesperson, has a credit card, has had plastic surgery and has traveled by plane. Gisele is studying education and has her own laptop. Éder left behind his days as a motorcycle courier and has trained as a laboratory technician. Anderson now works with insurance and is planning a vacation

## **SERVICE**

É Tudo Verdade - Festival Internacional de Documentários

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São Paulo - SP

[www.etudoverdade.com.br](http://www.etudoverdade.com.br)

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**IT'S ALL TRUE – INTERNATIONAL DOCUMENTARY FILM FESTIVAL –  
25<sup>TH</sup> EDITION**

**September 23<sup>rd</sup> to October 4<sup>th</sup>**

[LINK TO PHOTOS OF THE FILMS](#)

[LINK TO TRAILERS AND CLIPS FROM THE FILMS](#)

**Opening screening for guests: “The Cordillera of Dreams”**  
September 23 – Belas Artes Drive-in – 8.30 p.m.

**Screening of Films in Competition and *hors-concours*:**

[www.etudoverdade.com.br](http://www.etudoverdade.com.br) / [www.itsalltrue.com.br](http://www.itsalltrue.com.br)

**Debates with directors -Brazilian feature-films in competition** – From 24/9 to  
4/10, 5 p.m. [www.etudoverdade.com.br](http://www.etudoverdade.com.br) / [www.itsalltrue.com.br](http://www.itsalltrue.com.br)

**Special sessions/ The State of Things/ Latin American Focus –**

[www.etudoverdade.com.br](http://www.etudoverdade.com.br) / [www.itsalltrue.com.br](http://www.itsalltrue.com.br)

**It's All True 25 –** [www.itaucultural.com.br](http://www.itaucultural.com.br)

**17th International Documentary Conference –** [www.itaucultural.com.br](http://www.itaucultural.com.br)

**CPF Seminars –** <https://centrodepesquisaformacao.sescsp.org.br/>

**SESC Cycle –** <https://sesc.digital/colecao/42876/cinema-emcasacomsecc>

**Master Class Spcine – Amir Labaki –** <https://www.spcineplay.com.br/>

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