

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

It's All True announces the 2019 Festival winners

Cinema Morocco, by Ricardo Calil, wins the Brazilian competition

Cold Case Hammarskjöld, by Mads Brügger, picks up the international competition award

Piazzolla: the Years of the Shark, by Daniel Rosenfeld, is elected the best Latin American film

Untitled #5: A Tune of Nones at Noon, by Carlos Adriano, and **Nine Five**, by Tomás Arcos, take the awards in the short-film competitions

My Friend Fela, by Joel Zito Araújo receives the International Jury's Special Award

On Sunday evening (14/04), after screening a selection including the best non-fiction films produced in Brazil and around the world, the **It's All True 2019 - 24th International Documentary Film Festival** announced this year's winners.

Created and directed by the film critic Amir Labaki, this year's festival screened 66 films, free of charge, in São Paulo and Rio de Janeiro.

The jury for the Brazilian feature length and short-film competitions was made up of the documentary filmmakers Vladimir Carvalho ("O País de São Saruê") and Cristiano Burlan ("Mataram Meu Irmão"), along with the professor Sheila Schvarzman.

The international competition and Latin American competition films were assessed by the playwright and director Cordelia Dvorák, the North-American filmmaker Nicolas Rossier, and the director and screenwriter Paulo Mendonça.

In addition to the cash awards and festival trophies, the winning films in the Brazilian and international feature length and short-film competitions automatically qualify for consideration to compete for next year's Oscar awards.

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It's All True was the first South-American festival to nominate films to compete for the awards presented by the Academy of Motion Picture Arts and Sciences.

OFFICIAL AWARDS

The winners of the It's All True 2019 awards are:

BRAZILIAN COMPETITION

Best Feature or Medium-Length Documentary:

(R\$ 20,000 prize and the It's All True Trophy)

Cinema Morocco, by Ricardo Calil

Honorable Mention for a Feature or Medium-Length Documentary

Waiting for the Carnival, by Marcelo Gomes

Best Documentary Short-Film:

(R\$ 6,000 prize and the It's All True Trophy)

Untitled #5: A Tune of Nones at Noon, by Carlos Adriano

INTERNATIONAL COMPETITION

Best Feature or Medium-Length Documentary:

(R\$ 12,000 prize and the It's All True Trophy)

Cold Case Hammarskjöld, by Mads Brügger

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Special Jury Award for a Feature or Medium-Length Film

My Friend Fela, by Joel Zito Araújo

Honorable Mention for a Feature or Medium-Length Documentary

Hungary 2018: Behind the Scenes of Democracy, by Eszter Hajdú

Best Documentary Short-Film:

(R\$ 6,000 prize and the It's All True Trophy

Nine Five, by Tomás Arcos

Honorable Mention for a Short-Film

Lily, by Adrienne Gruben

LATIN-AMERICAN COMPETITION

Best Documentary Feature Film:

Piazzolla: the Years of the Shark, by Daniel Rosenfeld

(R\$ 8,000 prize and the It's All True Trophy

Honorable Mention

Maricarmen, by Sérgio Morkin

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PARALLEL AWARDS

The films chosen by the parallel juries are:

Canal Brasil Acquisition Award for Encouragement of Short-Film Production:

(R\$ 15,000 prize and the It's All True Trophy)

First Photo, by Tiago Pedro

ABRACCINE (Brazilian Association of Film Critics) Awards:

Feature Length Film– *Waiting for the Carnival*, by Marcelo Gomes

Short-Film - *Planet Factory*, by Julia Zakia

ABD-SP Award (Brazilian Association of Documentary Filmmakers and Short-Film Makers):

Feature Length Film– *Rubber Soldiers*, by Wolney Oliveira

Honorable Mention – *Waiting for the Carnival*, by Marcelo Gomes

Short-Film - *Gust of Wind*, by Anna Azevedo

Honorable Mention - *Planet Factory*, by Julia Zakia

Mistika Award for the Best Documentary in the Brazilian Short-Film Competition:

(R\$ 8,000 prize and digital post-production services)

Untitled #5: A Tune of Nones at Noon, by Carlos Adriano

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The **It's All True 2019 - 24th International Documentary Film Festival** received cultural support from Itaú Cultural, ran in partnership with Sesc-SP, and was co-sponsored by Spcine. The project was included in the SAV/MINC/FSA nº 11, 2018 public notice. The festival also received support from the São Paulo State Government - Department of Culture and Creative Economy, and the Ministry of Citizenship - Special Department of Culture.

É Tudo Verdade - Festival Internacional de Documentários
It's All True – International Documentary Film Festival

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