

IMS – PAULISTA								
	12/April	13/April	14/April	15/April	17/April	18/April	19/April	20/April
13H00	The Battle of Algiers, a Film Within History <i>Dir.: Malek Bensmaïl, 117', 2017, Digital, Argélia, França e Suíça</i>	International Competition: Short Films 1		Zaatari - Memories of the Labyrinth <i>Dir.: Paschoal Samora, 92', 2018, Digital, Brasil e Alemanha</i>	International Competition: Short Films 2	Naila and the Uprising <i>Dir.: Julia Bacha, 76', 2017, Digital, EUA</i>	209 rue Saint-Maur, Paris, 10ème - The neighbours <i>Dir.: Ruth Zylberman, 103', 2017, Digital, França</i>	Love is Potatoes Amor É Batatas <i>Dir.: Aliona van der Horst, 90', 2017, Digital, Holanda</i>
15H00	The Distant Barking of Dogs <i>Dir.: Simon Lereng Wilmont, 90', 2017, Digital, Dinamarca, Finlândia e Suécia</i>			The Cleaners <i>Dir.: Hans Block & Moritz Rieseewieck, 90', 2018, Digital, Alemanha e Brasil</i>	Filmmakers Unite: A Collective Response to the State of The United States / Dir.: Ellen Bruno and Jay Rosenblatt, 76', 2017, Digital, EUA		Brazilian Competition: Short Films 1	Brazilian Competition: Short Films 2
17H00		Tie Your Plough to A Star <i>Dir.: Carmen Guarini, 80', 2017, Digital, Argentina</i>	Carvana <i>Dir.: Lulu Corrêa, 104', 2018, Digital, Brasil</i>					
19H00	Operation 115 <i>Dir.: Silvio Da-Rin, 87', 2018, Digital, Brasil</i>	Police Killing <i>Dir.: Natasha Neri e Lula Carvalho, 104', 2018, Digital, Brasil</i>	Waiting <i>Dir.: Cao Guimarães, 76', 2018, Digital, Brasil</i>		21h15 - Neville D'Almeida - Chronicler of Beauty and Chaos <i>Dir.: Mario Abbade, 106', 2017, Digital, Brasil</i>	Che, memories of a secret year <i>Dir.: Margarita Hernandez, 78', 2018, Digital, Brasil</i>	Ex-Shaman <i>Dir.: Luiz Bolognesi, 80', 2017, Digital, Brasil</i>	Elegy of a crime <i>Dir.: Cristiano Burlan, 92', 2018, Digital, Brasil</i>
21H00			Waiting <i>Dir.: Cao Guimarães, 76', 2018, Digital, Brasil</i>		21h15 - Neville D'Almeida - Chronicler of Beauty and Chaos <i>Dir.: Mario Abbade, 106', 2017, Digital, Brasil</i>			

Itaú Cultural SP

ITAÚ CULTURAL					
	17/April	18/April	19/April	20/April	22/April
15H00	Cartucho <i>Dir.: Andrés Chaves Sánchez, 55', 2017, Digital, Colômbia</i>	Tie Your Plough to A Star <i>Dir.: Carmen Guarini, 80', 2017, Digital, Argentina</i>	La Flor de la Vida <i>Dir.: Claudia Abend e Adriana Loeff, 86', 2017, Digital, Uruguai</i>	I will not travel hidden <i>Dir.: Pablo Zubizarreta, 108', 2017, Digital, Argentina e Uruguai</i>	Back to the Origin <i>Dir.: María José Glender de Mucha, 67', 2017, Digital, México</i>
17H00	Stealing Rodin <i>Dir.: Cristóbal Valenzuela, 80', 2017, Digital, Chile</i>	Back to the Origin <i>Dir.: María José Glender de Mucha, 67', 2017, Digital, México</i>	Tie Your Plough to A Star <i>Dir.: Carmen Guarini, 80', 2017, Digital, Argentina</i>		
19H00	I will not travel hidden <i>Dir.: Pablo Zubizarreta, 108', 2017, Digital, Argentina e Uruguai</i>	La Flor de la Vida <i>Dir.: Claudia Abend e Adriana Loeff, 86', 2017, Digital, Uruguai</i>	Cartucho <i>Dir.: Andrés Chaves Sánchez, 55', 2017, Digital, Colômbia</i>	Stealing Rodin <i>Dir.: Cristóbal Valenzuela, 80', 2017, Digital, Chile</i>	LatinAmerican Winner

CCSP – SALA PAULO EMÍLIO						
	17/April	18/April	19/April	20/April	21/April	22/April
15H00	The Battle of Algiers, a Film Within History <i>Dir.: Malek Bensmail, 117', 2017, Digital, Argélia, França e Suíça</i>	Love is Potatoes Amor É Batatas <i>Dir.: Aliona van der Horst, 90', 2017, Digital, Holanda</i>	Filmmakers Unite: A Collective Response to the State of The United States <i>Dir.: Ellen Bruno and Jay Rosenblatt, 76', 2017, Digital, EUA</i>	Naila and the Uprising <i>Dir.: Julia Bacha, 76', 2017, Digital, EUA</i>	Sammy Davis, Jr.: I've Gotta Be Me <i>Dir.: Sam Pollard, 100', 2017, Digital, EUA</i>	209 rue Saint-Maur, Paris, 10ème - The neighbours <i>Dir.: Ruth Zylberman, 103', 2017, Digital, França</i>
17H00	International Competition: Short Films 1	International Competition: Short Films 2				
19H00	The Cleaners <i>Dir.: Hans Block & Moritz Riesewieck, 90', 2018, Digital, Alemanha e Brasil</i>	That Summer <i>Dir.: Göran Olsson, 80', 2017, Digital, Suécia, EUA e Dinamarca</i>	The Distant Barking of Dogs <i>Dir.: Simon Lereng Wilmont, 90', 2017, Digital, Dinamarca, Finlândia e Suécia</i>	Tie Your Plough to A Star <i>Dir.: Carmen Guarini, 80', 2017, Digital, Argentina</i>		

SESC 24 DE MAIO			
	19/April	20/April	21/April
11H00	<p>Carvana <i>Dir.: Lulu Corrêa, 104', 2018, Digital, Brasil</i></p>		
13H00		<p>Waiting <i>Dir.: Cao Guimarães, 76', 2018, Digital, Brasil</i></p>	
15H00		<p>Neville D'Almeida - Chronicler of Beauty and Chaos <i>Dir.: Mario Abbade, 106', 2017, Digital, Brasil</i></p>	
19H00			<p>International Competition: Short Films 1</p>
21H00			<p>International Competition: Short Films 2</p>

NET BOTAFOGO						
	13/April	14/April	15/April	16/April	17/April	18/April
14H	The Battle of Algiers, a Film Within History <i>Dir.: Malek Bensmail, 117', 2017, Digital, Argélia, França e Suíça (16 anos)</i>	The Cleaners <i>Dir.: Hans Block & Moritz Rieseewieck, 90', 2018, Digital, Alemanha e Brasil (16 anos)</i>	That Summer <i>Dir.: Göran Olsson, 80', 2017, Digital, Suécia, EUA e Dinamarca (Livre)</i>	Love is Potatoes Amor É Batatas <i>Dir.: Aliona van der Horst, 90', 2017, Digital, Holanda (12 anos)</i>	209 rue Saint-Maur, Paris, 10ème - The neighbours <i>Dir.: Ruth Zylberman, 103', 2017, Digital, França (10 anos)</i>	Filmmakers Unite: A Collective Response to the State of The United States <i>Dir.: Ellen Bruno and Jay Rosenblatt, 76', 2017, Digital, EUA (12 anos)</i>
16H	The Distant Barking of Dogs <i>Dir.: Simon Lereng Wilmont, 90', 2017, Digital, Dinamarca, Finlândia e Suécia (16 anos)</i>	Zaatari - Memories of the Labyrinth <i>Dir.: Paschoal Samora, 92', 2018, Digital, Brasil e Alemanha (Livre)</i>		Tie Your Plough to A Star <i>Dir.: Carmen Guarini, 80', 2017, Digital, Argentina (14 anos)</i>	Sammy Davis, Jr.: I've Gotta Be Me <i>Dir.: Sam Pollard, 100', 2017, Digital, EUA (12 anos)</i>	Naila and the Uprising <i>Dir.: Julia Bacha, 76', 2017, Digital, EUA (Livre)</i>
18H	Carvana <i>Dir.: Lulu Corrêa, 104', 2018, Digital, Brasil (16 anos)</i>	Elegy of a crime <i>Dir.: Cristiano Burlan, 92', 2018, Digital, Brasil (12 anos)</i>	Waiting <i>Dir.: Cao Guimarães, 76', 2018, Digital, Brasil (Livre)</i>			
20H30	Neville D'Almeida - Chronicler of Beauty and Chaos <i>Dir.: Mario Abbade, 106', 2017, Digital, Brasil (18 anos)</i>	Che, memories of a secret year <i>Dir.: Margarita Hernandez, 78', 2018, Digital, Brasil (Livre)</i>	Police Killing <i>Dir.: Natasha Neri e Lula Carvalho, 104', 2018, Digital, Brasil (16 anos)</i>	Operation 115 <i>Dir.: Silvio Da-Rin, 87', 2018, Digital, Brasil (10 anos)</i>		Ex-Shaman <i>Dir.: Luiz Bolognesi, 80', 2017, Digital, Brasil (Livre)</i>

IMS RIO						
	17/April	18/April	19/April	20/April	21/April	22/April
14H	Waiting <i>Dir.: Cao Guimarães, 76', 2018, Digital, Brasil (Livre)</i>					International Competition: Short Films 2
		Neville D'Almeida - Chronicler of Beauty and Chaos <i>Dir.: Mario Abbade, 106', 2017, Digital, Brasil (18 anos)</i>				
18H				International Competition: Short Films 1		Back to the Origin <i>Dir.: María José Glender de Mucha, 67', 2017, Digital, México (Livre)</i>
20H	Cartucho <i>Dir.: Andrés Chaves Sánchez, 55', 2017, Digital, Colômbia (14 anos)</i>	La Flor de la Vida <i>Dir.: Claudia Abend e Adriana Loeff, 86', 2017, Digital, Uruguai (Livre)</i>	Tie Your Plough to A Star <i>Dir.: Carmen Guarini, 80', 2017, Digital, Argentina (14 anos)</i>	Stealing Rodin <i>Dir.: Cristóbal Valenzuela, 80', 2017, Digital, Chile (Livre)</i>	I will not travel hidden <i>Dir.: Pablo Zubizarreta, 108', 2017, Digital, Argentina e Uruguai (Livre)</i>	