

SELECTED FILMS 2017

OPENING SCREENING - RIO DE JANEIRO

Me, My Father and the Cariocas - 70 Years of Music in Brazil

Director: Lúcia Veríssimo

(Brazil, 112' 2017)

OPENING SCREENING - SÃO PAULO

City of Ghosts

Director: Matthew Heineman

(USA, 90' 2016)

INTERNATIONAL COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

The Workers Cup

Director: Adam Sobel

(United Kingdom, 89' 2017)

The Prison in Twelve Landscapes

Director: Brett Story

(Canada, 87' 2016)

Abacus: Small Enough to Jail

Director: Steve James

(USA, 88' 2016)

Communion

Director: Anna Zamecka

(Poland, 72' 2016)

Obscure Light

Director: Susana de Sousa Dias

(Portugal, 77' 2017)

In Exile: A Family Film

Director: Juan Francisco Urrusti

(Mexico, 124' 2016)

In Time to Come

Director: Tan Pin Pin

(Singapore, 62' 2017)

The War Show

Director: Andreas Dalsgaard e Obaidah Zytoon
(Denmark, Norway and Syria, 100' 2016)

Moveable Feast

Director: Sylvain George
(France, 95' 2017)

Peron, My Father and Me

Director: Blas Eloy Martínez
(Argentina, 80' 2017)

Close Relations

Director: Vitaly Mansky
(Latvia, Germany, Estonia and Ukraine, 112' 2016)

A German Life

Director: Christian Krones, Olaf Muller, Roland Schrotthofer, Florian Weigensamer
(Austria, 113' 2016)

BRAZILIAN COMPETITION: FEATURE OR MEDIUM-LENGTH FILMS

The Third Shore

Director: Fabian Remy
(Brazil, 56' 2016)

Ghost Towns

Director: Tyrell Spencer
(Brazil, 70' 2017)

Their inner world

Director: Flavio Frederico e Mariana Pamplona
(Brazil, 75' 2017)

Maria - Don't Forget I Come from the Tropics

Director: Francisco C. Martins
(Brazil, 80' 017)

Listen to Our Voices

Director: Sandra Werneck
(Brazil, 71' 2017)

Who is Primavera das Neves

Director: Ana Luiza Azevedo e Jorge Furtado
(Brazil, 75' 2017)

Everything is Irrelevant. Helio Jaguaribe
Director: Izabel Jaguaribe e Ernesto Baldan
(Brazil, 83' 2017)

INTERNATIONAL COMPETITION: SHORT FILMS

It's Not That Cold Siberia
Director: Isabel Coixet
(Spain, 20' 2016)

House For Sale
Director: Emanuel Giraldo
(Cuba and Colombia, 13' 2016)

The Collection
Director: Adam Roffman
(USA, 11' 2016)

The Shepherd
Director: Joost Van der Wiel
(Netherlands, 22' 2016)

In the Eyes
Director: Angelo Caperna
(France, 22' 2016)

Polonaise
Director: Agnieszka Elbanowska
(Poland, 16' 2016)

Radiovision
Director: Gregor Zupanc, Igor Simić, Jelena Milunovic e Miloš Tomić
(Serbia, 25' 2016)

Spielfeld
Director: Kristina Schranz
(Germany, 27' 2016)

The Golden Log
Director: Diego Lumerman
(Argentina, 25' 2016)

BRAZILIAN COMPETITION: SHORT FILMS

The Relic I Like Having
Director: Filipe Carvalho
(Brazil, 28' 2017)

Blessing
Director: Guilherme Reis e Marcelo Reis (in memoriam)
(Brazil, 18' 2016)

Fire Mouth
Director: Luciano Pérez Fernández
(Brazil, 9' 2017)

Candelabras
Director: Reginaldo Farias e Ythallo Rodrigues
(Brazil, 20' 2016)

Personal Copy
Director: Ian Schuler
(Brazil, 14' 2017)

A Very Personal Celebration
Director: Carlos Adriano
(Brazil, 9' 2016)

Ambulant Improvisation
Director: Leandro Aragão
(Brazil, 19' 2017)

Handbook
Director: Letícia Simões
(Brazil, 7' 2016)

If you Tell
Director: Roberta Fernandes
(Brazil, 29' 2017)

LATIN AMERICAN COMPETITION

Sincerely
Director: Camila Rodríguez Triana
(Colombia, 20' 2016)

The (Im)Possible Oblivion
Director: Andrés Habegger
(Argentina, Brazil and Mexico, 86' 2016)

Grown-Ups
Director: Maite Alberdi
(Chile, 83' 2016)

Ruins your Realm
Director: Pablo Escoto
(Mexico, 65' 2016)

Ghost Towns
Director: Tyrell Spencer
(Brazil, 70' 2017)

In Exile: A Family Film
Director: Juan Francisco Urrusti
(Mexico, 124' 2016)

Peron, My Father and Me
Director: Blas Eloy Martínez
(Argentina, 80' 2017)

SPECIAL PROGRAMS

78/52
Director: Alexandre O. Philippe
(USA, 91' 2017)

Ghost Hunting
Director: Raed Andoni
(France, Palestine, Switzerland and Qatar, 94' 2017)

Dawson City: Frozen Time
Director: Bill Morrison
(USA, 120' 2016)

I, a Negro
Director: Jean Rouch
(France, 80' 1958)

Seen, Never Seen
Director: Andrea Tonacci
(Brazil, 54' 2013)

In the Intense Now
Director: João Moreira Salles
(Brazil, 127' 2017)

THE STATE OF THINGS

The Battle of Florange
Director: Jean-Claude Poirson
(France, 109' 2016)

Cine São Paulo
Director: Ricardo Martensen e Felipe Tomazelli
(Brazil, 78' 2017)

Laerte-se
Director: Lygia Barbosa da Silva e Eliane Brum
(Brazil, 101' 2017)

To Stay Alive – A Method
Director: Erik Lieshout
(Netherlands and Belgium, 70' 2016)

Offshore – Elmer and the swiss bank secrec
Director: Werner Schweizer
(Switzerland, 102' 2016)

All Governments Lie
Director: Fred Peabody
(Canada, 90' 2016)

RETROSPECTIVA INTERNACIONAL – 100: DE VOLTA À URSS

Forward, Soviet!!
Director: Dziga Vertov
(Russia, 53' 1926)

Moscow
Director: Mikhail Kaufman e Iliá Kopálin
(Russia, 58' 1927)

The Great Way
Director: Esfir Chub
(Russia, 74' 1927)

Salt for Svaneti

Director: Mikhail Kalatôzov
(Georgia, 62' 1930)

A Day of the New World
Director: Roman Karmén and Mikhail Slútski
(Russia, 23' 1940)

The Fight for Our Soviet Ukraine
Director: Aleksáandr Dovjenko e Iúlia Sôlntseva
(Ukraine and Russia, 73' 1943)

Facing the Judgement of History
Director: Fridrikh Ermler
(Russia, 93' 1965)

Look at the Face
Director: Pável Kogan
(Russia, 11' 1966)

The Beginning
Director: Artavazd Pelechian
(Russia, 10' 1967)

More Light!
Director: Marina Babak
(Russia, 90' 1987)

Solovki Power
Director: Marina Goldovskaya
(Russia, 90' 1988)

Soviet Elegy
Director: Aleksandr Sokurov
(Russia, 35' 1989)

HOMENAGEM SERGIO MUNIZ

Nursery Rhymes and Other Stories
(Brazil, 9' 1965)

Crossbow
(Brazil, 20' 1969)

Trapper
(Brazil, 24' 1969)

On Roots and Prayers, Among Others
(Brazil, 38' 1972)

Cuíca, Brazilian Percussion
(Brazil, 9' 1977)

Berimbau, Brazilian Percussion
(Brazil, 9' 1977)

Let's Go To America
(Brazil, 80' 1978)

You Too Can Become a Nice Corpse
(Brazil, 39' 1970/2016)

IT'S ALL TRUE AT ITAÚ CULTURAL CHANNEL

Passion According to Callado
Director: José Joffily
(Brazil, 57' 2008)

Where The Earth Ends
Director: Sergio Machado
(Brazil, 75' 2001)

The Roberto Brothers
Director: Ivana Mendes e Tiago Arakilian
(Brazil, 72' 2012)

JL's Passion
Director: Carlos Nader
(Brazil, 82' 2015)

Paulo Moura - Brazilian Soul
Director: Eduardo Scorel
(Brazil, 86' 2013)

DOC ONLINE NAS ESCOLAS

A Night in 67
Director: Renato Terra e Ricardo Calil
(Brazil, 85' 2015)

SPECIAL PRESENTATION

Fire in the Forest
Director: Tadeu Jungle
(Brazil, 7' 2016)

TRIBUTE TO FERREIRA GULLAR (1930 - 2016)

Art Exists Because Life Is Not Enough
Director: Zelito Viana e Gabriela Gastal
(Brazil, 50' 2016)

Ferreira Gullar: The Need for Art
Director: Zelito Viana
(Brazil, 18' 2005)

Song and Fury
Director: Zelito Viana
(Brazil, 55' 1994)