

É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

“POLICE KILLING” AND “THE DISTANT BARKING OF DOGS” WIN IT’S ALL TRUE 2018

**Police Killing, by Natasha Neri and Lula Carvalho, Winner of Brazilian Feature or Medium-Length Competition*

** The Distant Barking of Dogs, by Simon Lereng Wilmont is elected Best film of the International Feature or Medium-Length Competition*

** Stealing Rodin, Cristóbal Valenzuela, is the winner of the Latin American Competition*

** Name of Baptism – Alice, by Tila Chitunda, and Resonances, by Nicolas Khoury, are the winners of Best Brazilian and International Short Film, respectively*

The main event dedicated to the documentary culture in Latin America, **It's All True – 23rd International Documentary Film Festival** announced this Saturday, April 21st, 2018, the winners of this year's edition.

The international jury was formed by Pamela Yates, also our honoree of this year retrospective; by the Brazilian producer Renata de Almeida, director of Mostra Internacional de Cinema de São Paulo; and by the Ecuadorian curator Alfredo Mora Manzano, director of EDOC, the Ecuadorian Documentary Film Festival.

The Brazilian jury was formed by the filmmaker Betse de Paula; by the filmmaker and columnist Fernando Grostein Andrade; and by the filmmaker and cinematographer Tyrell Spencer.

Since 2015 the winners of both Brazilian and International Short Film Competitions are automatically qualified to be considered by the Academy of Motion Pictures Arts and Sciences in Hollywood to compete for the Oscar for Best Documentary (Short Subject). **It's All True** is the first and sole Latin American festival to be granted this status.

The awarded films of **It's All True 2018** are:

INTERNATIONAL COMPETITION

Best Documentary for Feature or Medium-Length Competition (Official Jury)

The Distant Barking of Dogs, by Simon Lereng Wilmont

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Best Documentary for Short Film Competition (Official Jury)

Resonances, by Nicolas Khoury

Special Jury Prize for Feature or Medium-Length Documentary (Official Jury)

Naila and The Uprising, by Julia Bacha

Honorable Mention for Feature or Medium-Length Documentary (Official Jury)

The Cleaners, by Hans Block and Moritz Riesebeck

BRAZILIAN COMPETITION

Best Documentary for Feature or Medium Length Competition (Official Jury)

Police Killing, by Natasha Neri and Lula Carvalho

Best Documentary for Short Film Competition (Official Jury)

Name of Baptism - Alice, by Tila Chitunda

Honorable Mention for Short Documentary (Official Jury)

- Unconfessions, by Ana Galizia
- People Scavengers, by Mirela Krueel

LATIN AMERICAN COMPETITION

Best Documentary for Feature or Medium Length Competition (Official Jury)

Stealing Rodin, by Cristóbal Valenzuela

Special Jury Prize for Feature or Medium-Length Documentary (Official Jury)

La Flor de La Vida, by Claudia Abend and Adriana Loeff

PARALLEL AWARDS

ABD-SP AWARD

Brazilian Short Film Jury: Alice Riff, Gabriel Tonelo e Bruno Cucio

Brazilian Feature or Medium-Length Film Jury: Livia Perez, Mariana Duccini e Patrícia Mourão

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Best Documentary in Brazilian Feature or Medium-Length Competition

Elegy of a Crime, by Cristiano Burlan

Best Documentary in Brazilian Short Film Competition

Name of Baptism - Alice, by Tila Chitunda

ABRACCINE AWARD (Brazilian Association of Film Critics)

Jury composed by Julio Bezerra, Lúcio Vilar and Nayara Reynaud.

Best Documentary in Brazilian Feature or Medium-Length Competition

Ex-Shaman, by Luiz Bolognesi

Best Documentary in Brazilian Short Film Competition

Unconfessions, by Ana Galizia

CANAL BRASIL SHORT FILM AWARD

Prize of R\$ 15,000 (fifteen thousand reais) to the best Brazilian short film

Jury composed by Amilton Pinheiro, Bárbara Demerov, Clarissa Kuschnir, Flavia Guerra and Luiza Lusvarghi.

Best Documentary in Brazilian Short Film Competition

Mini Miss, by Rachel Daisy Ellis

EDT. AWARD

Best Editing to Short and Feature or Medium-Length of the Brazilian Competitions.

Jury composed by Fernanda Bastos, Júlia Bernstein and Mariana Becker.

Best Documentary in Brazilian Feature or Medium-Length Competition

Elegy of a Crime, by Cristiano Burlan

Best Documentary in Brazilian Short Film Competition

Unconfessions, by Ana Galizia

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MISTIKA AWARD

Prize of R\$ 8,000 (eight thousand reais) in digital post-production services to the best short films elected by the Festival Official Jury.

Best Documentary in Brazilian Short Film Competition

Name of Baptism - Alice, by Tila Chitunda

It's All True – 23rd International Documentary Film Festival

São Paulo and Rio de Janeiro, April 12-22.

Founder and director: Amir Labaki

The 23rd edition of It's All True – International Documentary Film Festival has the sponsorship of ITAÚ; partnership of SESC-SP; co-sponsorship of SABESP and SPCINE. It is also supported by the Ministry of Culture – Audiovisual Secretariat, Law nº 8.313/91 (Rouanet Cultural Bill) and the State Government of São Paulo – Cultural Action Program / PROAC ICMS. It was also selected at SAV/ MINC/ FSA notice nº 11.

It's All True – International Documentary Film Festival

etudoverdade.com.br / itsalltrue.com.br

Press Agency

imprensa@etudoverdade.com.br

Sao Paulo - F & M ProCultura

(55 11) 3263-0197 / (55 11) 98542-1771

Flávia – flavia@procultura.com.br

Rio de Janeiro

(55 21) 99136.0941

Lilian Hargreaves - formigas@uol.com.br