

It's All True Celebrates its 25th year

Special programs celebrate this landmark event with series from Marker and Cousins

"Coup 53" opens the festival in São Paulo; "A Cordilheira dos Sonhos", in Rio de Janeiro

The Brazilian competition for feature films has been expanded to include 10 titles, whilst the international battle includes 12 productions

Official winning films qualify for Oscar nomination

Entry is free of charge at 9 cinemas in the two cities

A program including the best documentaries produced in Brazil and around the world will be presented during the It's All True 2020 – 25th International Documentary Festival. This year's festival will exhibit 83 films, all free of charge, between March 26 and April 5 in São Paulo and March 31 and April 5 in Rio de Janeiro. The São Paulo circuit has increased the number of cinemas exhibiting films to six, whilst the Rio circuit has three.

Created and directed by film critic Amir Labaki, It's All True receives sponsorship from Itaú, Sabesp and Spcine, whilst it also has a partnership with SESC-SP and cultural support from Itaú Cultural. Contributions are also being made by the Ministry of Citizenship, the Department of Culture and Creative Economies of the State of São Paulo, and the Municipal Department of Culture of the Municipal Government of São Paulo.

"Hitting a quarter of a century is a joy and a responsibility," says the Founding-Director of It's All True, Amir Labaki. "Since the inaugural festival in 1996, the energy surrounding documentary production hasn't stopped growing, both in Brazil and elsewhere. The history of the festival is an integral part of this golden age of the documentary".

The It's All True 2020 festival's winning films in the Brazilian and international short-film and feature-length competitions will automatically qualify for consideration to compete for next year's Oscar awards.

OPENING SCREENINGS

Directed by Taghi Amirani, **“Coup 53”** (2019) opens the 25th year of the It’s All True festival in São Paulo with a special screening for invited guests, at 8pm on March 25, at the Oscar Niemeyer Ibirapuera Auditorium. Set at the dawn of the Cold war, “Coup 53” is a real documentary thriller, investigating the involvement of Great Britain and the US in the Iranian State coup in 1953 that ousted the democratic regime led by Prime Minister Mohammad Mosaddegh (1882-1967). Participating in “Coup 53” is the British actor Ralph Fiennes (The English Patient), whilst the legendary American editor Walter Murch (The Godfather) edited the film and collaborated on the script.

In Rio, the festival will be inaugurated at the Estação Net Botafogo 1, on March 30, with a screening of **“A Cordilheira dos Sonhos”**, by Patricio Guzmán, winner of the Prix L’Œil for Best Documentary at the Cannes Film Festival 2019. With this film Guzmán brings to a close the trilogy made up of *“Nostalgia da Luz”* (2012) and *“O Botão de Pérola”* (2015), providing an essay, balanced between memory and the political, about the social advances of the Allende government (1970-1973), the brutal repression of the Pinochet dictatorship (1973-1990), and the current tough legacy of the economic policy developed during the authoritarian period.

Coup 53 (dir. Taghi Amirani, United Kingdom and Iran, 2019)

Recently unearthed documents detail the Anglo-American participation in the State coup that, in 1953, put an end to the most democratic period in modern Iran’s history.

La Cordillera de los Sueños - (dir. Patricio Guzmán, France and Chile, 2019)

Amidst personal memories and conversations with close friends, Guzmán discusses the past, present and future of Chile in the light of memories of the democratic period under Salvador Allende and the brutality of the Pinochet regime that brought it down.

25 YEARS

Six special programs will be celebrating this landmark of a quarter of a century of It's All True, the most traditional festival dedicated to non-fiction cinema in Latin America.

YEAR 1 - THE BRAZILIAN CROP FROM IT'S ALL TRUE, 1996

Feature films

- **Carmen Miranda - Banana is My Business.** Dir. Helena Solberg. Brazil, 1995
- **No Rio das Amazonas** Dir. Ricardo Dias. Brazil, 1995
- **Yndio do Brasil** Dir. Sylvio Back. Brazil, 1995

Short Films

- **Criaturas que Nasciam em Segredo** Dir. Chico Teixeira, Brazil, 1995
- **Maracatu, Maracatus** Dir. Marcelo Gomes, Brazil, 1995
- **Roberto.** Dir. Amilcar M. Claro, Brazil, 1994
- **São Paulo – Cinemacidade** Dir. Aloysio Raulino, Marta Dora Grostein and Regina Meyer, Brazil, 1994
- **São Paulo - Symphony and Cacophony** Dir. Jean-Claude Bernardet, Brazil, 1994
- **Socorro Nobre** Dir. Walter Salles, Brazil, 1995
- **Un Poquito de Água** Dir. Camilo Tavares and Francisco "Zapata" Betancourt, Brazil-Mexico, 1996
- **Vala comum** Dir. João Godoy, Brazil, 1994

BRAZILIAN PREMIERE SERIES: MARKER & COUSINS

The Owl's Legacy (L'Heritage de la Chouette Dir. Chris Marker, France, 1989 Thirteen 26-minute episodes

Over thirteen episodes, based upon thirteen words that have been incorporated into our modern vocabulary, the French director Chris Marker (1921-2012), together with more than 50 specially invited guests, discusses the cultural and political legacy that Classical Greece left for the modern world. With the participation of Angélique Ionatos, Cornelius Castoriadis, Elia Kazan, George Steiner, Giulia Sissa, Jean-Pierre Vernant, Michel Serres and Theo Angelopoulos, amongst others.

Women Make Film – A New Road Movie Through Cinema Dir. Mark Cousins, United Kingdom, 2019

Narrated by Tilda Swinton, Sharmila Tagore, Jane Fonda, Adjoa Andoh, Thandie Newton, Kerry Fox and Debra Winger. Five episodes; 4 x 180 minutes and 1 x 120 minutes

Based upon more than 1,000 clips from films shot over thirteen decades, on the world's five continents, by 183 women directors, Mark Cousins discusses the history and language developed by the works of women filmmakers such as Agnes Varda, Alice Guy, Heddy

Honigmann, Jane Campion, Kinuyo Tanaka, Maya Deren, Petra Costa, Safi Faye, Sally Porter and Sumita Peries, amongst others. The complete list of all the films covered in each episode can be found at the www.womenmakefilm.net website.

THE LEGACY OF THE RETROSPECTIVES

An example of the historical restoration work presented in the festival's retrospectives, "**Volkswagen: Workers in Germany and Brazil**" (1974), by Jorge Bodanzky and Wolf Gauer, documented the state of affairs at the manufacturing company by looking at two different national situations, and discussed the future of the same labor relations that were addressed by the winner of last year's Best Documentary Oscar - "American Factory" (2019), by Julia Reichert, Jeff Reichert and Steven Bognar.

Volkswagen: Workers in Germany and Brazil Dir. Jorge Bodanzky and Wolf Gauer. Germany, 1974, 28 minutes.

A parallel look at the lives of two Volkswagen workers, one in Brazil, the other in Germany, who perform identical jobs on the Beetle assembly line.

SANTIAGO ÁLVAREZ BY SILVIO TENDLER

Honored at that inaugural festival, the strength and originality of the work of the Cuban master Santiago Álvarez (1919-1998) have been brilliantly captured by Silvio Tandler in the still unreleased "*Santiago das Américas – ou O Olho do Terceiro Mundo*" (2019).

Santiago das Américas ou O Olho do Terceiro Mundo. Dir. Silvio Tandler, Brazil, 2019

A Cuban documentary filmmaker from the 1960s who revolutionized the language of the format exposing imperialism and the violation of civil rights.

A RESTORED LANDMARK

In 2003, Paulo Sacramento made festival history by winning both the Brazilian and international competitions, with "*O Prisioneiro da Grade de Ferro (Auto-Retratos)*". A special screening to commemorate its return to the circuit in the form of a newly restored version.

The Prisoner Behind Iron Bars (Self-Portraits) Dir. Paulo Sacramento, 2003. A year before the closure of the Carandiru penitentiary, prisoners learned to use video cameras to document the daily living conditions inside Latin America's biggest prison.

COMPETITIVE SCREENINGS

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

Ten films never before seen in Brazil have been selected to compete for this year's award.

The Bamboo Bridge Dir. Marcelo Machado

Based upon the life story of Brazilian journalist Jaime Martins, conversations and images from a family who have divided their time between Brazil and China for more than half a century.

Crossroads Dir. João Jardim

A portrait of junior year public high school students in the interior of Sergipe state, as they prepare for the exams that could determine the rest of their lives.

In my Skin Dir. Toni Venturi

Documentary about racial and class prejudice through until present day

I owe you a letter about Brazil Dir. Carol Benjamin

The history of three generations of a family whose destiny was shattered by the military dictatorship, based upon investigations made by the filmmaker who is the daughter of Cesar Benjamin, held as a political prisoner in 1971.

Jair Rodrigues - Let them Talk Dir. Rubens Rewald

A portrait of an artist and a Brazil that are so close and yet so far.

Libelu Dir. Diógenes Muniz

Where are the young Trotskyites who took to the streets against the generals in the 1970s and what do they think now?

My Darling Supermarket Dir. Tali Yankelevich,

The routine of workers in a supermarket.

I wasn't born to let my eyes lose time Dir. Claudio Moraes

From the keen and sensitive eye of the photographer Orlando Brito, over his 50 years in the profession, this documentary recalls important facts and characters from history.

Os Paralamas do Sucesso - The Quartet Dir. Roberto Berliner and Paschoal Samora

The music and friendship found in the band (Herbert, Bi and João), that was formed in 1983, and the crucial contribution made by the fourth member, their manager, José Fortes.

Secrets of Putumayo Dir. Aurélio Michiles

A portrait of one of the pioneers of modern inquiries into the violation of human rights, the Irishman Roger Casement (1864-1916), who fascinated authors such as Joseph Conrad and Mario Vargas Llosa.

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

Twelve films never before seen in Brazil have been selected to compete for this year's award.

City of Dreams (Cheng Shi Meng) Dir. Weijun Chen, China, 2019

A veteran street vendor in Wuhan - the biggest city in the central region of China - struggles against the order from the municipal authorities to close down his kiosk.

Colectiv Dir. Alexander Nanau, Romania, 2019.

A group of journalists from the *Gazeta Sporturilor* newspaper reveal the corruption rife in the higher echelons of power while investigating the fire at the 'Colectiv' nightclub, in Bucharest, that killed dozens and injured more than 100 people in 2015.

Dick Johnson is Dead Dir. Kirsten Johnson, USA, 2020

An 86-year-old retired psychiatrist celebrates life with his daughter through scenes and fantasies about death and the beyond.

The Mole Agent Dir. Maite Alberdi, Chile-USA-Germany-Holland-Spain, 2020

A novice spy infiltrates an old people's nursing home.

The Human Factor Dir. Dror Moreh, United Kingdom, 2019

The behind-the-scenes history of four decades of negotiations in search of peace between Israel and its Middle-East neighbors (Egypt, Palestine and Syria), based upon exclusive statements from the US diplomats who took part in the peace talks.

Private Fiction (Ficción Privada) Dir. Andrés Di Tella, Argentina, 2019

Over a few days and nights, an actor and actress read the correspondence between Torcuato and Kamala, he from Argentina, the director's home country, and she from India. Written between 1950 and 1970, the letters touch upon love and idealism, travels around the world, socialism and psychoanalysis, and pain and lost dreams.

Forman vs. Forman Dir. Helena Třeštíková and Jakub Hejna, Czech Republic-France, 2019

Public and private recordings combine to provide a unique portrait of Milos Forman (1932-2018), and the central role he played in the new wave of Czech films in the 1960s through his award-winning career in Hollywood (*One Flew Over the Cuckoo's Nest*; *Amadeus*).

Influence Dir. Richard Poplak and Diana Neille, South Africa-Canada, 2020

An exclusive investigation into the rise and fall of one of the world's biggest public relations firms, the British company Bell Pottinger, and its founder Lord Tim Bell (1941-2019) - from advisor to Margaret Thatcher to exploiter of racial tensions in post-apartheid South Africa.

Bitter Bread Dir. Abbas Fahdel, Lebanon, 2019

The daily routine of a Syrian refugee camp in Lebanon.

The Naked King (Der Nackte König – 18 Fragmente Über Revolution) Dir. Andreas Hoessli, Germany-Poland-Switzerland, 2019

Inspired by the writings of the journalist Ryszard Kapuscinski (1932-2007), this is an essay on the collapse of power through an investigation of two, almost simultaneous events: the 1979 overthrow of the Shah of Iran, Reza Pahlevi (1919-1980), by the Shiite Muslim revolution led by the Ayatollah Ruhollah Khomeini (1902-1989), and the repression, under Soviet command, of the “Polish Spring” led by the independent trade union ‘Solidarity’, in 1981.

The Forbidden Reel Dir. Ariel Nasr, Canada, 2019

An exploration of the rich and popular film production industry of Afghanistan before the brutal repression that came with the rise of the Taliban regime since 1996.

Silence Radio Dir. Juliana Fanjul, Switzerland-Mexico, 2019

A portrait of the Mexican radio-broadcaster and reporter, Carmen Aristegui, winner of the María Moors Cabot Award for Journalism in 2008. In her struggle against fake news, government corruption and drug trafficking, Aristegui was fired from her radio station in 2015, only to launch her own on-line broadcasting station.

BRAZILIAN COMPETITION: SHORT-FILMS

Nine films are competing in this category this year.

Rain (ChoVer) Dir. Guga Millet, RJ, 2019

The observations of Zé Vaqueiro, a native of the Cariri region of the Paraíba hinterland, about the years-long dry period, followed by the series of rainfalls that came in 2018.

Washerwomen’s Daughters (Filhas de Lavadeiras) Dir. Edileuza Penha de Souza, DF, 2019

The stories of Black women who, thanks to the hard work of their mothers, have been able to go to school and pursue different paths to those taken by their predecessors.

Lora Dir. Mari Moraga, SP, 2020

In the biggest city in Brazil, Lora is a free and highly captivating woman, who provides us with another way of thinking about people living on the street.

Metroréquiem Dir. Adalberto Oliveira, PE, 2019

Daily life on the Recife subway transcends the days, but never those on the periphery.

Movement (Movimento) Dir. Lucas Tomaz Neves, SP, 2019

A mother’s reunion with her family after 33 years apart.

Gold For Brazil’s Sake (Ouro para o Bem do Brasil) Dir. Gregory Baltz, RJ, 2020

In 1964, a few days after the military coup, the businessman Assis Chateaubriand created the “*Ouro para o Bem do Brasil*” campaign. An analysis of our world today.

Recoding Art Dir. Bruno Moreschi and Gabriel Pereira, SP, 2019

A platform without precedent, that brought together seven types of artificial intelligence to “read” the collection housed at the Dutch Van Abbemuseum.

Untitled #6: The Runcanny Dir. Carlos Adriano, SP, 2020

In the company of Antonin Artaud and Robert Walser, an invitation to the abyss, the familiar and the unknown – “*unheimlich*”.

To See China Dir. Amanda Carvalho, Brazil-China, 2019

A documentary about the production of tea in China’s Fujan province.

INTERNATIONAL COMPETITION: SHORT-FILMS

Nine films that have never before been screened in Brazil will be exhibited.

3 Logical Exits Dir. Banpark Jieun, Denmark-United Kingdom-Lebanon, 2020

A sociological exploration reflecting upon the different ways out available to young Palestinians for them to deal with life in refugee camps.

This Means More Dir. Nicolas Gourault, France, 2019

The relationship between a crowd simulation software and the new architecture that has forced an elitism in access to football stadiums.

Asho Dir. Fereydoun Najafi, Iran, 2019

A simple shepherd interested in cinema and in love with Hollywood.

Larga Distancia Dir. Juan Manuel Calisto Peru, 2019

A young man goes in search of the trans-woman who dated his dead father when he left his home and family.

My Country So Beautiful (Moj Kraj Taki Piekny) Dir. Grzegorz Paprzycki, Poland, 2019

A portrait of Poland and its different ideologies.

Antimony Capital News (Nouvelles de la Capitale d’Antimoine) Dir. Guangli Liu, France, 2019

The recording of the making of a television program about the inhabitants of Lengshuijiang, an old mining capital, reveals the manipulative means of producing official images in modern China.

Saudade Dir. Denize Galiao, Germany, 2019

For her dissertation film in Munich, a Brazilian based in Germany looks at emigration and identity and how culture forms one’s vision of the world.

No Crying at the Dinner Table Dir. Carol Nguyen, Canada, 2019

A filmmaker interviews members of his own family to build a portrait of love, pain and a trauma that cuts across generations.

Her Song (Seu Canto) Dir. Laura Taillefer Viñas, Portugal, 2019

The voices of three women provide a reflection on freedom and the limits imposed by being born a woman in a gypsy community.

LATIN-AMERICAN FOCUS

The selection includes three films still unreleased in Brazil. These films, along with the three Latin-American films from the feature and medium-length film competition, and the Brazilian film "*Santiago das Américas ou O Olho do Terceiro Mundo*", by Silvio Tendler, compete for the first time for the Public Jury Award.

1982 Dir. Lucas Gallo Argentina-Brazil, 2019

How state-controlled television program called "*60 Minutos*", broadcast the Argentine military dictatorship's 'official version' of the 74 days of the Malvinas War in 1982.

Brouwer, El Origen de La Sombra (Brouwer, The Origin of the Shadow) Dir. Katherine Gavilan and Lisandra Lopez Fabe, Cuba, 2019.

Upon turning 80 years of age, one of Cuba's most important composers and musicians reflects upon his life, his work and his country.

Suspension (Suspensión) Dir. Simón Uribe, Colombia, 2019

The ruins of the halted work on an enormous bridge, designed to provide safer transportation through the jungles of Southern Colombia, now stands as a metaphor for the force of nature, the arts of architecture and timeless political corruption.

THE STATE OF THINGS

Good Night Dir. Clarice Saliby, Brazil, 2020

At 91 years of age, Cid Moreira, the most famous voice in Brazil, narrates his own life story.

Filmfarsi Dir. Ehsan Khoshbakht, United Kingdom, 2019

"'Filmfarsi' was the cinema of a nation with a dual personality", explains Khoshbakht, referring to the popular genre of low-cost police and melodrama movies banned in Iran by the Islamic Revolution of 1979. He recovers his history in an archive essay drawn from rare preserved VHS copies of the movies.

Gyuri Dir. Mariana Lacerda, Brazil, 2019

An improbable geopolitical line between the small Hungarian village of Nagyvárád and the indigenous lands of the Yanomami people in the Brazilian Amazon: the life and career of photographer Claudia Andujar.

Mucho Mucho Amor Dir. Cristina Costantini and Kareem Tabsch, USA, 2020

Loved and hated, copied and parodied, the Puerto Rican Walter Mercado (1932-2019) was the most commercially-successful astrologer of the second half of the 20th century. With his flashy and sexually ambiguous style, Mercado captured the hearts of more than 120 million viewers in the 1990s - including in Brazil - with his catchphrase "*Ligue djá!*" ("Call now!") How was he created? And why did he disappear at the peak of his career?

The Second Encounter (Le Deuxième Rencontre) Dir. Veronique Ballot, France, 2019

One of the pioneers of the Brazilian photo-documentary in his work for the "*O Cruzeiro*" magazine, Henri Ballot (1921-1997) documented the first meeting between the Villas-Boas brothers and the Kayapó tribe in Xingú in 1953. More than six decades later, his daughter returned to the tribe, meeting the same indigenous people who Ballot had portrayed.

SPECIAL SCREENINGS

I Walk Dir. Jørgen Leth, Denmark, 2019

An autobiographical essay on artistic vitality and physical fragility drawing upon the aging process experienced by the Danish filmmaker and poet Jørgen Leth, one of Europe's most original directors who has been active since the 1960s.

Garoto (Garoto - Vivo Sonhando) Dir. Rafael Veríssimo, Brazil, 2020

Aníbal Augusto Sardinha, better known as "Garoto" (1915-1955), was one of the hidden greats of Brazilian music. Rare archives and interviews reveal his musical influence.

A Tribute to José Mojica Marins

A posthumous tribute to one of the most original creators in Brazilian cinema, José Mojica Marins (1936-2020), honored at the 2000 It's All True festival with the premiere of "Maldito".

Coffin Joe – The Strange World of José Mojica Marins (Maldito – O Estranho Mundo de José Mojica Marins) Dir. André Barcinski and Ivan Finotti Brazil, 2000 The life and career of José Mojica Marins, one of the pioneers of independent film production and creator of Zé do Caixão, one of the greatest characters in Brazilian cinema.

Mojica na Neve: Esta Noite Encarnarei em Sundance (2001). Dir. André Barcinski, André Finotti and Ivan Finotti, 2001 A short documentary about the welcome extended to Mojica at the Mecca of independent American cinema for the screening of "Maldito".

PARALLEL ACTIVITIES

17th INTERNATIONAL DOCUMENTARY CONFERENCE

Itaú Cultural in São Paulo will be hosting the 17th International Documentary Conference on March 28 and 29. Registrations by e-mail to conferencia@etudoverdade.com.br by March 27 (limited availability)

28/3. Saturday

10.30am - **Filmed Diaries** - Argentine filmmaker Andrés Di Tella

2.30pm - The Repossession of Archives - filmmaker Carlos Adriano

29/03 - Sunday

10h30 - **Ballot, Andujar and the Brazilian Documentary Photo** - with filmmakers Mariana Lacerda and Veronique Ballot, and historian Helouise Costa

2.30pm – Masterclass (to be confirmed)

DEBATES

Gyuri – film screening

followed by a debate with the director Mariana Lacerda, the philosopher Peter Pál Pelbart, and invited guests.

At the Itaú Cultural - Thursday, 26/3, at 7pm

Volkswagen: Workers in Germany and in Brazil

A discussion with directors Jorge Bodanzky and Wolf Gauer following a screening of the film.

At IMS-SP - Saturday, March 28, 8pm

The Brazilian short-documentary film today

A meeting with the directors of Brazilian short documentary films taking part in the competition, mediated by the critic Ana Paula Souza.

Sesc 24 de Maio - Thursday, April 2, 7pm

IT'S ALL TRUE - 25; SEMINAR

The Sesc-SP Center of Training and Research (CPF) will be hosting a special series of debates

April 2 - 3 Registrations on their website www.centrodepesquisaeformacao.sescsp.org.br

(limited availability)

April 2

5pm: **The Brazilian Documentary in the Mirror of It's All True.** With Sérgio Rizzo, holder of a Master's in Arts/Cinema and a Doctorate in Audiovisual Mediums and Processes from the ECA-USP. He is also a critic with the "'O Globo' newspaper, professor at FAAP university, Colégio Augusto Laranja and the AIC, and member of the It's All True selection committee

7.30pm Meeting with Carlos Nader, documentary filmmaker and visual artist, three-times winner of the It's All True Best Documentary award, in 2008, 2014 and 2015.

April 3

5pm: **Film Format in It's All True.** With Patricia Rebello, assistant professor with the Faculty of Communication at the Rio de Janeiro State University. Holder of a Doctorate in Communication from the Federal University of Rio de Janeiro. Member of the selection committee for the Brazilian and International competitions of the It's All True International Documentary Film Festival since 2008.

7.30pm: **Man with a Movie Camera: the greatest documentary of all time?** With Luis Felipe Labaki, filmmaker, translator and researcher, currently working on his Doctorate as part of the ECA-USP post-graduate program on Audiovisual Mediums and Processes. At the same institution, in 2016, he argued his Master's thesis entitled "Vertov on paper: a study of the writings of Dziga Vertov" In 2017, he co-curated the "100: Around the USSR" series at the 22nd It's All True festival.

ON-LINE SCREENINGS AT THE ITAÚ CULTURAL

In partnership with It's All True, Itaú Cultural is presenting an exclusive series of five Brazilian films focusing on the enjoyment of cinema on its website www.itaucultural.org.br.

Cinemagia Dir. Alan Oliveira Brazil, 2017

Cine Mambembe – Cinema Discovers Brazil Dir. Laís Bodanzky and Luis Bolognesi Brazil, 1999

Cine São Paulo Dir. Ricardo Martensen Brazil, 2017

O Homem da Cabine Dir. Cristiano Burlán Brazil, 2008

Quando as Luzes das Marquises se Apagam Dir. Renato Brandão Brazil, 2018

IT'S ALL TRUE ON SPICINE PLAY

A never-before-seen series of Brazilian documentaries directed by women who have left a mark on the festival.
(titles to be announced)

TUESDAYS AT THE ITAÚ CULTURAL

Throughout March, the Itaú Cultural will be dedicating its 7pm screening session to documentaries selected from amongst the It's All True award-winning films.

March 3

O Velho – A História de Luiz Carlos Prestes Dir. Toni Venturi (1996)

March 10

Geraldo Filme Dir. Carlos Cortez (1997)

March 17

A Pessoa É Para o Que Nasce Dir. **Roberto Berliner** (1999) and **Nós Que Aqui Estamos Por Vós Esperamos** Dir. Marcelo Masagão (1999)

March 24

A Negação do Brasil Dir. Joel Zito Araújo (2000)

March 31

Rocha Que Voa Dir. Erik Rocha (2002)

SESC FILM TOUR

Between June 1 and July 7, six films from the 2020 selection will be exhibited in five branches of Sesc in upstate São Paulo: Araraquara, Sorocaba, Santos, Ribeirão Preto and Jundiaí. Entry free of charge.

1982 Dir. Lucas Gallo – Latin American Focus

Filmfarsi Dir. Ehsan Khoshbakht – The State of Things

Carmen Miranda - Bananas is my business Dir. Helena Solberg – Year 1 - The Brazilian Crop from It's All True 1996

The Second Encounter Dir. Veronique Ballot - The State of Things.

Bitter Bread Dir. Abbas Fahdel - International Competition of feature and medium-length films.

Santiago das Américas ou O Olho do Terceiro Mundo Dir. Silvio Tendler – 25 Year Special

SERVICE

São Paulo – March 26 to April 5

Centro Cultural São Paulo (Rua Vergueiro, 1,000)

Cine Olido (Av. São João, 473)

Espaço Itaú de Cinema – Augusta 1 - (Rua Augusta, 1,475)

IMS Paulista (Avenida Paulista, 2,424)

Itaú Cultural (Avenida Paulista, 149)

Sesc 24 de Maio (Rua 24 de Maio, 109)

Rio de Janeiro – March 31 to April 5

Estação NET Botafogo (Rua Voluntários da Pátria, 88) – Sala 1

Estação NET RIO (Rua Voluntários da Pátria 35) – Sala 4

IMS Rio (Rua Marquês de São Vicente, 476)

The photographs can be downloaded from this link:

https://www.dropbox.com/sh/ki9wro0tlmmjqfu/AAAWiSmJoO2_j2JmzjYX6Us5a?dl=0

É Tudo Verdade - Festival Internacional de Documentários / It's All True – International
Documentary Film Festival
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